



REFIGURING **the** ARCHIVE

edited by Carolyn Hamilton, Verne Harris, Jane Taylor, Michele Pickover, Graeme Reid & Razia Saleh

Refiguring The Archive

**Carolyn Hamilton, Verne Harris, Michèle
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Refiguring the Archive Carolyn Hamilton, 2002-12-31 Refiguring the Archive at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun

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Carolyn Hamilton, Verne Harris, Michèle Pickover, Graeme Reid, Razia Saleh, Jane Taylor, 2012-12-06 Refiguring the Archive at once expresses cutting edge debates on the archive in South Africa and internationally and pushes the boundaries of those debates It brings together prominent thinkers from a range of disciplines mainly South Africans but a number from other countries Traditionally archives have been seen as preserving memory and as holding the past The contributors to this book question this orthodoxy unfolding the ways in which archives construct sanctify and bury pasts In his contribution Jacques Derrida an instantly recognisable name in intellectual discourse worldwide shows how remembering can never be separated from forgetting and argues that the archive is about the future rather than the past Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities The book expresses a confidence in claiming for archival discourse previously unentered terrains It serves as an early manual for a time that has already begun

Review Essay Refiguring the Archive Arndt Schmidt, 2012-02 Literature Review from the year 2008 in the subject History Miscellaneous grade 1.0 University of Cape Town Department of Historical Studies course History Politics in Africa language English abstract Working in archives is indeed the bread and butter of the historian Before they go there for the first time however hardly any student of history has got a thorough understanding of how archives function and what they represent Thus for many it turns out to be a quite intimidating experience because one can all too easily get lost as one rarely has a definite starting point let alone a proper map for the first descent On the other hand some archives offer guided tours that leave their visitors with a feeling of crossing the thresholds to the halls of the past imbuing them with a sense of awe before all of that stored evidence The conventional notion of the archive has generally been of a place where evidence about past events is being preserved for present and future generations This implied the assumption that the primary sources uncovered from the archive were to be treated like impartial witnesses capable of producing objective knowledge about the past as long as they were interpreted according to historical methodology Starting from the assumption that such a

conventional idea of the archive is very much outdated the project of Refiguring the Archive is to bring to bear on archive an interrogation similar to that which concepts like canon or orientalism have undergone and to develop our understanding of the circumstances of the creation of the archival record In order to understand why the above described notion of archive is outdated in the post modern world and to see the necessity of interrogating circumstances of the creation of archival record it proves helpful to remember some of the origins of such questioning In 1967 Richard Rorty published an anthology with the title *The Linguistic Turn Recent Essays* *Refiguring the Archive* Carolyn Hamilton, 2002-01-01 *Refiguring the Archive* Carolyn Hamilton, Verne Harris, Michèle Pickover, 2002-12-31 *Working in the Archives* Alexis E. Ramsey, Wendy B Sharer, Barbara L'Eplattenier, Lisa Mastrangelo- Do Not Use, 2009-12-14 Archival research of any magnitude can be daunting With this in mind Alexis E Ramsey Wendy B Sharer Barbara L Eplattenier and Lisa Mastrangelo have developed an indispensable volume for the first time researcher as well as the seasoned scholar *Working in the Archives* is a guide to the world of rhetoric and composition archives from locating an archival source and its materials to establishing one's own collection of archival materials This practical volume provides insightful information on a variety of helpful topics such as basic archival theory processes and principles the use of hidden or digital archives the intricacies of searching for and using letters and photographs strategies for addressing the dilemmas of archival organization without damaging the provenance of materials the benefits of seeking sources outside academia and the difficult yet often rewarding aspects of research on the Internet *Working in the Archives* moves beyond the basics to discuss the more personal and emotional aspects of archival work through the inclusion of interviews with experienced researchers such as Lyn e Lewis Gaillet Peter Mortensen Kathryn Fitzgerald Kenneth Lindblom and David Gold Each shares his or her personal stories of the joys and challenges that face today's researchers Packed with useful recommendations this volume draws on the knowledge and experiences of experts to present a well rounded guidebook to the often winding paths of academic archival investigation These in depth yet user friendly essays provide crucial answers to the myriad questions facing both fledgling and practiced researchers making *Working in the Archives* an essential resource **Antarctica, Art and Archive** Polly Gould, 2020-12-10 Antarctica that icy wasteland and extreme environment at the ends of the earth was at the beginning of the 20th century the last frontier of Victorian imperialism a territory subjected to heroic and sometimes desperate exploration Now at the start of the 21st century Antarctica is the vulnerable landscape behind iconic images of climate change In this genre crossing narrative Gould takes us on a journey to the South Pole through art and archive Through the life and tragic death of Edward Wilson polar explorer doctor scientist and artist and his watercolours and through the work of a pioneer of modern anthropology and opponent of scientific racism Franz Boas Gould exposes the legacies of colonialism and racial and gendered identities of the time Antarctica the White Continent far from being a blank and white canvas is revealed to be full of colour Gould argues that the medium matters and that the practices of observation in art anthropology and science determine how we see and

what we know Stories of exploration and open air watercolour painting of weather experiments and ethnographic collecting of evolution and extinction are interwoven to raise important questions for our times Revisiting Antarctica through the archive becomes the urgent endeavour to imagine an inhabitable planetary future *Transformation of Archives and Heritage Education in Post-apartheid South Africa* Geraldine Frieslaar, Olusegun Morakinyo, 2023-06-10 Although there have been significant strides to transform the demographics of archive and museum personnel develop new museums and heritage institutions and heritage training initiatives in post apartheid South Africa the Eurocentric model of the archive museum and heritage sector has largely remained intact Despite the euphoria around the transformation of heritage in the beginnings of post apartheid South Africa it can be argued that the transformation of heritage institutions has been superficial and cosmetic with the ideological foundation of the colonial archive and museum as well as Eurocentric modalities of heritage education remaining solid largely unmoved and under continuing challenge This is the thrust of this book which reflects on the transformation of archives and museum and heritage education in South Africa and argues for meaningful transformation of the sector through a decolonisation from its Eurocentric mooring Whose History Counts June Bam, Lungisile Ntsebeza, Allan Zinn, 2018-11-29 Originally planned as a fact based book on the pre colonial history of the Eastern Cape in the true tradition of history this ground breaking book focuses on epistemological and foundational questions about the writing of history and whose history counts Whose History Counts challenges the very concept of a pre coloniale and explores methodologies on researching and writing history **Archiving Creole Voices** Marl'ene Edwin, 2024-12-10 Archiving Creole Voices Representations of Language and Culture begins with a re reading of selected texts by female Caribbean writers specifically Joan Anim Addo Olive Senior and Merle Collins and proclaims that literary fiction can and does function as a creolised archive Marl'ene Edwin argues that historic marginalisation which has barred Caribbean scholars from entering formal archival spaces has created an alternative discourse Consequently Caribbean writers have chosen the imagined landscapes of literature a new archival space for the Caribbean within which to document and preserve Caribbean cultural traditions Fiction allows for the safeguarding of traditions so how then should Caribbean literature be read The combination of a physical and a virtual archive questions the literary and linguistic interface that such a mingling entails in a preservation of Caribbean culture Edwin argues for an appreciation of orality as performance as well as the reading of texts as creolised archive **Babel Unbound** Lesley Cowling, Carolyn Hamilton, 2020-05-15 In this timely original and sophisticated collection writers from the Global South demonstrate that forms of publicness are multiple mobile and varied The notion that societies mediate issues through certain kinds of engagement is at the heart of imaginings of democracy and often centers on the ideal of the public sphere But this imagined foundation of how we live collectively appears to have suffered a dramatic collapse across the world with many democracies apparently unable to solve problems through talk or even to agree on who speaks in what ways and where In the 10 essays in this timely original and sophisticated collection

writers from southern Africa combine theoretical analysis with the examination of historical cases and contemporary developments to demonstrate that forms of publicness are multiple mobile and varied They propose new concepts and methodologies to analyse how public engagements work in society Babel Unbound examines charged examples from the Global South such as the centuries old Timbuktu archive Nelson Mandela as a powerful absent presence in 1960s public life and the challenges to the terms of contemporary debate around the student activism of rhodesmustfall and feesmustfall These show how issues of public discussion span both archive and media verbal debates in formal spaces and visual performances that circulate in unpredictable ways

The Intimate Archive Maryanne Dever, Ann Vickery, Sally Newman, 2009 The Intimate Archive examines the issues involved in using archival material to research the personal lives of public people in this case of Australian writers Marjorie Barnard 1897 1987 Aileen Palmer 1915 1988 and Lesbia Harford 1891 1927 The book provides an insight into the romantic experiences of the three women based on their private letters diaries and notebooks held in public institutions Maryanne Dever Ann Vickery and Sally Newman consider the ethical dilemmas that they faced while researching private material in particular of making conclusions based on material that was possibly never intended by its subjects to be consumed publically In this sense the book is both an introverted contemplation of private affairs and an extroverted meditation on the right to acquire and assume intimate knowledge

Routledge Handbook of Sport History Murray G. Phillips, Douglas Booth, Carly Adams, 2021-09-19 The Routledge Handbook of Sport History is a new and innovative survey of the discipline of sport history Global in scope it examines the key contemporary issues in sports historiography sheds light on previously ignored topics and sets an intellectual agenda for the future development of the discipline The book explores both traditional and non traditional methodologies in sport history and traces the interface between sport history and other fields of research such as literature material culture and the digital humanities It considers the importance of key issues such as gender race sexuality and politics to our understanding of sport history and focuses on innovative ways that the scholarship around these issues is challenging accepted discourses This is the first handbook to include a full section on Indigenous sport history a topic that has often been ignored in sport history surveys despite its powerful upstream influence on contemporary sport The book also reflects carefully on the central importance of sport history journals in shaping the development of the discipline This book is an essential reference for any student researcher or scholar with an interest in sport history or the relationship between sport and society It will also be fascinating reading for any historians looking for fresh perspectives on contemporary historiography or social and cultural history

Reconciliation Discourse Annelies Verdoolaege, 2008 This volume is a research monograph analysing the South African Truth and Reconciliation Commission TRC from an ethnographic linguistic point of view The central proposition of this book is that the TRC can be regarded as a mechanism that leads to the hegemony of specific discourses thus exercising power The analysis illustrates how through a certain type of reconciliation discourse constructed at the TRC hearings a

reconciliation oriented reality took shape in post TRC South Africa Basically the study points to the long term implications a truth commission can exert on a traumatised post conflict society The book is unique on several levels TRC discourse is explored in depth on the basis of personal stories from TRC testifiers a combination of Poststructuralist and Critical Discourse Analysis approaches form the theoretical foundations and an extensive bibliography provides an impressive database of TRC publications *Archives* Sue McKemmish, Michael Piggott, Barbara Reed, Frank Upward, 2005-06-01

Archives Recordkeeping in Society introduces the significance of archives and the results of local and international research in archival science It explores the role of recordkeeping in various cultural organisational and historical contexts Its themes include archives as a web of recorded information new information technologies have presented dilemmas but also potentialities for managing of the interconnectedness of archives Another theme is the relationship between evidence and memory in archives and in archival discourse It also explores recordkeeping and accountability memory societal power and juridical power along with an examination of issues raised by globalisation and internationalisation The chapter authors are researchers practitioners and educators from leading Australian and international recordkeeping organisations each contributing previously unpublished research in and reflections on their field of expertise They include Adrian Cunningham Don Schauder Hans Hofman Chris Hurley Livia Iacovino Eric Ketelaar and Ann Pederson The book reflects broad Australian and international perspectives making it relevant worldwide It will be a particularly valuable resource for students of archives and records researchers from related knowledge disciplines sociology and history practitioners wanting to reflect further on their work and all those with an interest in archives and their role in shaping human activity and community culture **Spectres of Reparation in South Africa** Jaco Barnard-Naude, 2023-08-25 This book argues that South Africa is haunted by the spectre of reparation The failure of the South African Truth and Reconciliation Commission to secure adequate reparation for the victims of colonisation and apartheid continues to drastically undermine the commission's processes and legacy Investigating the TRC's key processes of amnesty archiving and forgiveness in turn the book demonstrates that each process is fundamentally thwarted by the terminal lack of reparation These multiple forms of the spectre of reparation haunt post apartheid society in deeply traumatogenic ways The book proposes a new ethic of reparative citizenship as a means of encountering the spectres of reparation in a productive and transformative manner generating hope even in the face of the irreparable This book will be an important read for South Africans interested in overcoming the impasses and injustices that haunt the country but it will also be of interest to post conflict transitional justice and politics researchers more broadly *Living Cargo* Steven Blevins, 2016-10-15 Offering a wide ranging study of contemporary literature film visual art and performance by writers and artists who live and work in the United Kingdom but also maintain strong ties to postcolonial Africa and the Caribbean *Living Cargo* explores how contemporary black British culture makers have engaged with the institutional archives of colonialism and the Atlantic slave trade in order to reimagine blackness in

British history and to make claims for social and political redress Steven Blevins calls this reimagining unhousing history an aesthetic and political practice that animates and improvises on the institutional archive repurposing it toward different ends and new possibilities He discusses the work of novelists including Caryl Phillips Fred D Aguiar David Dabydeen and Bernardine Evaristo filmmakers Isaac Julien and Inge Blackman performance poet Dorothea Smartt fashion designer Oswald Boateng artists Hew Locke and Yinka Shonibare and the urban redevelopment of Bristol England which unfolded alongside the public demand to remember the city's slave trading past Living Cargo argues that the colonial archive is neither static nor residual but emergent By reassembling historical fragments and traces consolidated in the archive these artists not only perform a kind of counter historiography they also imagine future worlds that might offer amends for the atrocities of the past

Segregation, Inequality, and Urban Development Sara Dehkordi, 2020-07-07 In present day South Africa urban development agendas have inscribed doctrines of desirable and undesirable life in city spaces and the public that uses the space This book studies the ways in which segregated city spaces displacement of people from their homes and criminalization practices are structured and executed Sara Dehkordi shows that these doctrines are being legitimized and legalized as part of a discursive practice and that the criminalization of lower class members are part of that practice not as random policing techniques of individual security forces but as a technology of power that attends to the body zooms in on it screens it and interrogates it

Ghosts of Archive Verne Harris, 2020-12-21 *Ghosts of Archive* draws on the discourses of deconstruction intersectionality and archetypal psychology to mount an argument that archive is fundamentally and structurally spectral and that the work of archive is justice Drawing on more than 20 years of the author's research on deconstruction and archive the book posits archive as an essential resource for social justice activism and as a source or location of soul for individuals and communities Through explorations of what Jacques Derrida termed hauntology Harris invites a listening to the call for justice in conceptual spaces that are non disciplinary He argues that archive is both constructed in relation to and beset by ghosts ghosts of the living of the dead and of those not yet born and that attention should be paid to them Establishing a unique nexus between a deconstructive intersectionality and traditions of memory for justice in struggles against oppression from South Africa and elsewhere the book makes a case for a deconstructive praxis in today's archive Offering new ideas about spectrality banditry and archival activism *Ghosts of Archive* should appeal to those working in the disciplines of archival science information studies and psychology It should also be essential reading for those with an interest in social justice issues transitional justice history philosophy memory studies and postcolonial studies

Visualizing Empire Rebecca Peabody, Steven Nelson, Dominic Thomas, 2021-01-19 An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire By the end of World War I having fortified its colonial holdings in the Caribbean Latin America Africa the Indian Ocean and Asia France had expanded its dominion to the four corners of the earth This volume examines how an official

French visual culture normalized the country's colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire. Essays analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France's colonies across the seas. These studies draw from the rich documents and media: photographs, albums, postcards, maps, posters, advertisements, and children's games related to the nineteenth and twentieth-century French empire that are held in the Getty Research Institute's Association *Connaissance de l'histoire de l'Afrique contemporaine* (ACHAC) collections. ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race, iconography, and the colonial and postcolonial periods of Africa and Europe.

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