

ALESSANDRO FERRARA

# REFLECTIVE AUTHENTICITY

rethinking the project of modernity



# Reflective Authenticity Rethinking The Project Of Modernity

**Tova Gamliel**



## **Reflective Authenticity Rethinking The Project Of Modernity:**

Reflective Authenticity Alessandro Ferrara, 2002-09-11 Reflective Authenticity Rethinking the Project of Modernity is a challenging consideration of what remains of ambitious Enlightenment ideas such as democracy freedom and universality in the wake of relativist postmodern thought Do clashes over gender race and culture mean that universal notions such as justice or rights no longer apply outside our own communities Do our actions lose their authenticity if we act on principles that transcend the confines of our particular communities Alessandro Ferrara proposes a path out of this impasse via the notion of reflective authenticity Drawing on Aristotle Kants concept of reflective judgement and Heideggers theory of reflexive self grounding Reflective Authenticity Rethinking the Project of Modernity takes a fresh look at the state of Critical Theory today and the sustainability of postmodern politics

*Screening Gender on Children's Television* Dafna Lemish, 2010-04-05 This book offers readers insights into the transformations taking place in the presentation of gender portrayals in television productions aimed at younger audiences

Artistic Truth Lambert Zuidervaart, 2004-10-18 It is unfashionable to talk about artistic truth Yet the issues traditionally addressed under that term have not disappeared Indeed questions concerning the role of the artist in society the relationship between art and knowledge and the validity of cultural interpretation have intensified Lambert Zuidervaart challenges intellectual fashions He proposes a new critical hermeneutics of artistic truth that engages with both analytic and continental philosophies and illuminates the contemporary cultural scene People turn to the arts as a way of finding orientation in their lives communities and institutions But philosophers hamstrung by their own theories of truth have been unsuccessful in accounting for this common feature in our lives This book portrays artistic truth as a process of imaginative disclosure in which expectations of authenticity significance and integrity prevail Understood in this way truth becomes central to the aesthetic and social value of the arts

Becoming Donor-Conceived Amelie Baumann, 2021-11-27 While it has been argued that anonymity in gamete donation has been brought to an end by legal changes and technological developments Amelie Baumann suggests that this is in fact still in transformation By focusing on the narratives of those who were conceived with anonymously donated gametes in the UK and Germany she examines this transformative process and the role which donor conceived persons play in it This book shows that it is not someone s decision to procreate that turns being donor conceived into a meaningful categorisation Rather kinship knowledge gets activated by the donor conceived in specific ways for being donor conceived to become a powerful identification

Political Refugees Armin Danesh, Alison Assiter, 2022-03-14 Many books about refugees focus on their trauma loss and victimhood Refugees are often regarded as problems for governments and social services in the countries where they seek asylum This unique book presents a very different view Coupling existential themes with politics and psychology Political Refugees tells the story of a number of Iranian political refugees through case studies and through Armin Danesh s own life story Danesh has more than three decades of experience of working with refugees who have survived trauma and who

continue to work for the causes close to their hearts All the refugees presented here were politically engaged and suffered as a consequence In their new home country however they not only survived but were reborn and forged new opportunities The book demonstrates people s capacity to transform themselves through crisis The stories told will be invaluable for organizations or individuals who study or work with refugees or anyone who has suffered extreme adversity

**Literature and Cultural Memory**, 2017-03-06 Cultural Memory a subtle and comprehensive process of identity formation promotion and transmission is considered as a set of symbolic practices and protocols with particular emphasis on repositories of memory and the institutionalized forms in which they are embodied High and low culture as texts embedded in the texture of memory as well as material culture as a communal receptacle and reservoir of memory are analysed in their historical contingency Symbolic representations of accepted and counter history ies and the cultural nodes and mechanisms of the cultural imaginary are also issues of central interest Twenty six contributions tackle these topics from a theoretical and historical perspective and bring to the fore case studies illustrating the interdisciplinary agenda that underlies the volume Contributors Luis Manuel A V Bernardo Lina Bolzoni Peter Burke Pia Brinzeu Adina Ciugureanu Thomas Docherty Christoph Ehland Herbert Grabes L szl Gyapay Donna Landry Christoph Lehner Gerald MacLean Drago Manea Daniel Melo Miros awa Modrzewska Rare Moldovan C W R D Mosely Petru a N idu Francesca Orestano Maria L cia G Pallares Burke Andreea Paris Leonor Santa B rbara Hans Peter S der Jukka Tiusanen Ludmila Voln Ioana Zirra

**The Religion of Existence** Noreen Khawaja, 2016-12-02 Keen insight reveals existentialism as one more chapter in Christianity s history Journal of the American Academy of Religion The Religion of Existence reopens an old debate on an important question What was existentialism At the heart of existentialism Noreen Khawaja argues is a story about secular thought experimenting with the traditions of European Christianity This book explores how a distinctly Protestant asceticism formed the basis for the chief existentialist ideal personal authenticity which is reflected in approaches ranging from Kierkegaard s religious theory of the self to Heidegger s phenomenology of everyday life to Sartre s global mission of atheistic humanism Through these three philosophers she argues we observe how ascetic norms have shaped one of the twentieth century s most powerful ways of thinking about identity and difference the idea that the true self is not simply given but something that each of us is responsible for producing Engaging with many central figures in modern European thought this book is of value to philosophers and historians of European philosophy scholars of modern Christianity and those working on problems at the intersection of religion and modernity

*Exploring Positive Identities and Organizations* Laura Morgan Roberts, Jane E. Dutton, 2009-05-28 In the new world of work and organizations creating and maintaining a positive identity is consequential and challenging for individuals for groups and for organizations New challenges for positive identity construction and maintenance require new theory This edited volume uncovers new topics and new theoretical approaches to identity through the specific focus on positive identities of individuals groups organizations and communities This volume aims to forge new

ground in identity research and organizations through a compilation of new frame breaking chapters on positive identity written by leading identity scholars In chapters that build theoretical and empirical bridges between identity and growth authenticity relationships hope sustainability leadership resilience cooperation and community reputation and other important variables the authors jumpstart an exciting domain of research on new ways that work organizations are sites of and contributors to identities that are beneficial or valuable to individuals or collectives This volume invites readers to consider When and how does applying a positive lens to the construct of identity generate new insights for organizational researchers A unique feature of this volume is that it brings together explorations of identity from multiple levels of analysis individual dyadic group organization and community Commentary chapters integrate the chapters within each level of analysis illuminate core themes and unearth new questions The volume is designed to accomplish three objectives To establish Positive Identities and Organizations as an interdisciplinary multi level domain of inquiry To integrate a focus on Positive Identity with existing theory and research on identity and organizations To map out a vibrant new research territory in organizational studies This volume will appeal to an international community of scholars in Management Psychology and Sociology as well as practitioners who seek to generate positive identity related dynamics states and outcomes in work organizations

**The Force of the Example** Alessandro Ferrara, 2008-06-12 During the twentieth century the view that assertions and norms are valid insofar as they respond to principles independent of all local and temporal contexts came under attack from two perspectives the partiality of translation and the intersubjective constitution of the self understood as responsive to recognition Defenses of universalism have by and large taken the form of a thinning out of substantive universalism into various forms of proceduralism Alessandro Ferrara instead launches an entirely different strategy for transcending the particularity of context without contradicting our pluralistic intuitions a strategy centered on the exemplary universalism of judgment Whereas exemplarity has long been thought to belong to the domain of aesthetics this book explores the other uses to which it can be put in our philosophical predicament especially in the field of politics After defining exemplarity and describing how something unique can possess universal significance Ferrara addresses the force exerted by exemplarity the nature of the judgment that discloses exemplarity and the way in which the force of the example can bridge the difference between various contexts Drawing not only on Kant's Critique of the Power of Judgment but also on the work of Hannah Arendt John Rawls Ronald Dworkin and Jürgen Habermas Ferrara outlines a view of exemplary validity that is applicable to today's central philosophical issues including public reason human rights radical evil sovereignty republicanism and liberalism and religion in the public sphere

*The Theory and Practice of Recognition* Onni Hirvonen, Heikki J. Koskinen, 2022-09-23 This volume presents new essays on the theory and practice of recognition In order to retain its overall plausibility as a critical social theory contemporary recognition theory needs to be able to successfully combine theory with real life perspectives in both contemporary and historical contexts Contemporary recognition theory has developed into an

established and active multidisciplinary research programme The chapters in this volume have two main purposes First they engage in theoretical development of the contemporary theories of recognition They explore the conceptual histories and the environments of recognition as well as the connection between recognition and authenticity emancipation and social ontology Second they connect the theoretical insights of contemporary recognition with analyses of contemporary and historical social practices These contributions explore themes such as populism and polarization models of harmful invisibilization and social ignorance the problem of evil and suffering and social justice phenomena such as the MeToo movement The Theory and Practice of Recognition will be of interest to scholars and advanced students working in social and political philosophy social ontology political theory and sociology

*Aging and Self-Realization* Hanne Laceulle, 2018-11-08 Dominant cultural narratives about later life dismiss the value senior citizens hold for society In her cultural philosophical critique Hanne Laceulle outlines counter narratives that acknowledge both potentials and vulnerabilities of later life She draws on the rich philosophical tradition of thought about self realization and explores the significance of ethical concepts essential to the process of growing old such as autonomy authenticity and virtue These counter narratives aim to support older individuals in their search for a meaningful age identity while they make society recognize its senior members as valued participants and moral agents of their own lives

**Aesthetics of Sorrow** Tova Gamliel, 2014-04-21 Her interdisciplinary perspective and her focus on a uniquely female immigrant cultural practice will make this study fascinating reading for scholars of anthropology gender folklore psychology performance philosophy and sociology

**Models of European Civil Society** Adam Jarosz, Katarzyna Kącka, 2018-11-12 The following volume is devoted to the issues of European models of civil societies The aim of the authors is not to exhaust the whole topic but to bring forward some studies related to the civil society both in the historical but also present perspective Civil society is an important factor in a well functioning state and crucial for developing a real active and conscious community which is able to control the state and its servants Even more importantly when the state fails to react to negative developments or leaders misuse their power to enforce it in fulfilling its duties and in the most radical or dramatic cases to replace it or change the governors Democratic order gives the society enough tools to do this and the internet social media and other new means of communication improve the level of self organisation and shorten the time for potential reactions

**The Individual without Passions** Elena Pulcini, 2012-08-09 The Individual without Passions Modern Individualism and the Loss of the Social Bond offers an innovative look at an extremely timely and important issue individualism from the point of view of a theory of passions This book underlines the importance of the problem of the passions in both forming individual identity and building the social bond Drawing inspiration from classic authors that represent fundamental milestones along the route of modern individualism from Montaigne to Hobbes from Locke to Smith from Rousseau to Tocqueville The Individual without Passions puts forward new hypotheses that contrast with the consolidated views of contemporary reflection both modern and postmodern Elena Pulcini argues that passions are

crucial not only when they are strong homo oeconomicus but also when absent or weak homo democraticus in both cases producing pathological effects on the Self and the social bond Finally this book underlines that the image of the modern individual does not end with the egoistical passions and that it is possible to reactivate empathetic and solidaristic passions furthermore it proposes the hypothesis that the solidaristic passions go to fight the egoistical passions This hypothesis seems confirmed and is most evident in the phenomenon of the gift as interpreted by Marcel Mauss and his contemporary heirs the hidden testimony of a desire for belonging which enables us to propose a new figure of the individual homo reciprocus

The Sacred and the Political Elisabetta Brighi, Antonio Cerella, 2016-07-28 What is the relationship between the sacred and the political transcendence and immanence religion and violence And how has this complex relation affected the history of Western political reason In this volume an international group of scholars explore these questions in light of mimetic theory as formulated by Ren Girard 1923 2015 one of the most original thinkers of our time From Aristotle and his idea of tragedy passing through Machiavelli and political modernity up to contemporary biopolitics this work provides an indispensable guide to those who want to assess the thorny interconnections of sacrality and politics in Western political thought and follow an unexplored yet critical path from ancient Greece to our post secular condition While looking at the past this volume also seeks to illuminate the future relevance of the sacred secular divide in the so called age of globalization

The Literature of Reconstruction Wolfgang Funk, 2017-03-23 Winner of the 2016 ESSE Junior Scholar Book Award in Literatures in the English Language The Literature of Reconstruction argues for the term and concept of postmillennial reconstruction to fill the gap left by the decline of postmodernism and deconstruction as useful cultural and literary categories Wolfgang Funk shows how this notion emerges from the theoretical and philosophical development that led to the demise of postmodernism by relating it to the idea of authenticity immediate experience that eludes direct representation In addition he provides a clear formal framework with which to identify and classify the features of reconstructive literature by updating the narratological category of metafiction originally established in the 1980s Based on Werner Wolf's observation of a metareferential turn in contemporary arts and media he illustrates how the specific use of metareference results in a renegotiation of the specific patterns of literary communication and claims that this renegotiation can be profitably described with the concept of reconstruction To substantiate this claim in the second half of the book Funk discusses narrative texts that illustrate this transition from postmodern deconstruction to postmillennial reconstruction The analyses take in distinguished and prize winning writers such as Dave Eggers Julian Barnes Jennifer Egan and Jasper Fforde The broad scope of authors featuring writers from the US as well as the UK underlines the fact that the reconstructive tendencies and strategies Funk diagnoses are of universal significance for the intellectual and cultural self image of the global North

The Civil Sphere Jeffrey C. Alexander Lillian Chavenson Saden Professor of Sociology Yale University, 2006-07-10 How do real individuals live together in real societies in the real world Jeffrey Alexander's masterful work The Civil Sphere addresses this

central paradox of modern life Feelings for others the solidarity that is ignored or underplayed by theories of power or self interest are at the heart of this novel inquiry into the meeting place between normative theories of what we think we should do and empirical studies of who we actually are A grand and sweeping statement The Civil Sphere is a major contribution to our thinking about the real but ideal world in which we all reside      **Paradoxes of Authenticity** Julia Straub, 2014-03-15

Authenticity is one of the most crucial but also most contested concepts in literary and cultural studies Hollowed out by postmodernist theory it paradoxically enough persists as an important backdrop for the discussion of literature film and the visual arts The essays in this volume explore perspectives on authenticity and case studies dealing with the authentic They thereby seek to show how the paradoxical persistence of authenticity in contemporary critical discourse can be turned into a fruitful point of departure for an analysis of literary texts but also films and the visual arts      **Sovereign Justice** Diogo Aurelio, Gabriele Angelis, Regina Queiroz, 2010-12-20

Sovereign Justice collects valuable contributions from scholars of both continental and analytic tradition and aims to investigate into the relationship between global justice and the nation state It deals therefore especially with the moral relevance of national boundaries and cosmopolitanism It is organised in four sections The first section deals with cosmopolitan approaches to global justice with regard to which Kok Choir Tan s article presents an overview over the current state of the art the challenges that cosmopolitanism is currently facing and its relationship and contrasts with other theoretical strands Etinson s article attempts to clarify the concept of cosmopolitanism De Angelis s contribution aims to assess the current argumentative state of the art The second section discusses more specific normative issues The contributions included in this section deal with global egalitarianism the moral relevance of national boundaries global moral and political obligation and the relationship of national sovereignty and global justice The third section deals with the contribution of Rawls s work to the current debate on global justice It also contains an article that deals with the Kantian aesthetic judgement a topic already developed and made famous by Hannah Arendt and its relevance in the context of international political theory recently pointed out by Alessandro Ferrara s increasingly influential work Finally section four deals with economic justice and discusses principles of economic equality in times of globalisation and Pogge s idea of a global resources dividend The book presents both a useful assessment of the state of the art and valuable contributions to its advancement The articles will be of great use both for scholars and for students      *Issues and Trends in Italian Sociology*, 2007



## **Reflective Authenticity Rethinking The Project Of Modernity** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Reflective Authenticity Rethinking The Project Of Modernity**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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