

The Roaring Girl and Other City Comedies

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Roaring Girl And Other City Comedies

Thomas Dekker

Roaring Girl And Other City Comedies:

The Roaring Girl and Other City Comedies Thomas Dekker, 2008-06-12 The Oxford English Drama series offers plays from the 16th to the early 20th centuries in selections that make available both rarely printed and canonical works Each text is freshly edited using modern spelling Social Dramas David A. Postles, 2010-11-22 How the repeated social tropes and paradigms of the City comedies give us an in depth look into everyday London society in the early 17th century Although literature is often assumed to belong to the sphere of representation rather than constituting an accurate reflection of social reality early modern English drama can tell us much about social attitudes in the early seventeenth century The City comedies were in particular composed by authors who were embedded in the mundane social existence of London in its quotidian transactions and exchanges in its less salubrious contexts of debt drinking death and incarceration To elucidate the complex social attitudes of the City urban elite five particular themes are explored the symbolism of attire matrimonial talk the use of money coin as metaphor and metonymy over exuberance towards the opportunity of the New World and continuing differences of speech and customary language use Although the dramatists had slightly differing allegiances their commentaries all illuminate middling society in the City of London This new work by David Postles raises important questions in an innovative manner It will certainly be welcomed by the historical community Bernard Capp FBA Dept of History University of Warwick David Postles is one of the most innovative social historians writing today Nigel Goose Professor of Social and Economic History University of Hertfordshire This book will be significant reading for all those working in the field It will be warmly received by readers and reviewers and will remain a work of reference for scholars and students for the future Greg Walker Regius Professor of Rhetoric and English Literature University of Edinburgh Parsing the City Heather Easterling, 2006-12-15 Parsing the City updates our understanding of Jacobean city comedy's discursive role in its London society Working with three major plays by Ben Jonson and Thomas Middleton and Thomas Dekker this book develops an updated reading of Jacobean city comedy as a dramatic subgenre whose engagement with early modern London was centrally linguistic and semiotic its plays staging and interrogating the city as a series of languages and language problems

The Smoke of London William M. Cavert, 2016-04-07 The Smoke of London uncovers the origins of urban air pollution two centuries before the industrial revolution By 1600 London was a fossil fuelled city its high sulfur coal a basic necessity for the poor and a source of cheap energy for its growing manufacturing sector The resulting smoke was found ugly and dangerous throughout the seventeenth and eighteenth centuries leading to challenges in court suppression by the crown doctors attempts to understand the nature of good air increasing suburbanization and changing representations of urban life in poetry and on the London stage Neither a celebratory account of proto environmentalism nor a declensionist narrative of degradation The Smoke of London recovers the seriousness of pre modern environmental concerns even as it explains their limits and failures Ultimately Londoners learned to live with their dirty air an accommodation that reframes the modern

process of urbanization and industrial pollution both in Britain and beyond Memory and Affect in Shakespeare's **England** Jonathan Baldo, Isabel Karremann, 2023-07-27 This is the first collection to systematically combine the study of memory and affect in early modern culture Essays by leading and emergent scholars in the field of Shakespeare studies offer an innovative research agenda inviting new exploratory approaches to Shakespeare's work that embrace interdisciplinary cross fertilization Drawing on the contexts of Renaissance literature across genres and on various discourses including rhetoric medicine religion morality historiography colonialism and politics the chapters bring together a broad range of texts concerns and methodologies central to the study of early modern culture Stimulating for postgraduate students lecturers and researchers with an interest in the broader fields of memory studies and the history of the emotions two vibrant and growing areas of research it will also prove invaluable to teachers of Shakespeare dramaturges and directors of stage productions provoking discussions of how convergences of memory and affect influence stagecraft dramaturgy rhetoric and poetic language The Dialects of British English in Fictional Texts Donatella Montini, Irene Ranzato, 2021-06-20 This collection brings together perspectives on regional and social varieties of British English in fictional dialogue across works spanning various literary genres showcasing authorial and translation innovation while also reflecting on their impact on the representation of sociolinguistic polarities The volume explores the ways in which different varieties of British English including Welsh Scots and Received Pronunciation are portrayed across a range of texts including novels films newspapers television series and plays Building on metadiscourse which highlighted the growing importance of accent as an emblem of social stance in the eighteenth and nineteenth centuries the chapters in this book examine how popular textual forms create and reinforce links between accent and social persona and accent and individual idiolect A look at these themes as explored through the lens of audiovisual translation and the challenges of dubbing sheds further light on the creative resources authors and translators draw on in representing sociolinguistic realities through accent This book will be of particular interest to students and scholars in dialectology audiovisual translation literary translation and media studies The **Shoemakers' Holiday** Thomas Dekker, 2024-07-25 Thomas Dekker's singular comic drama The Shoemakers Holiday moves through the urban landscape of 16th century apprenticeships and artisan production in this tale of thwarted marriages and class division Simon Eyre and his rags to riches journey to becoming the city's Lord Mayor embroils a host of lively characters who find themselves in the generative setting of the shoemakers workshop Whether it be Roland Lacy who abandons his military duties under the guise of a Dutch shoemaker to stay close to Rose Oatley his love interest or Ralph Damport a journeyman shoemaker who cannot escape conscription and finds himself separated from his wife Jane with the appearance of an elusive shoe providing the only chance of reunion Dekker's comedy focuses on the early modern tensions between urban artisans wealthy merchants and the landed aristocracy Through these relationships he explores gender immigration and disability mixing acute social commentary within the promise of festive escape and transformation This

edition offers readers a clear accessible fully annotated text with a comprehensive introduction that covers research on class comedy the figure of the stranger and representations of disability It also explores the ways in which the play s intertwining preoccupations with love labour and war are shaped by the city in which it was written providing insight into urban life at the end of the Tudor era Sensory Experience and the Metropolis on the Jacobean Stage (16031625) Hristomir A. Staney, 2016-04-01 At the turn of the seventeenth century Hristomir Staney argues ideas about the senses became part of a dramatic and literary tradition in England concerned with the impact of metropolitan culture Drawing upon an archive of early modern dramatic and prose writings and on recent interdisciplinary studies of sensory perception Stanev here investigates representations of the five senses in Jacobean plays in relationship to metropolitan environments He traces the significance of under examined concerns about urban life that emerge in micro histories of performance and engage the in voluntary and sometimes pre rational participation of the five senses With a dominant focus on sensation he argues further for drama's particular place in expanding the field of social perception around otherwise less tractable urban phenomena such as suburban formation environmental and noise pollution epidemic disease and the impact of built in city space The study focuses on ideas about the senses on stage but also to the extent possible explores surviving accounts of the sensory nature of playhouses The chapters progress from the lower order of the senses taste and smell to the higher hearing and vision before considering the anomalous sense of touch in Platonic terms The plays considered include five city comedies a romance and two historical tragedies playwrights whose work is covered include Shakespeare Jonson Webster Fletcher Dekker and Middleton Ultimately Stanev highlights the instrumental role of sensory flux and instability in recognizing the uneasy manner in which the London writers and perhaps many of their contemporaries approached the rapidly evolving metropolitan environment during the reign of King James I Going to Market David Pennington, 2016-03-03 Going to Market rethinks women s contributions to the early modern commercial economy A number of previous studies have focused on whether or not the early modern period closed occupational opportunities for women By attending to women s everyday business practices and not merely to their position on the occupational ladder this book shows that they could take advantage of new commercial opportunities and exercise a surprising degree of economic agency This has implications for early modern gender relations and commercial culture alike For the evidence analyzed here suggests that male householders and town authorities alike accepted the necessity of women's participation in the commercial economy and that women's assertiveness in marketplace dealings suggests how little influence patriarchal prescriptions had over the way in which men and women did business The book also illuminates England's departure from what we often think of as a traditional economic culture Because women were usually in charge of provisioning the household scholars have seen them as the most ardent supporters of an early modern moral economy which placed the interests of poor consumers over the efficiency of markets But the hard headed hard nosed tactics of market women that emerge in this book suggests that a profit oriented commercial culture far

from being the preserve of wealthy merchants and landowners permeated early modern communities Through an investigation of a broad range of primary sources including popular literature criminal records and civil litigation depositions the study reconstructs how women did business and negotiated with male householders authorities customers and competitors This analysis of the records shows women able to leverage their commercial roles and social contacts to defend the economic interests of their households and their neighborhoods Literature and class Andrew Hadfield, 2021-08-24 This book explores the intimate relationship between literature and class in England and later Britain from the Peasants Revolt at the end of the fourteenth century to the impact of the French Revolution at the end of the eighteenth century and beginning of the nineteenth The book argues throughout that class cannot be seen as a modern phenomenon that occurred after the Industrial revolution but that class divisions and relations have always structured societies and that it makes sense to assume a historical continuity The book explores a number of themes relating to class class consciousness class conflict commercialisation servitude rebellion gender relations and colonisation After outlining the history of class relations five chapters explore the ways in which social class consciously and unconsciously influenced a series of writers Chaucer Shakespeare Behn Rochester Defoe Duck Richardson Burney Blake and Wordsworth **Performing Science and the** Virtual Sue-Ellen Case, 2007-01-24 This impressive new book from Sue Ellen Case looks at how science has been performed throughout history tracing a line from nineteenth century alchemy to the twenty first century virtual avatar In this bold and wide ranging book that is written using a crossbreed of styles we encounter a glance of Edison in his laboratory enter the soundscape of John Cage and raid tombs with Lara Croft Case looks at the intersection of science and performance the academic treatment of classical plays and internet like bytes on contemporary issues and experiments where the array of performances include electronic music Sun Ra the jazz musician the recursive play of tape from Samuel Beckett to Pauline Oliveros Performing Science and the Virtual reviews how well these performances borrow from spiritualist notions of transcendence as well as the social codes of race gender and economic exchange This book will appeal to academics and graduates studying theatre and performance studies cultural studies and philosophy The 1630s Ian Atherton, Julie Sanders, 2006-09-19 Examining the Caroline era a period of great importance to English history in the build up to the Civil War these essays address politics religion the monarchy culture literature and art history **Practicing the City Nina** Levine, 2016-01-04 In late sixteenth century London the commercial theaters undertook a novel experiment fueling a fashion for plays that trafficked in the contemporary urban scene But beyond the stage's representing the everyday activities of the expanding metropolis its unprecedented urban turn introduced a new dimension into theatrical experience opening up a reflexive space within which an increasingly diverse population might begin to practice the city In this the London stage began to operate as a medium as well as a model for urban understanding Practicing the City traces a range of local engagements on stage and off in which the city's population came to practice new forms of urban sociability and belonging

With this practice Levine suggests city residents became more self conscious about their place within the expanding metropolis and in the process began to experiment in new forms of collective association Reading an array of materials from Shakespeare and Middleton to plague bills and French language manuals Levine explores urban practices that push against the exclusions of civic tradition and look instead to the more fluid relations playing out in the disruptive encounters of urban Sexual Types Mario DiGangi, 2011-11-29 Sexual types on the early modern stage are at once strange and familiar associated with a range of unnatural or monstrous sexual and gender practices yet familiar because readily identifiable as types recognizable figures of literary imagination and social fantasy From the many found in early modern culture Mario DiGangi here focuses on six types that reveal in particularly compelling ways both individually and collectively how sexual transgressions were understood to intersect with social gender economic and political transgressions Building on feminist and queer scholarship Sexual Types demonstrates how the sodomite the tribade a woman loving woman the narcissistic courtier the citizen wife the bawd and the court favorite function as sites of ideological contradiction in dramatic texts On the one hand these sexual types are vilified and disciplined for violating social and sexual norms on the other hand they can take the form of dynamic resourceful characters who expose the limitations of the categories that attempt to define and contain them In bringing sexuality and character studies into conjunction with one another Sexual Types provides illuminating new readings of familiar plays such as Shakespeare's A Midsummer Night's Dream and The Winter's Tale and of lesser known plays by Fletcher Middleton and Shirley The Routledge Anthology of Renaissance Drama Simon Barker, Hilary Hinds, 2003-09-02 This anthology offers a full introduction to Renaissance theatre in its historical and political context along with newly edited and thoroughly annotated texts of the following plays The Spanish Tragedy Thomas Kyd Arden of Faversham Anon Edward II Christopher Marlowe A Woman Killed with Kindness Thomas Heywood The Tragedy of Mariam Elizabeth Cary The Masque of Blackness Ben Jonson The Knight of the Burning Pestle Francis Beaumont Epicoene or the Silent Woman Ben Jonson The Roaring Girl Thomas Middleton Thomas Dekker The Changeling Thomas Middleton William Rowley Tis Pity She s a Whore John Ford Each play is prefaced by an introductory headnote discussing the thematic focus of the play and its textual history and is cross referenced to other plays of the period that relate thematically and generically An accompanying website contains a wide selection of contextual documents which supplement the anthology www routledge com textbooks 0415187346 Mermaids and the Production of Knowledge in Early Modern England Tara E. Pedersen, 2016-04-22 We no longer ascribe the term mermaid to those we deem sexually or economically threatening we do not ubiquitously use the mermaid's image in political propaganda or feature her within our houses of worship perhaps most notably we do not entertain the possibility of the mermaid's existence This author Tara Pedersen argues makes it difficult for contemporary scholars to consider the mermaid as a figure who wields much social significance During the early modern period however this was not the case and Pedersen illustrates the complicated category distinctions that the

mermaid inhabits and challenges in 16th and 17th century England Addressing epistemological questions about embodiment and perception this study furthers research about early modern theatrical culture by focusing on under theorized and seldom acknowledged representations of mermaids in English locations and texts While individuals in early modern England were under pressure to conform to seemingly monolithic ideals about the natural order there were also significant challenges to this order Pedersen uses the figure of the mermaid to rethink some of these challenges for the mermaid often appears in surprising places she is situated at the nexus of historically specific debates about gender sexuality religion the marketplace the new science and the culture of curiosity and travel Although these topics of inquiry are not new Pedersen argues that the mermaid provides a new lens through which to look at these subjects and also helps scholars think about the present moment methodologies of reading and many category distinctions that are important to contemporary scholarly debates Nsukka Journal of the Humanities ,2003 **Literature and Moral Economy in the Early Modern Atlantic Hillary** Eklund, 2016-03-09 Grounded in the literary history of early modern England this study explores the intersection of cultural attitudes and material practices that shape the acquisition circulation and consumption of resources at the turn of the seventeenth century Considering a formally diverse and ideologically rich array of texts from the period including drama poetry and prose as well as travel narrative and early modern political and literary theory this book shows how ideas about what is considered enough adapt to changing material conditions and how cultural forces shape those adaptations Literature and Moral Economy in the Early Modern Atlantic traces how early modern English authors improvised new models of sufficiency that pushed back the threshold of excess to the frontier of the known world itself. The book argues that standards of economic sufficiency as expressed through literature moved from subsistence toward the increasing pursuit of plenty through plunder trade and plantation Author Hillary Eklund describes what it means to have enough in the moral economies of eating travel trade land use and public policy <u>Dismemberment in the Medieval and Early Modern English Imaginary</u> Frederika Elizabeth Bain, 2020-11-23 The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of Turk plays to the elite practices of distributive burial This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups Within this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings Specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank The book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education contextualized by discussion of the resurrection body and its promise of bodily reintegration Grounded in dramatic works the study also incorporates a variety of genres from midwifery manuals to broadside ballads The Expense of Spirit Mary Beth Rose, 2018-03-15 A public and highly popular literary form English

Renaissance drama affords a uniquely valuable index of the process of cultural transformation The Expense of Spirit integrates feminist and historicist critical approaches to explore the dynamics of cultural conflict and change during a crucial period in the formation of modern sexual values Comparing Elizabethan and Jacobean dramatic representations of love and sexuality with those in contemporary moral tracts and religious writings on women love and marriage Mary Beth Rose argues that such literature not only interpreted sexual sensibilities but also contributed to creating and transforming them

Unveiling the Energy of Verbal Art: An Psychological Sojourn through Roaring Girl And Other City Comedies

In some sort of inundated with displays and the cacophony of immediate interaction, the profound power and psychological resonance of verbal artistry usually disappear in to obscurity, eclipsed by the regular assault of sound and distractions. Yet, set within the musical pages of **Roaring Girl And Other City Comedies**, a interesting function of literary elegance that impulses with organic thoughts, lies an memorable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this interesting opus books viewers on a mental odyssey, lightly revealing the latent possible and profound impact embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect their charming publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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