



REDIRECTING THE GAZE

GENDER, THEORY, AND CINEMA
IN THE THIRD WORLD

DIANA ROBIN AND IRA JAFFE
EDITORS

Redirecting The Gaze Gender Theory And Cinema In The Third World

Chon A. Noriega



Redirecting The Gaze Gender Theory And Cinema In The Third World:

Redirecting the Gaze Diana Maury Robin, Ira Jaffe, 1999-01-01 Examines the work and aspirations of women filmmakers in Latin America Africa and Asia as well as in marginalized communities within the United States with particular attention to issues of gender race nation and aesthetics

The Cinema of Sara Gómez Susan Lord, María Caridad Cumaná, 2021-07-06 Throughout the 1960s until her untimely death in 1974 Afro Cuban filmmaker Sara G mez engaged directly and courageously with the social political economic and cultural transformations promised by the Cuban Revolution G mez directed numerous documentary films in 10 prolific years She also made De cierta manera One way or another her only feature length film Her films navigate complex experiences of social class race and gender by reframing revolutionary citizenship cultural memory and political value Not only have her inventive strategies become foundational to new Cuban cinema and feminist film culture but they also continue to inspire media artists today who deal with issues of identity and difference The Cinema of Sara G mez assembles history criticism biography methodology and theory of G mez s work in scholarly writing interviews with friends and collaborators the film script of De cierta manera and a detailed and complete filmography Featuring striking images this anthology reorients how we tell Cuban cinema history and how we think about the intersections of race gender and revolution By addressing G mez s entire body of work The Cinema of Sara G mez unpacks her complex life and gives weight to her groundbreaking cinema

New Indian Cinema in Post-Independence India Anuradha Needham, 2013-11-26 Shyam Benegal is an Indian director and screenwriter whose work is considered central to New Indian cinema By closely analysing several of Benegal s films this book provides an understanding of India s post independence history The book examines the filmmaker s focus on women by highlighting his subtle and critical engagement with a truism of Indian nationalism women s centrality to the nation state s negotiation with modernity It looks at the importance Benegal accords to history its little known contested or iconic events and figures in crafting national culture and identities and goes on to discuss the filmmaker s nuanced representation of the developmental agendas of the nation state The book presents an account of the relationship of historical film and fiction to official history and provides a fuller understanding of Indian cinema and how it is shaped by as well as itself shapes national imperatives Filling a gap in the literature the book offers an analysis of cinematic treatment of post independence narratives and gives important insights into the imagination of the time It is a useful contribution for students and scholars of Film Studies South Asian History and South Asian Culture

Historical Dictionary of South American Cinema Peter H. Rist, 2014-05-08 The Historical Dictionary of South American Cinema covers the long history of cinema in Portuguese speaking Brazil and the nine Spanish speaking countries These films include Los tres berretines Prisioneros de la tierra La balandra Isabel lleg esta tarde La hora de los hornos El chacal de Nahueltoro La teta asustada Abrir puertas y ventanas El secreto de sus ojos and NO This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced dictionary entries on

directors producers performers films film studios and genres This book is an excellent access point for students researchers and anyone wanting to know more about the South American Cinema **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässige Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia Female Agency in Films Made by Latin American Women Vania Barraza, María Helena Rueda, 2024-12-23 At a time of growing relevance for women's social and cultural movements in the Americas Female Agency in Films Made by Latin American Women examines how the increased prominence of women in a directorial role translates into new paradigms of female agency in Latin American filmmaking This volume bridges the two main tendencies that have characterized gender studies approaches to the region's cinema to date first the survey based analysis of films made by women and second the study of how female characters are treated on the screen by female and male directors Bringing together both scholarly trends this volume explores the complex modalities of female agency developed in recent films directed by women in Latin America through innovative aesthetic and discursive strategies Moving beyond consideration of visibility or representation a diverse body of contributors in this book look for expressions of agency in the films gaze their affective depth the forms of care they bring to the fore how they highlight their characters desires and subjectivities and the bodily and sensorial experiences they convey

Italian Neorealism and Global Cinema Laura E. Ruberto, Kristi M. Wilson, 2007 This volume addresses the influence of Italian neorealist films on world cinema well beyond the post World War II period associated with the movement Despite its lack of organization and relatively short life span the Italian neorealist movement deeply influenced directors and film traditions around the world This collection examines the impact of Italian neorealism beyond the period of 1945-52 the years conventionally connected to the movement and beyond the postwar Italian film industry where the movement originated Providing a refreshing aesthetic and ideological contrast to mainstream Hollywood films neorealist filmmakers demonstrated not only how an engaging narrative technique could be brought to bear upon social issues but also how cinema could shape and redefine national identity The fourteen essays in Italian Neorealism and Global Cinema consider films from Italy India Brazil Africa the Czech Republic postwar Germany Hong Kong the United States France Belgium Colombia and Great Britain Each essay explores neorealism's complex relationship to a different national film tradition style or historical period illustrating the profound impact of neorealism and the ways it continues to complicate the relationship between ideas of nation national cinema and national identity Many of the essays identify similar themes or motifs adapted from neorealism and several essays address a politicized national film tradition that developed in opposition to a monolithic Western aesthetic In all Italian Neorealism and Global Cinema provides a novel critical understanding of the wide ranging international impact of a short period in Italian cultural history Film scholars and students of film history will appreciate this insightful text

The State and New Cinema in Contemporary India Sudha Tiwari, 2023-09-11 This book examines the relationship between the newly independent Indian state and its New Cinema movement. It looks at state formative practices articulating themselves as cultural policy. It presents an institutional history of the Film Finance Corporation (FFC), later the National Film Development Corporation (NFDC), and their patronage of the New Cinema in India from the 1960s to the 1990s, bringing into focus an extraordinary but neglected cultural moment in Indian film history and in the history of contemporary India. The chapters not only document the artistic pursuit of cinema but also the emergence of a larger field where the market, political inclinations of the Indian state, and the more complex determinants of culture intersect. How the New Cinema movement faced external challenges from the industrial lobby and politicians, as well as experienced deep rifts from within, it also shows how the Emergency, the Janata Party regime, economic liberalization, and the opening of airwaves all left their impact on the New Cinema. The volume will be of great interest to scholars and researchers of film studies, politics, and public policy, especially cultural policy, media and culture studies, and South Asian studies. [Border Cinema](#) Monica Hanna, Rebecca A. Sheehan, 2019-04-15 The rise of digital media and globalization's intensification since the 1990s have significantly refigured global cinema's form and content. The coincidence of digitalization and globalization has produced what this book helps to define and describe as a flourishing border cinema whose aesthetics reflect, construct, intervene in, denature, and reconfigure geopolitical borders. This collection demonstrates how border cinema resists contemporary border fortification processes, showing how cinematic media have functioned technologically and aesthetically to engender contemporary shifts in national and individual identities while proposing alternative conceptions of these identities to those promulgated by the often restrictive current political rhetoric and ideologies that represent a backlash to globalization. [Cuban Cinema](#) Michael Chanan, 2004 New chapters express ongoing concerns about freedom of expression, the role of the Havana Film Festival in restoring Havana's central position in Latin American cinema, the changing audience for Cuban films. [Francophone Women Film Directors](#) Janis L. Pallister, Ruth A. Hottell, 2005 This guide offers listings of some 300 Francophone women from around the world; their work. Wherever possible, entries include dates, brief biographies, descriptions, and brief critical analyses. [China on Screen](#) Chris Berry, Mary Ann Farquhar, 2006 In *China on Screen*, Chris Berry and Mary Ann Farquhar, leaders in the field of Chinese film studies, explore more than one hundred years of Chinese cinema and nation. Providing new perspectives on key movements, themes, and filmmakers, Berry and Farquhar analyze the films of a variety of directors and actors, including Chen Kaige, Zhang Yimou, Hou Hsiao Hsien, Bruce Lee, Jackie Chan, Maggie Cheung, Gong Li, Wong Kar-wai, and Ang Lee. They argue for the abandonment of national cinema as an analytic tool and propose cinema and the national as a more productive framework. With this approach, they show how movies from China, Hong Kong, Taiwan, and the Chinese diaspora construct and contest different ideas of Chinese nation as empire, republic, or ethnicity, and are complicated by gender, class, style, transnationalism, and more. Among the issues and themes covered are the tension between operatic and realist modes, male

and female star images transnational production and circulation of Chinese films the image of the good foreigner all related to different ways of imagining nation Comprehensive and provocative China on Screen is a crucial work of film analysis

The Documentary Handbook Peter Lee-Wright, 2009-12-04 From the cinematic releases of Michael Moore to Big Brother this handbook includes interviews case studies and illustrations and presents a critical introduction to the documentary film its theory and changing practices

Black Magic Woman and Narrative Film Montréal Aza Missouri, 2015-07-17 Black Magic Woman and Narrative Film examines the transformation of the stereotypical tragic mulatto from tragic to empowered as represented in independent and mainstream cinema The author suggests that this transformation is through the character's journey towards African based religions

Shot in America Chon A. Noriega, 2000

What If I Had Been the Hero? Sue Thornham, 2019-07-25 Sue Thornham's study explores issues in feminist filmmaking through an examination of a wide range of films by women filmmakers ranging from the avant garde to mainstream Hollywood and from the 1970s to the present day discussing directors including Sally Potter Jane Campion Julie Dash Patricia Rozema and Lynne Ramsay

Pushing Past the Human in Latin American Cinema Carolyn Fornoff, Gisela Heffes, 2021-06-01 Pushing Past the Human in Latin American Cinema brings together fourteen scholars to analyze Latin American cinema in dialogue with recent theories of posthumanism and ecocriticism Together they grapple with how Latin American filmmakers have attempted to push past the human and destabilize the myth of anthropocentric exceptionalism that has historically been privileged by cinema and has led to the current climate crisis While some chapters question the very nature of this enterprise whether cinema should or even could actualize such a maneuver beyond the human others signal the ways in which the category of the human itself is interrogated by Latin American cinema revealed to be a fiction that excludes more than it unifies This volume explores how the moving image reinforces or contests the division between human and nonhuman and troubles the settler epistemic partition of culture and nature that is at the core of the climate crisis As the first volume to specifically address how such questions are staged by Latin American cinema this book brings together analysis of films that respond to environmental degradation as well as those that articulate a posthumanist ethos that blurs the line between species

Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women's studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women's studies information for each title along with a detailed often evaluative review The annotations summarize each work's content its importance or contribution to women's studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs and it is a useful addition to any academic or public library that endeavors to represent the field A team of subject

specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Most reviews cite and describe similar and contrasting titles, substantially extending the coverage. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. Taking up where the previous volume by Loeb, Searing, and Stineman left off, this is the definitive guide to the literature of women's studies. It is a must purchase for academic libraries that support women's studies programs and a welcome addition to any academic or public library that endeavors to represent the field.

L.A. Rebellion Allyson Field, Jan-Christopher

Horak, Jacqueline Najuma Stewart, 2015-11-13 *L.A. Rebellion: Creating a New Black Cinema* is the first book dedicated to the films and filmmakers of the L.A. Rebellion, a group of African and African American independent film and video artists that formed at the University of California, Los Angeles, in the 1970s and 1980s. The group, including Charles Burnett, Julie Dash, Haile Gerima, Billy Woodberry, Jamaa Fanaka, and Zeinabu Irene Davis, shared a desire to create alternatives to the dominant modes of narrative style and practice in American cinema, works that reflected the full complexity of Black experiences. This landmark collection of essays and oral histories examines the creative output of the L.A. Rebellion, contextualizing the group's film practices and offering sustained analyses of the wide range of works, with particular attention to newly discovered films and lesser-known filmmakers. Based on extensive archival work and preservation, this collection includes a complete filmography of the movement, over 100 illustrations, most of which are previously unpublished, and a bibliography of primary and secondary materials. This is an indispensable sourcebook for scholars and enthusiasts, establishing the key role played by the L.A. Rebellion within the histories of Black visual culture and postwar art in Los Angeles. Provided by publisher.

Slow Movies Ira Jaffe, 2014-05-14 In all film, there is the desire to capture the motion of life, to refuse immobility. Agnes Varda has noted, "But to capture the reality of human experience, cinema must fasten on stillness and inaction as much as motion." *Slow Movies* investigates movies by acclaimed international directors who, in the past three decades, have challenged mainstream cinema's reliance on motion and action. More than other realist art cinema, slow movies by Lisandro Alonso, Nuri Bilge Ceylan, Pedro Costa, Jia Zhangke, Abbas Kiarostami, Cristian Mungiu, Alexander Sokurov, Bela Tarr, Gus Van Sant, and others radically adhere to space-times in which emotion is repressed along with motion editing and dialogue, yielding to stasis and contemplation. Action surrenders to emptiness, if not death.

The book delves into Redirecting The Gaze Gender Theory And Cinema In The Third World. Redirecting The Gaze Gender Theory And Cinema In The Third World is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Redirecting The Gaze Gender Theory And Cinema In The Third World, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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 - Chapter 5: Conclusion
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5. In chapter 4, the author will scrutinize the relevance of Redirecting The Gaze Gender Theory And Cinema In The Third World in specific contexts. The fourth chapter will explore how Redirecting The Gaze Gender Theory And Cinema In The Third World is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about Redirecting The Gaze Gender Theory And Cinema In The Third World. This chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Redirecting The Gaze Gender Theory And Cinema In The Third World.

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