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Culture and Identity in Early Modern Europe (1500-1800) Barbara B. Diefendorf, Carla Alison Hesse, 1993 Explores Natalie Zemon Davis's concept of history as a dialogue not only with the past but with other historians **Historical Abstracts**, 2000 *The Evangelical Counter-Enlightenment* William R. Everdell, 2021-05-21 This contribution to the global history of ideas uses biographical profiles of 18th century contemporaries to find what Salafist and Sufi Islam Evangelical Protestant and Jansenist Catholic Christianity and Hasidic Judaism have in common Such figures include Muhammad Ibn Abd al Wahab Count Nikolaus Zinzendorf Jonathan Edwards John Wesley Jean Jacques Rousseau and Israel Ba'al Shem Tov The book is a unique and comprehensive study of the conflicted relationship between the evangelical movements in all three Abrahamic religions and the ideas of the Enlightenment and Counter Enlightenment Centered on the 18th century the book reaches back to the third century for precedents and context and forward to the 21st for the legacy of these movements This text appeals to students and researchers in many fields including Philosophy and Religion their histories and World History while also appealing to the interested lay reader *The Necessity of Christ's Satisfaction* Joshua D. Schendel, 2022-10-04 The seventeenth century Reformed Orthodox discussions of the work of Christ and its various doctrinal constitutive elements were rich and multifaceted ranging across biblical and exegetical historical philosophical and theological fields of inquiry Among the most contested questions in these discussions was the question of the necessity of Christ's satisfaction This study sets that great controverted point as Richard Baxter called it in its historical and traditional contexts and provides a philosophical and theological analysis of the arguments offered by two representative Reformed scholastic theologians William Twisse and John Owen **Voices and Books in the English Renaissance** Jennifer Richards, 2019 Discusses how literary culture in the Renaissance was fundamentally oral and studies a variety of literary soundscapes from the schoolroom to the printing house to explore why and how sound was meaningful to Renaissance writers *The Cambridge History of Christianity: Volume 7, Enlightenment, Reawakening and Revolution 1660-1815* Stewart J. Brown, Timothy Tackett, 2006-12-07 The Cambridge History of Christianity offers a comprehensive chronological account of the development of Christianity in all its aspects theological intellectual social political regional global from its beginnings to the present day Each volume makes a substantial contribution in its own right to the scholarship of its period and the complete History constitutes a major work of academic reference Far from being merely a history of Western European Christianity and its offshoots the History aims to provide a global perspective Eastern and Coptic Christianity are given full consideration from the early period onwards and later African Far Eastern New World South Asian and other non European developments in Christianity receive proper coverage The volumes cover popular piety and non formal expressions of Christian faith and treat the sociology of Christian formation worship and devotion in a broad cultural context The question of relations between Christianity and other major faiths is also kept in sight throughout The History will provide an invaluable resource for

scholars and students alike How did Christianity fare during the tumultuous period in world history from 1660 to 1815 This volume examines issues of church state society and Christian life in Europe and in the wider world It explores the intellectual and political movements that challenged Christianity from the rise of science and the Enlightenment to the French Revolution with its state supported programme of de Christianisation It also considers the movements of Christian renewal and reawakening during this period and Christianity s encounters with world religions in colonial and missionary settings Book jacket

Islam and The English Enlightenment Zulfiqar Ali Shah, 2022-06-02 Never before to my knowledge has the cross fertilisation of Western and Islamic ideas been so encyclopedically documented as it is here In reading *Islam and the English Enlightenment* you will never see the relationship between Islam and the West in the same way again ROBERT F SHEDI

NGER Professor of Religion Luther College Dr Zulfiqar Ali Shah s *Islam and the English Enlightenment* is one of the most profoundly enlightening books I have read in years Dr Shah compellingly demonstrates that the thinkers of English Enlightenment were undeniably indebted to Islamic sciences and thought and that the foundational principles of rationalist thought scientific inquiry and religious toleration were deeply anchored in the Islamic tradition KHALED ABOU EL FADL Omar Azmeralda Alfi Distinguished Professor of Law UCLA School of Law This is a book that anyone interested in stepping outside a Eurocentric view of the rise of the West and of the modern age must read MICHAEL A GILLESPIE Professor of Political Science Philosophy Duke University Dr Shah convincingly demonstrates the central role that Islam played in shaping the values and ideas of the Enlightenment reformers such as John Locke and Isaac Newton who had helped to produce the modern world GERALD MACLEAN Emeritus Professor University of Exeter

A Cultural History of Marriage in the Age of Enlightenment Edward Behrend-Martínez, 2021-11-18 Could an institution as sacred and traditional as marriage undergo a revolution Some people living during the so called Age of Enlightenment thought so By marrying for that selfish personal emotion of love rather than to serve religious or family interests to serve political demands or the demands of the pocketbook a few but growing number of people revolutionized matrimony around the end of the eighteenth century Marriage went from being a sacred state instituted by the Church and involving everyone to for a few intrepid people a secular contract a deal struck between two individuals based entirely on their mutual love and affection Few would claim today that love is not the cornerstone of modern marriage The easiest argument in favor of any marriage today no matter how star crossed the individuals is that the couple is deeply and hopelessly in love with one another But that was not always so clear Before the eighteenth century very few couples united simply because they shared a mutual attraction and affection for one another Yet only a century later most people would come to believe that mutual love and even attraction were necessary for any marriage to succeed *A Cultural History of Marriage in the Age of Enlightenment* explores the ways that new ideas cultural ideals and economic changes big and small reshaped matrimony into the institution that it is today allowing love to become the ultimate essential ingredient for modern marriages *A Cultural History of Marriage in the Age of Enlightenment* presents an overview

of the period with essays on Courtship and Ritual Religion State and Law Kinship and Social Networks the Family Economy Love and Sex the Breaking of Vows and Representations of Marriage *The Press and the People* Adam Fox,2020 This groundbreaking study examines the production of ephemeral literature and the creation of a mass reading public in lowland Scotland between the sixteenth and eighteenth centuries *The Press and the People* transforms our understanding of popular culture in early modern Scotland and Britain more widely **Classical Sociological Theory** Bert N. Adams,R A Sydnie,2002-01-29 This is an eminently lucid readable and comprehensive survey of classical sociological theory Adams and Sydnie provide thoughtful summaries and assessments of the works of dozens of social thinkers By significantly broadening the cannon and devoting special attention to call gender and race they bring theory up to date even as they take seriously the rich legacy of the past I have never read a more exciting introduction to the theories of our discipline Mustafa Emirbayer University of Wisconsin Madison A concise yet surprisingly comprehensive theory text given the range of ideas historical context and theorists discussed Unlike other books of the type *Classical Sociological Theory* focuses on how the pivotal theories contributed not only to the development of the field but also to the evolution of ideas concerning social life

Decadence, Radicalism, and the Early Modern French Nobility Chad Denton,2016-12-01 The image of the debauched French aristocrat of the seventeenth and eighteenth centuries is one that still has power over the international public imagination from the unending fascination with the Marquis de Sade to the successes of the film *Ridicule* Drawing on memoirs letters popular songs and pamphlets and political treatises *The Enlightened and Depraved Decadence Radicalism and the Early Modern French Nobility* traces the origins of this powerful stereotype from between the reign of Louis XIV and the Terror of the French Revolution The decadent and enlightened noble of early modern France the libertine was born in a push to transform the nobility from a warrior caste into an intelligentsia Education itself had become a power through which the privileged could set themselves free from old social and religious restraints However by the late eighteenth century the libertine noble was already falling under attack by changing attitudes toward gender an emphasis on economic utility over courtly service and ironically the very revolutionary forces that the enlightened nobility of the court and Paris helped awaken In the end the libertine nobility would not survive the French Revolution but the basic idea of knowledge as a liberating force would endure in modernity divorced from a single class **Reformation without end** Robert G. Ingram,2018-03-27 This study provides a radical reassessment of the English Reformation No one in eighteenth century England thought that they were living during the Enlightenment instead they saw themselves as facing the religious intellectual and political problems unleashed by the Reformation which began in the sixteenth century Moreover they faced those problems in the aftermath of two bloody seventeenth century political and religious revolutions This book examines how the eighteenth century English debated the causes and consequences of those revolutions and the thing they thought had caused them the Reformation It draws on a wide array of manuscript sources to show how authors crafted and pitched their works *The History of the*

World Alex Woolf,2017-09-21 Mankind has come a long way since our ancestors first stood up on two feet but how did we get to where we are today This book tells our story through conflict and intrigue power won and lost and great empires built and destroyed Clearly written and accessible the chapters progress chronologically with each section focusing on a different part of the world making this book ideal for quick reference or for reading in depth Whether you want to uncover the secrets of the first civilizations follow marauding Mongols on their quest to conquer or find out what made colonial empires tick the answers lie within these pages Looking to our recent history the last section focuses on the great themes of the 21st century so far population growth technology climate change and religious extremism Whatever the future may hold for us we have much to learn from our past *The Oxford History of Classical Reception in English Literature* Rita Copeland,2016-01-28

The Oxford History of Classical Reception in English Literature OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This first volume and fourth to appear in the series covers the years c 800 1558 and surveys the reception and transformation of classical literary culture in England from the Anglo Saxon period up to the Henrician era Chapters on the classics in the medieval curriculum the trivium and quadrivium medieval libraries and medieval mythography provide context for medieval reception The reception of specific classical authors and traditions is represented in chapters on Virgil Ovid Lucan Statius the matter of Troy Boethius moral philosophy historiography biblical epics English learning in the twelfth century and the role of antiquity in medieval alliterative poetry The medieval section includes coverage of Chaucer Gower and Lydgate while the part of the volume dedicated to the later period explores early English humanism humanist education and libraries in the Henrician era and includes chapters that focus on the classicism of Skelton Douglas Wyatt and Surrey

The Oxford History of British and Irish Catholicism, Volume II John Morrill,Liam Temple,2023-09-01 The second volume of *The Oxford History of British Irish Catholicism* traces the fortunes of Catholic communities in England Wales Scotland and Ireland across a period of great uncertainty and change From the outset of the Civil Wars in 1641 to the Jacobite rising of 1745 Catholics in the three kingdoms were varied in their responses to tumultuous events and tantalising opportunities The competing forces of dynamism and conservatism within these communities saw them constantly seeking to

re situate or re imagine themselves as their relationship to the state to Protestantism to continental Europe as well as the wider world beyond changed and evolved Consciously transnational the volume moves away from insular conceptualisations of Catholicism and instead stresses connections with the European continent and beyond Early chapters give broad overviews of the experience of Catholics in the period tracking key events and important developments from 1641 to 1745 Chapters then address specific aspects of Catholicism including empire and overseas missions missionary activity devotion spirituality trade material culture music and architecture among others revealing a complex rich and varied history of Catholicism in the period *The Oxford Handbook of the Protestant Reformations* Ulinka Rublack, 2017 This Handbook takes a broad overview of the Protestant Reformations seeing them as movements which stretched far beyond their European beginnings Written by a team of international scholars of history and theology the contributions offer up to date perspectives on Reformation ideas and the lasting historical impact of Protestantism **Chances for Democracy in Europe** Mária Bordás, 2023-10-24 At the turn of Twenty First Century no one could have believed that by a decade later the prime minister of Hungary would roughly declare his political and government system as an illiberal democracy Chances for Democracy in Europe The New Wave of Illiberalism in Post Communist Countries explores the scenarios of building illiberal democracy as followed by Putin in Russia then how it spread in the post Communist Europe It will be showing how a full born illiberal democracy has unfolded in Hungary since 2010 during the last four Orbán governments and the similarities it shares with the Russian illiberal state If the Treaty of Maastricht that laid down democratic principles of the European Union has the sufficient political and legal tools to enforce them when they are not respected by the member states While the EU failed in this effort with Hungary it seems to be successful of a sort in Poland and Slovenia The author analyses why developed Western European countries with long traditions of democratic traditions and values have been resistant to illiberalism and remained strong liberal democracies but what about the countries without long traditions of democratic values

Historiography Susan K. Kinnell, 1987 **The Routledge History of Women in Early Modern Europe** Amanda L. Capern, 2019-10-30 The Routledge History of Women in Early Modern Europe is a comprehensive and ground breaking survey of the lives of women in early modern Europe between 1450 and 1750 Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience The collaborative research of this book covers four themes the affective world practical knowledge for life politics and religion arts science and humanities These themes are interwoven through the chapters which encompass all areas of women's lives sexuality emotions health and wellbeing educational attainment litigation and the practical and leisured application of knowledge skills and artistry from medicine to theology The intellectual lives of women through reading and writing and their spirituality and engagement with the material world are also explored So too is the sheer energy of female work including farming and manufacture skilled craft and artwork theatrical work and scientific

enquiry The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early modern European history by opening the reader's eyes to an exciting age of female productivity social engagement and political activism across European and transatlantic boundaries It is essential reading for students and researchers of early modern history the history of women and gender studies

The Late Medieval Landscape of North-east Scotland Colin Shepherd, 2021-10-31 The landscape of the north east of Scotland ranges from wild mountains to undulating farmlands from cosy quaint fishing coves to long sandy bays This landscape witnessed the death of MacBeth the final stand of the Comyns earls of Buchan against Robert the Bruce and the last victory in Britain of a catholic army at Glenlivet But behind these momentous battles lie the quieter histories of ordinary folk farming the land and supping their local malts Colin Shepherd paints a picture of rural life within the landscapes of the north east between the 13th and 18th centuries by using documentary cartographic and archaeological evidence He shows how the landscape was ordered by topographic and environmental constraints that resulted in great variation across the region and considers the evidence for the way late medieval lifestyles developed and blended sustainably within their environments to create a patchwork of cultural and agricultural diversity However these socio economic developments subsequently led to a breakdown of this structure resulting in what Adam Smith in the 18th century described as oppression The 12th century Renaissance the Protestant Reformation and the Industrial Revolution are used here to define a framework for considering the cultural changes that affected this region of Scotland These include the dispossession of rights to land ownership that continue to haunt policy makers in the Scottish government today While the story also shows how a regional cultural divergence recognized here can undermine big theories of socio political change when viewed across the wider stage of Europe and the Americas

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