



MARCOS AGUINIS

REFUGIADOS
CRÓNICA DE UN PALESTINO

DEBOLSILLO

Refugiados Cronica De Un Palestino

Robert DiAntonio, Nora Glickman



Refugiados Cronica De Un Palestino:

Refugiados Marcos Aguinis, 2012-11-01 Una novela precursora y premonitoria Precursora porque ninguna ficción se ha ocupado del conflicto árabe israelí premonitoria porque ofrece una visión esclarecedora de la violencia y el linaje de odios que el conflicto acarrea Escrita en los meses previos a la Guerra de los Seis Días narrada por un protagonista innominado factor que además de evidenciar el virtuosismo técnico del novelista le otorga al personaje un valor simbólico la novela posee la hondura y la lucidez características de todos los libros de Aguinis y contiene una cantidad de datos históricos que no obstruyen su fluidez narrativa Hay en esta novela percances y matices insospechados Así como cuenta en el tono de una jubilosa estudiantina las discusiones de un grupo de jóvenes que convergen en la Alemania de la década del sesenta profundiza los efectos de la realidad en el pensamiento de la época y presenta el nacimiento del amor entre una muchacha y un joven separados por la intolerancia de manera poética y elusiva Este aspecto suscita en el lector una emoción perdurable ya que aporta una nota de estimulante misterio a esta novela intensa e irresistible uno de los hitos de la novelística argentina

Palestina, Crónica de la ocupación sionista Pablo Jofré Leal, 2020-07-12 Los procesos de colonización y neocolonización poseen elementos estructurales que se repiten con una regularidad digna de cualquier experimento científico por lo que no debe sorprendernos que los protagonistas de la construcción de Estados Nacionales en tierras distintas a las de su origen hayan debido recurrir siempre y en todo lugar a la negación de la existencia de los primeros habitantes de aquellos territorios mediante el genocidio y la limpieza étnica primero y luego mediante la construcción de un relato cuya misión es blanquear dicho proceso *The Columbia Guide to the Latin American Novel Since 1945* Raymond L. Williams, 2007 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U.S. Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges's reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women's writing Afro-Latin American writing and magic realism The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive accessible

portrait of a thoroughly diverse and complex branch of world literature **Escritores judeo-argentinos** Ana Epelbaum Weinstein, Miryam Esther Gover de Nasatsky, 1994 **Jewish Literatures in Spanish and Portuguese** Ruth Fine, Susanne Zepp, 2022-10-24 This volume offers a thorough introduction to Jewish world literatures in Spanish and Portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context From the Middle Ages to present day the compendium explores the main Jewish chapters within Spanish and Portuguese language world literature whether from Europe Latin America or other parts of the world No comprehensive survey of this area has been undertaken so far Yet only a broad focus of this kind can show how diasporic Jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature With this epistemic claim the volume aims at steering clear of isolationist approaches to Jewish literatures Argentina Noir Cynthia Schmidt-Cruz, 2019-02-14 An engaging and insightful guide to Argentine crime fiction since 2000 Argentina Noir offers a guide to Argentine crime fiction with a focus on works published since the year 2000 It argues that the novela negra or crime novel has become the favored genre for many writers to address the social malaise brought about by changes linked to globalization and market driven economic policies Cynthia Schmidt Cruz presents close readings and original interpretations of eleven novels all set in or around Buenos Aires and explores the ways these texts adapt major motifs figures and literary techniques in Hispanic crime fiction in order to give voice to wide ranging social critiques Schmidt Cruz addresses such topics as organized crime and institutional complicity corruption during the presidency of Carlos Menem 1989 1999 terrorist attacks on Jewish institutions in Buenos Aires and the mysterious death of Alberto Nisman and the winners and the losers of neoliberal structural changes With a solid underpinning in sociological studies and criticism of the genre and its historical context Argentina Noir reveals how these novels are renovating the genre to engage pressing issues confronting not only Argentina but also countries throughout Latin America and around the globe This is a very significant contribution to the field It is a full and illustrative as well as authoritative guide to crime fiction and the novela negra in Argentina in the twenty first century with a particular focus on the literature's social and political thematics Philip Swanson author of The New Novel in Latin America Politics and Popular Culture after the Boom **Crucible of Ideas** Solomon Lipp, 1996 Crucible of Ideas is a collection of selected articles previously published in academic journals as well as papers read at conferences of learned societies in the course of the past forty years Various areas of interest are represented literature philosophy educational theory and history of ideas with emphasis on Spanish American themes A cursory glance at some of the figures dealt with suggests the multifaceted nature of the volume Francisco Romero Ernesto S bató Domingo Faustino Sarmiento Ortega y Gasset Jos Carlos Mari tegui Francisco Giner de los R os Highlights of each author's work are discussed Tradition and Innovation Robert DiAntonio, Nora Glickman, 2012-02-01 This book studies the rich repository of Latin American Jewish

literature exploring the issues of vanishing traditions along with the subject of assimilation and acculturation. It places in sharp relief the Jewish contribution to the Latin American literary boom. An important aspect of this study is an examination of the contributions of women authors to this field. It studies Jewish life in communities that are little known in either the Jewish or non-Jewish world, unique within the diaspora experience. The book contains critical essays by internationally renowned scholars along with in-depth interviews with major writers. Contributors include Regina Igel, Florinda Goldberg, Robert DiAntonio, Leonardo Senkman, Naomi Lindstrom, David Foster, Edna Aizenberg, Nora Glickman, Lois Bara, Judith Morganroth, Schneider, Murray Baumgarten, Flor Schiminovich, Sandra Cypess, Edward Friedman, Ilan Stavans, Jacobo Sefarmi, and Mario A. Rojas. **Oy, Caramba!** Ilan Stavans, 2016-09. Front Cover, Title Page, Copyright, Contents. *The Argentine Novel* Myron I. Lichtblau, 2002. Long a scholar of Romance languages at Syracuse University, Lichtblau 1925-2000 extended his 1997 bibliography from 1990 through 1999 and added some earlier works left out of the original. Citations from the mother volume are included but without the critical commentaries and bibliographical references. The arrangement is alphabetical by author and the articles discuss in Spanish both novels and critical studies of them and of the author. No index is provided. Annotation copyrighted by Book News Inc. Portland, OR. **Latin American Jewish Writers** Judith Morganroth Schneider, 1987. Harbinger of Modernity Dalia Wassner, 2013-09-25. In *Harbinger of Modernity* Marcos Aguinis and the Democratization of Argentina. Dalia Wassner presents an integrated analysis of the civic work and literary oeuvre of Marcos Aguinis, who served as Secretary of Culture during Argentina's transition from dictatorship to democracy. Situating his writings in their historical and intellectual context, Wassner explores Aguinis's engagement with the dialectic of modernization as a Jewish public intellectual equally dedicated to fostering Argentine democracy and to inscribing himself in the annals of westernization. Encompassing intellectual history, literary criticism, Latin American history, and Jewish studies, Wassner's work illuminates the intersecting roles of Jews and public intellectuals in bringing democracy to post-dictatorship Argentina. *Refugiados: crónica de un palestino*/Marcos Aguinis. - Ed. corr. y definitiva Marcos Aguinis, 1976. Literatura, ideología y sociedad en La gesta del marrano de Marcos Aguinis Fabián Mossello, 2009. Este libro es parte de la colección Libro en BiblioBoard. *El gran libro de América judía* Isaac Goldemberg, 1998. Over de Joodse literatuur in Latijns Amerika gedurende de 20e eeuw. **Jewish Issues in Argentine Literature** Naomi Lindstrom, 1989. This examination of Jewish Argentine literature centers on the analysis of eight selected works whose publication dates range from 1910 to 1977. This study will examine poetry and a more abstract novel in addition to novels more overtly concerned with social history. **Cuadernos de Marcha**, 2000-07. **Un país de novela** Marcos Aguinis, 2022-08-01. En este último ensayo que Marcos Aguinis paradoja mediante titula *Un país de novela*, el autor propone un recorrido apasionante en torno a la mentalidad de los argentinos. En el prólogo a esta nueva edición reflexiona: Nuestro doloroso y fascinante país tiene valores y defectos hondos que fluctúan en intensidad pero sin modificar de raíz su catálogo. Cambian los actores, se transforma el

escenario tenemos sensación de novedad pero el libreto mantiene sus líneas cardinales La Argentina es distinta y la misma a la vez Posee identidad La última década escandalizó más escandalizó menos está prefigurada en las anteriores Ha demostrado que el título de esta obra le calza a la perfección Aguinís quiere entender al país y a sus habitantes porque dice los ama los admira ellos los enternecen y lo descorrientan Con una prosa amena y el estilo diáfano que le es propio aborda los temas más controvertidos de los últimos tiempos y los hace descarnadamente sin ambigüedades El pasado y el presente se entrelazan en este caso para facilitar una mayor comprensión de la Argentina de hoy y de nosotros mismos Un país de novela es sin dudas un libro indispensable que se lee y se discute en colegios y universidades Este píblico joven e inquieto que avanza sobre la modorra conceptual de los adultos sienta el mejor de los ejemplos *Intimidaciones del Che* Marcos Aguinís, 2025-05-01 Un reportaje apócrifo al Che Guevara personaje icónico del siglo XX símbolo y bandera para cientos de miles de jóvenes en todo el mundo Narrativa íntima que explora sus hazañas guerrilleras sus orígenes sus amores las decisiones que dieron forma a su vida y mantiene vivos sus recuerdos El Che es símbolo mito y bandera pero ¿qué diría si pudiera hablar hoy con absoluta libertad sin filtros ni consignas Este libro reproduce una larga entrevista a Ernesto Guevara el hombre años después de su muerte Marcos Aguinís construye un diálogo imposible y al mismo tiempo fascinantemente real un reportaje apócrifo en el que el Che con voz propia traja ideas contradicciones y recuerdos relacionados con sus hazañas guerrilleras pero también con sus orígenes sus amores y las decisiones que definieron su vida Con la agudeza de un observador implacable Aguinís nos invita a un juego literario que desafía a la historia y la reinventa explorando las intimidades de un personaje atrapado entre leyenda y verdad Aquí habla un Che cercano inesperado y sobre todo humano Su voz resuena con la contundencia de quien nunca dejó de estar presente aun en el misterio de su ausencia Hasta dónde lo conocemos realmente ¿Qué queda de él más allá del cono inmortalizado en toda clase de objetos Esta obra que sacude y provoca se atreve a buscar respuestas en los pliegues de la memoria y la imaginación **La amante del populismo** Marcos Aguinís, 2022-07-01 Un reportaje histórico a Margherita Sarfatti amante y biógrafa de Benito Mussolini que devela detalles inéditos sobre la vida y la trayectoria del dictador y abre la puerta a una lúcida y reflexiva lectura sobre los fascismos y populismos contemporáneos Margherita Sarfatti 1880-1961 periodista e intelectual italiana hija de una rica familia veneciana de origen judío fue biógrafa de Benito Mussolini además de su amante por veinte años y compartió con él momentos decisivos en la fundación y el crecimiento del movimiento fascista Marcos Aguinís tras una extensa y rigurosa investigación recupera su voz y la despliega en un notable reportaje histórico en el que a partir de la obra escrita de Margherita y a través del ensamble de historia crítica ensayo y mucho de novela construye una entrevista singular en más de un sentido reveladora La conversación siempre amable pero nunca complaciente se desarrolla gil aguda inteligente y desparpajada en su decurso ningún aspecto de la vida privada y de la acción pública del hombre que impuso a Italia un régimen totalitario y autocrático es dejado de lado ningún detalle es eludido Por estas páginas desfilan las primeras armas de Mussolini como periodista su carrera militar su ascenso político su vínculo con Adolf Hitler y

su decisiva participaci3n en la Segunda Guerra Mundial pero tambi3n su volc3nica intimidad y los aspectos m3s oscuros de su personalidad Aut3ntica obra maestra La amante del populismo ratifica a Aguinis como uno de los intelectuales m3s l3cidos de nuestro tiempo

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