

REDEFINING THE MODERN

Essays on Literature and Society
as Shown in America's Twentieth Century

Edited by
William S. Burroughs and Eric M. Smith

Redefining The Modern Essays On Literature And Society In Honor Of Joseph Wiesenfarth

Rose Army



Redefining The Modern Essays On Literature And Society In Honor Of Joseph Wiesenfarth:

Redefining the Modern Joseph Wiesenfarth, 2004 *Redefining the Modern* spans nearly a century and a half in a series of essays that capture the crucial shifts and transformations marking the change from the Victorian to the Modern period. At the center of the collection is the understanding that literature responds to as well as initiates social intellectual and sometimes political change. It also recognizes that historical categories like genres need to be realigned. The diverse material ranges from Jane Austen's laughter to female detectives and black fiction. It coheres however through its focus on the interaction of language and society and the way language and culture maintain a persistent and dynamic exchange. Rather than deny links between one period and another, this collection argues for continuity and development, emphasizing revision and renewal rather than rejection and refusal. No longer do critics accept fierce divides or unbridgeable paths between the work of the Victorians and moderns. Recent approaches to the period, reflecting gender cultural studies and new historicism, provide fresh means of assessment. Central to this reconception is the recognition that if the Victorians invented us, we in turn have

Form and Feeling in Modern Literature Isobel Armstrong, 2017-12-02 Essays, short stories and poems by eminent creative writers, critics and scholars from three continents celebrate the literary achievements of Barbara Hardy, the foremost exponent of close critical reading in the latter half of the twentieth century and today. Her work, as the essays in the volume bear witness, encompasses 19th and 20th century British fiction, poetry and Shakespeare. In addition to an introduction outlining and assessing Hardy's career and writing, there is an extensive bibliography of her work. Comparatively short, concise essays, stories and poems by twenty distinguished hands express the eclectic nature of Barbara Hardy's work and themselves form a many-faceted critical creative gathering. *Form and Feeling* moves away from the traditional festschrift to create an innovative critical genre that reflects the variety and nature of its subject's work. In addition to Barbara Hardy's own writing, authors and subjects treated include Anglo-Welsh poetry, nineteenth-century fiction, Margaret Atwood, Wilkie Collins, Ivy Compton-Burnet, Charles Dickens, George Eliot, Elizabeth Gaskell, G. M. Hopkins, Wyndham Lewis, George Meredith, Alice Meynell, Harriet Beecher Stowe, Shakespeare and W. B. Yeats, amongst others. *Companion to Victorian Popular Fiction* Kevin A. Morrison, 2018-10-29 This companion to Victorian popular fiction includes more than 300 cross-referenced entries on works written for the British mass market. Biographical sketches cover the writers and their publishers, the topics that concerned them and the genres they helped to establish or refine. Entries introduce readers to long-overlooked authors who were widely read in their time, with suggestions for further reading and emerging resources for the study of popular fiction.

The Cambridge Companion to 'Pride and Prejudice' Janet Todd, 2013-02-07 This informative Companion offers a combination of original readings and factual background information. **The Cambridge History of Victorian Literature** Kate Flint, 2012-03-01 This collaborative History aims to become the standard work on Victorian literature for the twenty-first century. Well-known scholars introduce readers to their particular fields, discuss influential critical debates and offer

illuminating contextual detail to situate authors and works in their wider cultural and historical contexts Sections on publishing and readership and a chronological survey of major literary developments between 1837 and 1901 are followed by essays on topics including sexuality sensation cityscapes melodrama epic and economics Victorian writing is placed in its complex relation to the Empire Europe and America as well as to Britain's component nations The final chapters consider how Victorian literature and the period as a whole influenced twentieth century writers Original lucid and stimulating each chapter is an important contribution to Victorian literary studies Together the contributors create an engaging discussion of the ways in which the Victorians saw themselves and of how their influence has persisted

In the Shadow of the Black Beast Andrew B. Leiter, 2010-05 Andrew B. Leiter presents the first book length study of the sexually violent African American man or black beast as a composite literary phenomenon According to Leiter the black beast theme served as a fundamental link between the Harlem and Southern Renaissances with writers from both movements exploring its psychological cultural and social ramifications Indeed Leiter asserts that the two groups consciously engaged one another's work as they struggled to define roles for black masculinity in a society that viewed the black beast as the *raison d'être* for segregation Leiter begins by tracing the nineteenth century origins of the black beast image and then provides close readings of eight writers who demonstrate the crucial impact anxieties about black masculinity and interracial sexuality had on the formation of American literary modernism James Weldon Johnson's *The Autobiography of an Ex-Colored Man* Walter White's *The Fire in the Flint* George Schuyler's *Black No More* William Faulkner's *Light in August* Margaret Mitchell's *Gone with the Wind* Allen Tate's *The Fathers* Erskine Caldwell's *Trouble in July* and Richard Wright's *Native Son* as well as other works provide strong evidence that perceptions of black male sexual violence shaped segregation protest traditions and the literature that arose from them Leiter maintains that the environment of southern race relations which allowed such atrocities as the Atlanta riot of 1906 numerous lynchings Virginia's Racial Integrity Act and the Scottsboro trials influenced in part the development of both the Harlem and Southern Renaissances While the black beast image had the most pernicious impact on African American individual and communal identities he says the threat of black masculinity also shaped concepts of white national and communal identities as well as white femininity and masculinity In the *Shadow of the Black Beast* signals a fresh interpretation of a literary stereotype within its social and historical context

Self Impression Max Saunders, 2010-04-22 I am aware that once my pen intervenes I can make whatever I like out of what I was Paul Valéry Moi Modernism is often characterized as a movement of impersonality a rejection of autobiography But most of the major works of European modernism and postmodernism engage in very profound and central ways with questions about life writing Max Saunders explores the ways in which modern writers from the 1870s to the 1930s experimented with forms of life writing biography autobiography memoir diary journal increasingly for the purposes of fiction He identifies a wave of new hybrid forms from the late nineteenth century and uses the term autobiografiction discovered in a surprisingly early essay of 1906 to provide a

fresh perspective on turn of the century literature and to propose a radically new literary history of Modernism Saunders offers a taxonomy of the extraordinary variety of experiments with life writing demonstrating how they arose in the nineteenth century as the pressures of secularization and psychological theory disturbed the categories of biography and autobiography in works by authors such as Pater Ruskin Proust Mark Rutherford George Gissing and A C Benson He goes on to look at writers experimenting further with autobiographical fiction as Impressionism turns into Modernism juxtaposing detailed and vivacious readings of key Modernist texts by Joyce Stein Pound and Woolf with explorations of the work of other authors including H G Wells Henry James Joseph Conrad Ford Madox Ford and Wyndham Lewis whose experiments with life writing forms are no less striking The book concludes with a consideration of the afterlife of these fascinating experiments in the postmodern literature of Nabokov Lessing and Byatt Self Impression sheds light on a number of significant but under theorized issues the meanings of autobiographical the generic implications of literary autobiography and the intriguing relation between autobiography and fiction in the period **Pasticcio opera in Britain** Peter Morgan Barnes,2024-07-09

This study overturns twentieth century thinking about pasticcio opera This radical way of creating opera formed a counterweight even a relief to the trenchant masculinity of literate culture in the seventeenth century It undermined the narrowing of nationalism in the eighteenth century and was an act of gross sacrilege against the cult of Romantic genius in the nineteenth century In the twentieth century it found itself on the wrong side of copyright law However in the twenty first century it is enjoying a tentative revival This book redefines pasticcio as a method rather than a genre of opera and aligns it with other art forms which also created their works from pre existing parts including sculpture A pasticcio opera is created from pre existing music and text thus flying in face of insistence on originality and creation by a solo genius The Selected Works of Margaret Oliphant, Part I Volume 2 Joanne Wilkes,2024-05-31 Margaret Oliphant 1828-97 had a prolific literary career that spanned almost fifty years She wrote some 98 novels fifty or more short stories twenty five works of non fiction including biographies and historic guides to European cities and more than three hundred periodical articles This is the most ambitious critical edition of her work *Women Reviewing Women in Nineteenth-Century Britain* Joanne Wilkes,2016-02-17 Focusing particularly on the critical reception of Jane Austen Charlotte Bront and George Eliot Joanne Wilkes offers in depth examinations of reviews by eight female critics Maria Jane Jewsbury Sara Coleridge Hannah Lawrance Jane Williams Julia Kavanagh Anne Mozley Margaret Oliphant and Mary Augusta Ward What they wrote about women writers and what their writings tell us about the critics own sense of themselves as women writers reveal the distinctive character of nineteenth century women s contributions to literary history Wilkes explores the different choices these critics writing when women had to grapple with limiting assumptions about female intellectual capacities made about how to disseminate their own writing While several publishing in periodicals wrote anonymously others published books articles and reviews under their own names Wilkes teases out the distinctiveness of nineteenth century women s often ignored contributions to the critical

reception of canonical women authors and also devotes space to the pioneering efforts of Lawrance Kavanagh and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century She draws on commentary by male critics of the period as well to provide context for this important contribution to the recuperation of women s critical discourse in nineteenth century Britain *George Eliot's Feminism* June Szitotny,2015-04-14 The question of whether or not George Eliot was what would now be called a feminist is a contentious one This book argues through a close study of her fiction informed by examination of her life s story and by a comparison of her views to those of contemporary feminists that George Eliot was more radical and more feminist than commonly thought **Nineteenth Century Prose** ,2007

Performing Intimacies with Hawthorne, Austen, Wharton, and George Eliot Maya Higashi Wakana,2018-08-27 Performing Intimacies with Hawthorne Austen Wharton and George Eliot analyzes literary reproductions of everyday intimacies through a microsociological lens to demonstrate the value of reading microsocially The text investigates the interplay between author character and reader and considers such concepts as face and moments of embarrassment to emphasize how art and life are inseparable Drawing on narrative theory the phenomenological approach and macro approaches Maya Higashi Wakana examines Hawthorne s The Minister s Black Veil Austen s Pride and Prejudice Wharton s Ethan Frome and The Age of Innocence and George Eliot s The Mill on the Floss Through a multidisciplinary approach this book provides new ways of reading the everyday in literature **Report for the Year ...** Jane Austen Society,2005 **Forthcoming Books** Rose Army,2003 Annual Bibliography of English Language and Literature Modern Humanities Research Association,2004 Includes both books and articles **George Eliot - George Henry Lewes Studies** ,2002 Book Review Index Cumulation Dana Ferguson,2005-09 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year *The Eighteenth-century Current Bibliography* ,2000 **Bibliographic Index** ,2004

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