



CHRIS SALEWICZ

REDEMPTION SONG
THE DEFINITIVE BIOGRAPHY OF
JOE STRUMMER

Redemption Song The Authorised Biography Of Joe Strummer

Barry Miles



Redemption Song The Authorised Biography Of Joe Strummer:

Redemption Song Chris Salewicz,2012 **Redemption Song** Chris Salewicz,2024-07-02 Based on exclusive access to Joe Strummer's friends, relatives and fellow musicians, this biography penetrates the soul of a rock and roll icon. The Clash was and still is one of the most important groups of the late 1970s and early 1980s. Indebted to rockabilly, reggae, Memphis soul, cowboy justice and 60s protest, the overtly political band railed against war, racism and a dead end economy and in the process imparted a conscience to punk. Joe Strummer was the Clash's front man, a rock and roll hero seen by many as the personification of outlaw integrity and street cool. The political heart of the Clash, Strummer synthesized gritty toughness and poetic sensitivity in a manner that still resonates with listeners and his untimely death in December 2002 shook the world. Chris Salewicz was a friend to Strummer for close to three decades and has covered the Clash's career and the entire punk movement from its inception. He uses this vantage point to write *Redemption Song*, the definitive biography of Strummer, placing him in a long line of protest singers that includes Woody Guthrie, John Lennon and Bob Marley and charting his enormous success, his bleak years in the wilderness after the Clash's bitter breakup and his triumphant return to stardom at the end of his life. Definitively captures the man's humanity, his complex, volatile and vulnerable soul. Jon Savage, author of *England's Dreaming*. Includes photographs. *The Clash: The Music That Matters* Tony Fletcher,2012-04-09 The ultimate book on records by The Clash. An album by album, track by track examination of every song released by The Clash from their first single *White Riot* to *Combat Rock* and beyond. Includes sections on compilations, live recordings, films and post Clash work by Joe Strummer and Mick Jones. Features include: A chronology of key events in the story of the Clash. An album by album, track by track analysis. Details of reissues and the state of the current Clash catalogue. 16 pages of pictures. [Season of the Witch](#) Cathi Unsworth,2024-06-11 Not Just Music The Enduring Legacy of Goth Dive deep into the tumultuous era of Margaret Thatcher's 1980s England and the profound impact of goth on a generation of alienated youths. Goth's emergence defied a political era. As Margaret Thatcher's iron grip tightened around Britain, catalyzed by events like the miners strikes and the rise of privatization, an unexpected counter culture began to take root. Bands like Siouxsie and the Banshees and Joy Division, offspring of punk's raw energy, found a way to articulate the disillusionment of the times. Through their evocative sounds and iconography, they ushered in a musical movement that mirrored the societal shifts. Politics and music find an unusual nexus. The story of goth isn't merely a tale of alienated youths or atmospheric tunes. It's a narrative deeply intertwined with the Yorkshire Ripper's horrors, Sid Vicious's tragedy and the societal upheavals heralded by Margaret Thatcher, the Iron Lady. Author Cathi Unsworth paints a vivid tapestry demonstrating how goth became more than just music; it became a reflection of an era's ethos and spirit. Inside you'll discover Deep Political Resonance: How goth's dark melodies interlaced with the Thatcher era, the miners strikes and privatization. Goth's Global Footprint: The journey from punk's downfall, marked by Sid Vicious, to the international acclaim of bands like Siouxsie and the Banshees. Enduring Cultural

Impact An examination of goth's lasting legacy amidst alienated youths and Britain's counter culture movement Historical Synchronicity The parallel narrative of the Yorkshire Ripper's reign and goth's rise during Britain's most tumultuous times If you have read books like *The Art of Darkness* Faith Hope and Carnage Into the Void or *Goth* by Lol Tolhurst you'll love Season of the Witch

Smashing H-block F. Stuart Ross, 2011-01-01 The period from 1976 to 1982 is widely regarded as a crucial turning point in the Irish Troubles As time has passed the historic prison hunger strikes of 1980 and 1981 have taken on near mythic resonance somewhat distorting the broader picture of the Irish republican struggle against criminalization Focusing on the popular movement outside the prisons *Smashing H Block* gives us a gripping thorough account of this fateful time and reveals how these years of protest reshaped and revitalized modern Irish republicanism Drawing on extensive archival research and the widest range of sources available F Stuart Ross paints a compelling portrait of the last great wave of activism and mobilization with the nationalist population He argues that the protests outside of the infamous H Blocks of Maze Prison challenged republican orthodoxy while more broadly he examines the importance of popular grassroots movements in effecting political and social change

Life Writing and Celebrity Sandra Mayer, Julia Novak, 2020-05-21 This book examines the relationship between life writing and celebrity in English language and comparative literary and cultural contexts focusing on historical as well as contemporary auto biographical subjects With contributions on the 18th century actress Peg Woffington Charles Dickens Mary Pickford Sergei Eisenstein W H Auden Marilyn Monroe and Michael Jackson amongst others the book encompasses a wide range of disciplines and approaches It explores the representation of famous lives in genres as varied as TV documentary biopic biofiction journalism authorized biography and painting The contributors address broad themes including authenticity self fashioning identity politics and ethics and reflect on the ways in which these affect the reading and writing of celebrity lives This volume is the first to bring together life writing and celebrity studies two vibrant and innovative areas of research which are closely connected through their shared concerns with authenticity and intimacy public and private selves myth making and revelation As such it will be of interest to a wide range of scholars from across the humanities This book was originally published as a special issue of *Life Writing*

Mojo, 2006

London calling Barry Miles, 2012 Eravamo anti sistema in tutto e per tutto nella musica e nell arte Volevamo distruggere qualsiasi cosa avesse regole prestabilite tutto quel che c'era di asfissiante tutte le certezze Eravamo decisi a infrangere tutte le regole in tutti i modi possibili La Londra di Barry Miles quella della cultura underground che nasce fra le macerie della Seconda guerra mondiale ed esplode nel corso degli anni Sessanta e Settanta concentrandosi sul West End e su Soho le zone in cui era confluita un eterogenea popolazione di personaggi creativi e fuori dalle righe intolleranti nei confronti delle costrizioni della cultura e del costume ufficiali scrittori poeti registi musicisti artisti pubblicitari architetti stilisti e una miriade di pi anonimi personaggi decisi a fare della propria vita un'arte la storia di una rivoluzione culturale determinata a ottenere una totale confusione dei sensi che si sviluppa fra le vie di una metropoli artisticamente onnivora

fatta di locali librerie club pub teatri piazze vicoli scantinati case occupate o case borghesi Una storia di sconvolgente energia vitale e al tempo stesso autodistruttiva raccontata sul filo di quell ironia che solo un testimone diretto pu comunicare Mettere in fila i nomi che si incontrano fra queste pagine fa tremare l idea stessa di controcultura poich vi si ritrova molta della creativita che animer per ibridazione la cultura ufficiale del Novecento Dylan Thomas Francis Bacon i Situazionisti il cool jazz il rock n roll Mary Quant Kingsley Amis J G Ballard i Rolling Stones i Beatles William Burroughs Jimi Hendrix i Pink Floyd Allen Ginsberg Pete Townshend Yoko Ono Derek Jarman David Hockney i Clash i Police Gilbert George Vivienne Westwood i Sex Pistols Boy George Charles Saatchi Lucian Freud Damien Hirst e moltissimi altri Un libro mondo brulicante di storie e di personaggi il ritratto pi preciso e divertente mai scritto sull avventura gloriosa e infame di un epoca oggi entrata nella leggenda

Poetic Song Verse Mike Mattison, Ernest Suarez, 2021-11-01 Poetic Song Verse Blues Based Popular Music and Poetry invokes and critiques the relationship between blues based popular music and poetry in the twentieth and twenty first centuries The volume is anchored in music from the 1960s when a concentration of artists transformed modes of popular music from entertainment to art that entertains Musician Mike Mattison and literary historian Ernest Suarez synthesize a wide range of writing about blues and rock biographies histories articles in popular magazines personal reminiscences and a selective smattering of academic studies to examine the development of a relatively new literary genre dubbed by the authors as poetic song verse They argue that poetic song verse was nurtured in the fifties and early sixties by the blues and in Beat coffee houses and matured in the mid to late sixties in the art of Bob Dylan the Beatles the Rolling Stones the Doors Jimi Hendrix Joni Mitchell Leonard Cohen Gil Scott Heron Van Morrison and others who used voice instrumentation arrangement and production to foreground semantically textured often allusive and evocative lyrics that resembled and engaged poetry Among the questions asked in Poetic Song Verse are What exactly is this new genre What were its origins And how has it developed How do we study and assess it To answer these questions Mattison and Suarez engage in an extended discussion of the roots of the relationship between blues based music and poetry and address how it developed into a distinct literary genre Unlocking the combination of richly textured lyrics wedded to recorded music reveals a dynamism at the core of poetic song verse that can often go unrealized in what often has been considered merely popular entertainment This volume balances historical details and analysis of particular songs with accessibility to create a lively intelligent and cohesive narrative that provides scholars teachers students music influencers and devoted fans with an overarching perspective on the poetic power and blues roots of this new literary genre

Johnny Cash and the Paradox of American Identity Leigh H. Edwards, 2009-02-25 Throughout his career Johnny Cash has been depicted and has depicted himself as a walking contradiction social protestor and establishment patriot drugged wildman and devout Christian crusader rebel outlaw hillbilly thug and elder statesman Leigh H Edwards explores the allure of this paradoxical image and its cultural significance She argues that Cash embodies irresolvable contradictions of American identity that reflect foundational issues

in the American experience such as the tensions between freedom and patriotism individual rights and nationalism the sacred and the profane She illustrates how this model of ambivalence is a vital paradigm for American popular music and for American identity in general Making use of sources such as Cash s autobiographies lyrics music liner notes and interviews Edwards pays equal attention to depictions of Cash by others such as Vivian Cash s publication of his letters to her documentaries and music journalism about him Walk the Line and fan club materials found in the archives at the Country Music Foundation in Nashville to create a full portrait of Cash and his significance as a cultural icon **No Future** Matthew Worley,2017-09-21 An innovative history of British youth culture during the 1970s and 1980s charting the full spectrum of punk s cultural development **The Publishers Weekly** ,2007 *Camion Blanc* Manuel Rabasse,2017-09-28 Alors que le Royaume Uni s assoupissait dans les vapeurs des Swinging sixties triomphantes mais bien termin es et s enfon ait dans une crise conomique morale et culturelle qui s exprimait dans une sc ne musicale en pleine d r liction un v nement en apparence anodin allait tout bouleverser Le 1er d cembre 1976 aux alentours de 18h25 quatre jeunes musiciens accompagn s par quelques uns de leurs fid les entraient dans les studios de la station de t l vision londonienne Thames TV pour y tre interview s en direct par Bill Grundy le pr sentateur de l mission Today La s quence se d roula particuli rement mal et quelques noms d oiseaux furent chang s Mais cette altercation a priori bien innocente cachait un v ritable choc des g n rations En traitant le pauvre Bill Grundy de Vieux d gueulasse l antenne Steve Jones le guitariste du groupe The Sex Pistols balayait les codes de la biens ance britannique et faisait d couvrir aux sujets de sa Majest berlu s le ph nom ne punk Depuis bien de l eau a coul sous les ponts mais le punk dont on c l bre les quarante ans n est pas mort loin de l Cet ouvrage revient sur la gen se du mouvement et retrace le parcours de quelques uns de ses protagonistes les plus importants tout en d roulant le fil des v nements jusqu nos jours Sans n gliger aucune p rip tie il met en perspective les aspects les plus novateurs du mouvement de ce grand chambardement en particulier au niveau musical Punks Not Dead for sure **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2007 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *The New York Times Index* ,2007 **The Vinyl Countdown** Travis Elborough,2009-03-31 VINYL MAY BE FINAL NAIL IN CD S COFFIN ran the headline in a Wired magazine article in October 2007 Ever since the arrival of the long playing record in 1948 the album has acted as the soundtrack to our lives Record collections even on a CD or iPod are personal treasures revealing our loves errors in judgment and lapses in taste In The Vinyl Countdown Travis Elborough explores the way in which particular albums are deeply embedded in cultural history or so ubiquitous as to be almost invisible While music itself has experienced several different movements over the past sixty years the album has remained a constant But the way we listen to music has changed in the last ten years In the age of the iPod when we can download an infinite number of single tracks instantaneously does the

concept of the album mean anything Elborough moves chronologically through relevant periods letting the story of the LP certain genres youth cults and topics like sleeve designs shops drugs and education unfurl as he goes along The Vinyl Countdown is a brilliant piece of popular history an idiosyncratic tribute to a much loved part of our shared consciousness and a celebration of the joy of records

Joe Strummer and the Legend of the Clash Kris Needs, 2019-10-14 Joe Strummer and the Legend of The Clash provides a personal insight into the life of Joe Strummer lead singer of pivotal punk band The Clash Since his untimely death in 2002 Joe Strummer has been mourned as a rock n roll icon The enormous sense of loss felt at his death reinforced the importance of The Clash As time goes by the band just seem to grow in terms of influence and impact they changed the shape of music and established a benchmark for how exciting a rock band can be In Joe Strummer and the Legend of The Clash author and journalist Kris Needs tells the story of The Clash with a special focus on Joe Strummer his life history his personal passions and his politics Kris Needs combines his own anecdotes and press reports plus exclusive interviews with Joe s closest friends who include Mick Jones his songwriting partner in The Clash and Don Letts the punk filmmaker to breathe life into the legend that was Joe Strummer and The Clash As a young journalist on tour with all of punk s biggest names Kris forged life long friendships with all the scene s key figures while witnessing their unbelievable exploits first hand One of the first journalists to see The Clash live Kris championed the band from the start becoming close friends with Joe Strummer and the rest of the group accompanying them on many major tours and being present at pivotal moments in their career Weaving in his own material from the era with a wealth of biographical detail Needs illuminates Joe s story with accounts of life changing gigs on the road antics and the recording sessions that produced classic music Needs looks at Joe s motivations and passions by drawing on his own experiences with him throughout their friendship providing an insight into the beliefs and ideals that resonate in The Clash s music Joe Strummer and the Legend of The Clash conveys the white hot excitement of their gigs and the intense emotions their music caused while providing an account of the life and times of Joe Strummer a true punk pioneer

27: Jim Morrison Chris Salewicz, 2014-08-19 Jim Morrison musician singer and poet was found dead the victim of a suspected heroin overdose in a Paris apartment bathtub in 1971 He was 27 Morrison was a talented charismatic wild tempered cultural cipher He struggled to cope with his exalted status and his death officially from heart failure remains shrouded in mystery In 27 Jim Morrison acclaimed music critic Chris Salewicz pays homage to Morrison as a rock icon whilst acknowledging the dark side of this conflicted character

Jimmy Page Chris Salewicz, 2019-04-02 An in depth biography of Led Zeppelin guitarist Jimmy Page by the acclaimed biographer of Bob Marley and Joe Strummer based upon the author s extensive research and interviews The original enigmatic rock star Jimmy Page is a mass of contradictions A towering presence in the guitar world and one of the most revered rock guitarists of all time in private he is reclusive and mysterious retiring and given to esoteric interests Over the decades he has exchanged few words to the press given the level of his fame and an abiding interest in the demonic and supernatural has only made the

myth more potent But in the midst of this maelstrom who was Jimmy Page Rock journalist Chris Salewicz has conducted numerous interviews with Page over the years and has created the first portrait of the guitarist that can be called definitive penetrating the shadows that surround him to reveal the fascinating man who dwells within the rock legend **The History of Joe Strummer and the Mescaleros** Anthony Davie,2012

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