

Refiguring Mimesis

Representation on the early modern stage



Editors
Jonathan Holmes
Adrian Streete

Refiguring Mimesis Representation On The Early Modern Stage

Vikram Singh Thakur



Refiguring Mimesis Representation On The Early Modern Stage:

Refiguring Mimesis Jonathan Holmes, Adrian Streete, 2005 A wide ranging collection by an exciting group of scholars this is a timely and impressive contribution to a topic that since Plato has continued to perplex and stimulate philosophers and literary scholars alike Jacket **Domestic life and domestic tragedy in early modern England** Catherine Richardson, 2013-07-19 In a theatre which self consciously cultivated its audiences imagination how and what did playgoers see on the stage This book reconstructs one aspect of that imaginative process It considers a range of printed and documentary evidence the majority previously unpublished for the way ordinary individuals thought about their houses and households It then explores how writers of domestic tragedies engaged those attitudes to shape their representations of domesticity It therefore offers a new method for understanding theatrical representations based around a truly interdisciplinary study of the interaction between literary and historical methods The plays she cites include Arden of Faversham Two Lamentable Tragedies A Woman Killed With Kindness and A Yorkshire Tragedy Shakespeare and Indian Theatre Vikram Singh Thakur, 2021-12-30 This book looks at adaptations translations and performance of Shakespeare s productions in India from the mid 18th century when British officers in India staged Shakespeare s plays along with other English playwrights for entertainment through various Indian adaptations of his plays during the colonial period to post Independence period It studies Shakespeare in Bengali and Parsi theatre at length Other theatre traditions such as Marathi Kannada Malayalam and Hindi have been included The book dwells on the fascinating story of the languages of India that have absorbed Shakespeare s work and have transformed the original educated Indian s Shakespeare into the popular Shakespeare practice of the 19th and 20th centuries and the unique urban folkish tradition in postcolonial India

Bollywood Shakespeares C. Dionne, P. Kapadia, 2015-12-17 Here essays use the latest theories in postcolonialism globalization and post nationalism to explore how world cinema and theater respond to Bollywood s representation of Shakespeare In this collection Shakespeare is both part of an elite Western tradition and a window into a vibrant post national identity founded by a global consumer culture **Teaching Shakespeare and Early Modern Dramatists** A. Hiscock, L. Hopkins, 2007-07-02 This collection offers practical suggestions for the integration of non Shakespearean drama into the teaching of Shakespeare It shows both the ways in which Shakespearean drama is typical of its period and of the ways in which it is distinctive by looking at Shakespeare and other writers who influenced and developed the genres in which he worked **Shakespeare and the Translation of Identity in Early Modern England** Liz Oakley-Brown, 2011-04-14 Featuring contributions by established and upcoming scholars Shakespeare and the Translation of Identity in Early Modern England explores the ways in which Shakespearean texts engage in the social and cultural politics of sixteenth and early seventeenth century translation practices Framed by the editor s introduction and an Afterword by Ton Hoenselaars the authors in this collection offer new perspectives on translation and the fashioning of religious national and gendered

identities in *A Midsummer Night's Dream*, *Hamlet*, *Macbeth*, *Coriolanus* and *The Tempest* Unruly Audiences and the Theater of Control in Early Modern London Eric Dunnum, 2019-09-18 *Unruly Audiences and the Theater of Control in Early Modern London* explores the effects of audience riots on the dramaturgy of early modern playwrights arguing that playwrights from Marlowe to Browne often used their plays to control the physical reactions of their audience. This study analyses how out of anxiety that unruly audiences would destroy the nascent industry of professional drama in England playwrights sought to limit the effect that their plays could have on the audience. They tried to construct playgoing through their drama in the hopes of creating a less reactive more pensive and controlled playgoer. The result was the radical experimentation in dramaturgy that in part defines Renaissance drama. Written for scholars of Early Modern and Renaissance Drama and Theatre, Theatre History and Early Modern and Renaissance History, this book calls for a new focus on the local economic concerns of the theatre companies as a way to understand the motivation behind the drama of early modern London. Imitation and Contamination of the Classics in the Comedies of Ben Jonson Tom Harrison, 2022-10-12 This book focuses on the influence of classical authors on Ben Jonson's dramaturgy with particular emphasis on the Greek and Roman playwrights and satirists. It illuminates the interdependence of the aspects of Jonson's creative personality by considering how classical performance elements including the Aristophanic Great Idea chorus, Terentian Plautine performative strategies and performative elements from literary satire manifest themselves in the structuring and staging of his plays. This fascinating exploration contributes to the performative turn in early modern studies by reframing Jonson's classicism as essential to his dramaturgy as well as his erudition. The book is also a case study for how the early modern education system's emphasis on imitative/contaminative practices prepared its students, many of whom became professional playwrights for writing for a theatre that had a similar emphasis on recycling and recombining performative tropes and structures.

Precarious Figurations Zeno Ackermann, Sabine Schülting, 2019-04-01 *Precarious Figurations* focuses on the reception of Shakespeare's *The Merchant of Venice* in twentieth and twenty-first century Germany. Looking at theatrical practices and critical or scholarly discourses from the Weimar Republic to the new millennium, the book explores why the play has served simultaneously as a vehicle for the actualization of anti-Semitic tropes and as a staging ground for the critical exposure of the very logic of anti-Semitism. In particular, the study investigates how the figure of Shylock has come to be both a device in and a stumbling block for attempts to bridge the fundamental rupture in civilization brought about by the Holocaust. The careful analysis of the German reception of *Merchant* and in particular of the ways of doing and reading Shylock in the context of painful German and German Jewish discourses of identity and remembrance is designed to raise fundamental questions concerning not only the staging of Jewishness, the tenacity of anti-Semitism and the difficulties of Holocaust remembrance but also the general potentials and limitations of theatrical interventions into cultural conflicts.

Protestantism and Drama in Early Modern England Adrian Streeter, 2009-09-24 Containing detailed readings of plays by

Shakespeare Marlowe and Middleton as well as poetry and prose this book provides a major historical and critical reassessment of the relationship between early modern Protestantism and drama Examining the complex and painful shift from late medieval religious culture to a society dominated by the ideas of the Reformers Adrian Streete presents a fresh understanding of Reformed theology and the representation of early modern subjectivity Through close analysis of major thinkers such as Augustine William of Ockham Erasmus Luther and Calvin the book argues for the profoundly Christological focus of Reformed theology and explores how this manifests itself in early modern drama Moving beyond questions of authorial belief Streete assesses Elizabethan and Jacobean drama s engagement with the challenges of the Reformation

Biblical women in early modern literary culture, 1550-1700 Victoria Brownlee, Laura Gallagher, 2016-05-16 At once pervasive and marginal appealing and repellent exemplary and atypical the women of the Bible provoke an assortment of readings across early modern literature Biblical women in early modern literary culture 1550 1700 draws attention to the complex ways in which biblical women s narratives could be reimaged for a variety of rhetorical and religious purposes Considering a confessionally diverse range of writers working across a variety of genres this volume reveals how women from the Old and New Testaments exhibit an ideological power that frequently exceeds both in scope and substance their associated scriptural records The essays explore how the Bible s women are fluidly negotiated and diversely redeployed to offer conflicting comment on issues including female authority speech and sexuality and in discussions of doctrine confessional politics exploration and grief As it explores the rich ideological currency of the Bible s women in early modern culture this volume demonstrates that the Bible s women are persistently difficult to evade **Emulation on the**

Shakespearean Stage Vernon Guy Dickson, 2017-03-02 The English Renaissance has long been considered a period with a particular focus on imitation however much related scholarship has misunderstood or simply marginalized the significance of emulative practices and theories in the period This work uses the interactions of a range of English Renaissance plays with ancient and Renaissance rhetorics to analyze the conflicted uses of emulation in the period including the theory and praxis of rhetorical imitatio humanist notions of exemplarity and the stage s purported ability to move spectators to emulate depicted characters This book emphasizes the need to see emulation not as a solely or even primarily literary practice but rather as a significant aspect of Renaissance culture giving insight into notions of self society and the epistemologies of the period and informed by the period s own sense of theory and history Among the individual texts examined here are Shakespeare s Titus Andronicus and Hamlet Jonson s Catiline and Massinger s The Roman Actor with its strong relation to Jonson s Sejanus

Militant Citizenship Belinda A. Stillion Southard, 2011 In *Militant Citizenship* Rhetorical Strategies of the National Woman s Party 1913 1920 Belinda A Stillion Southard explores the ways in which the militant NWP negotiated institutional opposition and secured such a prominent position in national politics **Unwritten Poetry** Scott A. Trudell, 2019-03-07

Vocal music was at the heart of English Renaissance poetry and drama Virtuoso actor singers redefined the theatrical

culture of William Shakespeare and his peers Composers including William Byrd and Henry Lawes shaped the transmission of Renaissance lyric verse Poets from Philip Sidney to John Milton were fascinated by the disorienting influx of musical performance into their works Musical performance was a driving force behind the period's theatrical and poetic movements yet its importance to literary history has long been ignored or effaced This book reveals the impact of vocalists and composers upon the poetic culture of early modern England by studying the media through which and by whom its songs were made In a literary field that was never confined to writing media were not limited to material texts Scott Trudell argues that the media of Renaissance poetry can be conceived as any node of transmission from singer's larynx to actor's body Through his study of song Trudell outlines a new approach to Renaissance poetry and drama that is grounded not simply in performance history or book history but in a more synthetic media history ***Apocalyptic Shakespeare*** Melissa Croteau, Carolyn Jess-Cooke, 2014-01-10 This collection of essays examines the ways in which recent Shakespeare films portray anxieties about an impending global wasteland technological alienation spiritual destruction and the effects of globalization Films covered include Titus William Shakespeare's Romeo Juliet Almereyda's Hamlet Revengers Tragedy Twelfth Night The Passion of the Christ Radford's The Merchant of Venice The Lion King and Godard's King Lear among others that directly adapt or reference Shakespeare Essays chart the apocalyptic mise en scenes disorienting imagery and topsy turvy plots of these films using apocalypse as a theoretical and thematic lens **Women Beware Women** Andrew Hiscock, 2011-04-14 ***Shakespeare's Roman Plays*** Paul Innes, 2015-07-07 Rome was a recurring theme throughout Shakespeare's career from the celebrated Julius Caesar to the more obscure Cymbeline In this book Paul Innes assesses themes of politics and national identity in these plays through the common theme of Rome He especially examines Shakespeare's interpretation of Rome and how he presented it to his contemporary audiences Shakespeare's depiction of Rome changed over his lifetime and this is discussed in conjunction with the emergence of discourses on the British Empire Each chapter focuses on a play which is thoroughly analysed with regard to both performance and critical reception Shakespeare's plays are related to the theatrical culture of their time and are considered in light of how they might have been performed to his contemporaries Innes engages strongly with both the plays the most current scholarship in the field **Shakespeare and the Materiality of Performance** E. Lin, 2012-09-14 Winner of the MRDS 2013 David Bevington Award for Best New Book in Early Drama Studies Drawing on a wide variety of primary sources Lin reconstructs playgoers typical ways of thinking and feeling and demonstrates how these culturally trained habits of mind shaped dramatic narratives and the presentational dynamics of onstage action **The Shakespeare Handbook** Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to

developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature **Green Shakespeare** Gabriel Egan, 2006-09-27 Pushing ecocriticism beyond the typical boundaries of nature writing this interdisciplinary account introduces one of the most lively areas of Shakespeare studies and presents a convincing case for his continuing relevance to contemporary theory

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