

Redeeming Culture American Religion In An Age Of Science

Susan Bales Ridgely

Redeeming Culture American Religion In An Age Of Science:

Redeeming Culture James Gilbert, 2008-04-15 In this intriguing history James Gilbert examines the confrontation between modern science and religion as these disparate sometimes hostile modes of thought clashed in the arena of American culture Beginning in 1925 with the infamous Scopes trial Gilbert traces nearly forty years of competing attitudes toward science and religion Anyone seriously interested in the history of current controversies involving religion and science will find Gilbert s book invaluable Peter J Causton Boston Book Review Redeeming Culture provides some fascinating background for understanding the interactions of science and religion in the United States Intriguing pictures of some of the highlights in this cultural exchange George Marsden Nature A solid and entertaining account of the obstacles to mutual understanding that science and religion are now warily overcoming Catholic News Service An always fascinating look at the conversation between religion and science in America Publishers Weekly Negotiating Science and Religion In America Greg Cootsona, 2019-12-06 Science and religion represent two powerful forces that continue to influence the American cultural landscape Negotiating Science and Religion in America sketches an intellectual cultural history from the Puritans to the twenty first century focusing on the sometimes turbulent relationship between the two Using the past as a guide for what is happening today this volume engages research from key scholars and the author's work on emerging adults attitudes in order to map out the contours of the future for this exciting and sometimes controversial field. The book discusses the relationship between religion and science in the following important historical periods from 1687 to the American Revolution the revolutionary period to 1859 after Darwin's 1859 On the Origin of Species 1870 1925 the rise of religious modernism and pluralism to the Scopes Trial from Scopes to 1966 the present 1966 to 2000 the third millennium the voices of Stephen Jay Gould Richard Dawkins and Francis Collins the future and its contours This is the ideal volume for any student or scholar seeking to understand the relationship between religion and science in society today Themes in Religion and **American Culture** Philip Goff, Paul Harvey, 2005-10-12 Designed to serve as an introduction to American religion this volume is distinctive in its approach instead of following a traditional narrative the book is arranged thematically Eleven chapters by top scholars present in carefully organized and accessible fashion topics and perspectives fundamental to the understanding of religion in America Some of the chapters treat aspects of faith typical to most religious groups such as theology proselytization supernaturalism and cosmology Others deal with race ethnicity gender the state economy science diversity and regionalism facets of American culture that often interact with religion Each topical essay is structured chronologically divided into sections on pre colonial colonial revolutionary and early republican antebellum postbellum and late nineteenth century early twentieth century and modern America One can study the extended history of a certain theme or read across the book for a study of all the themes during a specific period in history This book s new approach offers a rich analysis of the genuine complexity of American religious life With a helpful glossary of basic religious terms movements

people and groups this book will become an essential tool for students and teachers of religion Contributors Yvonne Chireau Swarthmore College Amy DeRogatis Michigan State University William Durbin Washington Theological Union Tracy Fessenden Arizona State University James German State University of New York Potsdam Philip Goff Indiana University Purdue University at Indianapolis Paul Harvey University of Colorado Colorado Springs Sue Marasco Vanderbilt University Winnifred Fallers Sullivan University of Chicago Divinity School Roberto Trevino University of Texas Arlington David Weaver Religion and American Cultures Gary Laderman, Luis León, 2014-12-17 This four volume Zercher Messiah College work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren t largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America s multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 American Protestantism in the Age of The fourth volume is devoted to complementary primary source documents **Psychology** Stephanie Muravchik, 2011-07-18 Many have worried that the ubiquitous practice of psychology and psychotherapy in America has corrupted religious faith eroded civic virtue and weakened community life But an examination of the history of three major psycho spiritual movements since World War II Alcoholics Anonymous The Salvation Army s outreach to homeless men and the clinical pastoral education movement reveals the opposite These groups developed a practical religious psychology that nurtured faith fellowship and personal responsibility They achieved this by including religious traditions and spiritual activities in their definition of therapy and by putting clergy and lay believers to work as therapists Under such care spiritual and emotional growth reinforced each other Thanks to these innovations the three movements succeeded in reaching millions of socially alienated and religiously disenchanted Americans They demonstrated that religion and psychology although antithetical in some eyes could be blended effectively to foster community individual

responsibility and happier lives The Blackwell Companion to Religion in America Philip Goff, 2010-03-25 This authoritative and cutting edge companion brings together team of leading scholars to document the rich diversity and unique viewpoints that have formed the religious history of the United States A ground breaking new volume which represents the first sustained effort to fully explain the development of American religious history and its creation within evolving political and social frameworks Spans a wide range of traditions and movements from the Baptists and Methodists to Buddhists and Mormons Explores topics ranging from religion and the media immigration and piety though to politics and social reform Considers how American religion has influenced and beeninterpreted in literature and popular culture Provides insights into the historiography of religion butpresents the subject as a story in motion rather than a snapshot ofwhere the field is at a given moment Science, Consciousness and Ultimate Reality David Lorimer, 2016-11-30 This interdisciplinary volume arises out of a series of university events arranged by the Scientific and Medical Network between November 2001 and July 2003 The Science Consciousness and Ultimate Reality project was set up with the support of the John Templeton Foundation in order to examine critical issues at the interface between science religion and the relatively new field of consciousness studies. The results give a variety of fascinating perspectives on this emerging area David Lorimer has brought together an impressive list of contributors representing the diverse fields of physics neuroscience psychology theology and moral philosophy Denis Alexander Bernard Carr Chris Clarke Guy Claxton Peter Fenwick David Fontana John Habgood Mary Midgley Ravi Ravindra Alan Torrance and Keith Ward **The Power of Knowledge** Jeremy Black, 2014-01-14 Information is power For more than five hundred years the success or failure of nations has been determined by a country s ability to acquire knowledge and technical skill and transform them into strength and prosperity Leading historian Jeremy Black approaches global history from a distinctive perspective focusing on the relationship between information and society and demonstrating how the understanding and use of information have been the primary factors in the development and character of the modern age Black suggests that the West's ascension was a direct result of its institutions and social practices for acquiring employing and retaining information and the technology that was ultimately produced His cogent and well reasoned analysis looks at cartography and the hardware of communication armaments and sea power mercantilism and imperialism science and astronomy as well as bureaucracy and the management of information linking the history of technology with the history of global power while providing important indicators for the future of our world

<u>Understanding the Religions of the World</u> Will Deming,2025-03-03 A comprehensive visually rich introduction to the world's major religious traditions. Now in its second edition Understanding the Religions of the World An Introduction provides an essential framework for analyzing and understanding the world's major religions. Rather than simply presenting a series of facts this innovative textbook provides an insightful lens through which students examine how and why religions appeal to their followers Contributions from leading scholars who have conducted fieldwork in the traditions they discuss

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power Women artists historically excluded from these domains responded critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women's movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting Motivated by the contemporary American Women's Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum and the dealer At the same time the artists also embraced these domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological art through the twenty first century The Columbia Guide to America in the 1960s David R. Farber, Beth L. Bailey, 2001 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era

The Oxford Handbook of Christian Fundamentalism Andrew Atherstone, David Ceri Jones, 2024-01-18 This authoritative volume offers the fullest account to date of Christian fundamentalism its origins in the nineteenth century and its development up to the present day It looks at the movement in global terms and through a number of key subjects and debates in which it is actively engaged Where Darwin Meets the Bible Larry Witham, 2005 Where Darwin Meets the Bible provides an account of the lasting conflict between creationists and evolutionists Ark Encounter James S. Bielo, 2018-07-03 Opened in July 2016 Ark Encounter is a

creationist theme park in Kentucky It features a re creation of Noah's ark built to full scale to creationist specifications drawn from Genesis as well as exhibits that imagine the Bible's account of life before the flood Back cover **Bread, and Circuses** Gregory Schrempp, 2014-11-15 In Science Bread and Circuses Gregory Schrempp brings a folkloristic viewpoint to the topic of popular science calling attention to the persistence of folkloric form idiom and worldview within the increasingly important dimension of popular consciousness defined by the impact of science Schrempp considers specific examples of texts in which science interpreters employ folkloric tropes myths legends epics proverbs spectacles and a variety of gestures from religious tradition to lend credibility and appeal to their messages In each essay he explores an instance of science popularization rooted in the quotidian round variations of proverb formulas in monumental measurements invocations of science heroes like saints or other inspirational figures the battle of mythos and logos in parenting and academe how the meme has become embroiled in guasi religious treatments of the problem of evil and a range of other tropes of folklore drafted to serve the exposition of science Science Bread and Circuses places the relationship of science and folklore at the very center of folkloristic inquiry by exploring a range of attempts to rephrase and thus domesticate scientific findings and claims in folklorically imbued popular forms Destined for the Stars Catherine L. Newell, 2019-06-05 Where did humanity get the idea that outer space is a frontier waiting to be explored Destined for the Stars unravels the popularization of the science of space exploration in America between 1944 and 1955 arguing that the success of the US space program was due not to technological or economic superiority but was sustained by a culture that had long believed it was called by God to settle new frontiers and prepare for the inevitable end of time and God's final judgment Religious forces Newell finds were in no small way responsible for the crescendo of support for and interest in space exploration in the early 1950s well before Project Mercury the United States first human spaceflight program began in 1959 In this remarkable history Newell explores the connection between the art of Chesley Bonestell the father of modern space art whose paintings drew inspiration from depictions of the American West and the popularity of that art in Cold War America Bonestell's working partnership with science writer and rocket expert Willy Ley and Ley and Bonestell's relationship with Wernher von Braun father of both the V 2 missile and the Saturn V rocket whose millennial conviction that God wanted humankind to leave Earth and explore other planets animated his life s work Together they inspired a technological and scientific faith that awoke a deep seated belief in a sense of divine destiny to reach the heavens The origins of their quest Newell concludes had less to do with the Cold War strife commonly associated with the space race and everything to do with the religious culture that contributed to the invention of space as the final frontier Eminent Lives in Twentieth-century Science & Religion Nicolaas A. Rupke, 2009 Can science and religion coexist in harmony Or is conflict inevitable In this volume an international team of distinguished scholars addresses these enduring yet urgent questions by examining the lives of thirteen eminent twentieth century scientists whose careers were marked by the interaction of science and religion Rachel Carson Charles A

Coulson Theodosius Dobzhansky Arthur S Eddington Albert Einstein Ronald A Fisher Julian Huxley Pascual Jordan Robert A Millikan Ivan P Pavlov Michael I Pupin Abdus Salam and Edward O Wilson The richly empirical studies show a diversity of creative engagements between science and religion that defy efforts to set the two at odds

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