

LUIS CARDOZA Y ARAGON

OROZCO

OBRA DE CABALLETE, ACUARELA, DIBUJO Y GRABADO



FONDO EDITORIAL DE LA PLASTICA MEXICANA

FUNDACION CULTURAL SAN JERONIMO LICE, A.C.

Orozco Obra De Caballete Acuarela Dibujo Y Grabado

G Thomas



Orozco Obra De Caballete Acuarela Dibujo Y Grabado:

Orozco José Clemente Orozco, Luis Cardoza y Aragón, 1983-01-01 **México--la cultura, el arte y la vida cotidiana**
Carlos Arturo Flores Villela, 1990 El poder del coleccionismo de arte Ana Garduño, 2009 Author Garduño analyzes in this comprehensive study the phenomena of private collections through the life and artistic legacy of collector Alvar Carrillo Gil 1898 1974 a medical doctor from Yucatan considered the most important art collector of 20th century Mexican art The author highlights how Dr Carrillo Gil performance not always welcome as art critic and commentator in newspapers and art catalogs as well as his persistent participation as conference speaker in Mexico and abroad was perceived as means of empowerment and recognition The book presents many references to important active figure from the 20th century Mexican art world Art gallery owner In s Amor collectors Alberto J Pani and Manuel Espinosa Yglesias and artists Jose Clemente Orozco David A Siqueiros Rufino Tamayo Diego Rivera and many others and establishes how a collector s recognition is strongly related to the cultural political and historical context in where he lives and has formed his collection *Obra de caballete, acuarela, dibujo y grabado* José Clemente Orozco, Luis Cardoza y Aragón, 1983 *Drawing from the Modern: 1880-1945* Jodi Hauptman, Museum of Modern Art (New York, N.Y.), 2004 While art history has made room for the flurry of movements that emerged in the period following World War II the myriad artistic developments of the last thirty years have yet to be assigned firm historical categories Drawing from the Modern 1975 2005 the final installment in a series of inaugural year exhibitions produced by the Department of Drawings attempts to tell a provisional story of the years from 1975 to the present as reflected through MoMA s singular drawings collection While making no claims to comprehensiveness the installation details both the blossoming of different art positions on a broad international scale in this era and the coming of age of drawing as an independent and for many artists primary mode of expression Organized chronologically and in loose clusters of artists working in the same milieu or vein of interest the exhibition features works by more than fifty artists including Bruce Nauman Gerhard Richter Martin Kippenberger Marlene Dumas Gabriel Orozco Kara Walker and Luc Tuymans *Diccionario de escritores mexicanos, siglo XX: H-LL* Aurora Maura Ocampo, 1988 **World Collectors**
Annuary, 1991 Modern Spanish American Poets María Antonia Salgado, 2004 Contains alphabetically arranged entries that provide career biographies of nearly fifty modern Spanish American poets each tracing the development of the author s canon and the evolution of his or her reputation and including a bibliography of works Bibliographic Guide to Latin American Studies, 1979 Ensayos críticos Jorge Cuesta, 1991 *Revista mexicana de justicia*, 1988 *De cerca y de memoria* Jorge Enrique Adoum, 2002 *Luis Cardoza y Aragón* Alba C. de Rojo, David Huerta, 2004 La presente colección de fotografías dibujos y pinturas ofrece la posibilidad de conocer de cerca los momentos más relevantes de la vida de Luis Cardoza y Aragón uno de los poetas guatemaltecos más importantes del siglo XX Como resultado de la labor de recopilación de la investigadora Alba C de Rojo esta memoria gráfica permite reconstruir el contexto en que se desenvolvió el poeta y sus

encuentros con figuras como Picasso Guill n Neruda Asturias o Rulfo as como con Lya Kostakowski quien lo acompa por m s de cuarenta a os **Revista foro** ,1988 **Estudios jaliscienses** ,2004 *Multiplicación de los contemporáneos* ,1988
 Testimonio Jorge Enrique Adoum,2005 Este primer volumen contiene la obra po tica del autor quien es considerado un escritor de primera magnitud en Am rica Latina Bibliografía mexicana ,1984 *Anales del Instituto de Investigaciones Estéticas* ,1984 **LEV** ,1998

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