



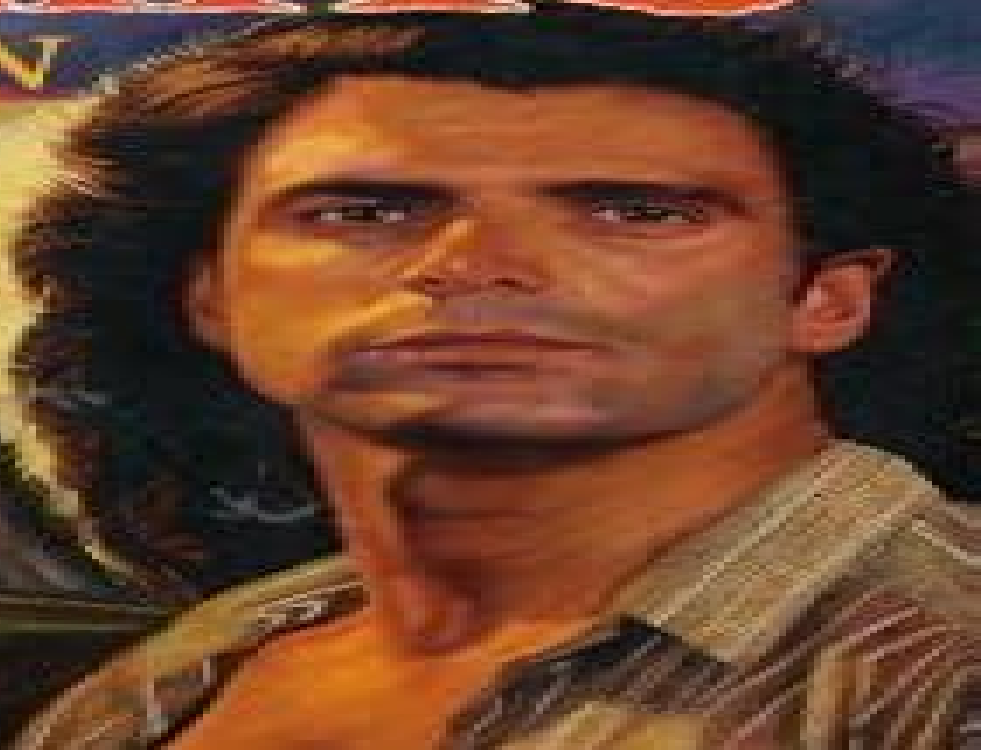
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NAVAJO NIGHTS

VELLA MUNN

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Populärliteratur Als Kulturelles Gedächtnis Gabriele Linke, 2003 Die Studie wirbt um ein neues Verständnis von Populärliteratur indem sie aufzeigt wie romances in einen gesellschaftlichen Prozess der Reproduktion kultureller Standardisierungen und des Erinnerns an historische Erfahrungen und Ereignisse eingebunden sind Da der Erfolg der Serienliebesromane seit den 1970er Jahren mit der Internationalisierung des Buchmarktes einhergeht erhebt sich die Frage ob und wie ein standardisiertes und weltweit vermarktetes Genre als nationalkulturelles Gedächtnis fungieren kann Der Vergleich britischer und nordamerikanischer romances zeigt wie nationalkulturelle Details das Erzahlschema mit Leben erfüllen und wie auf genrespezifische Weise an Geschehnisse der nationalen Vergangenheit wie den Vietnamkrieg oder die britischen Kolonialkriege erinnert wird *Schwann Spectrum*, 2001 **American Photojournalism Comes of Age** Michael L. Carlebach, 1997 In *American Photojournalism Comes of Age* Michael L. Carlebach discusses the ways in which photojournalists redefined the boundaries of publicity and privacy fact and fabrication during the formative decades of the profession He explains how more streamlined technologies and the public's growing faith in the camera's accuracy revolutionized and dramatically increased the presentation of visual news The book describes the yellow journalism of the competing Pulitzer and Hearst newspapers the muckraking efforts of photographers such as Jacob Riis to improve New York City's slums World War I censorship that staged or faked many news photographs and the rise of both the tabloid and documentary traditions The author also tells how the increasingly centralized business of photo dissemination could make or break a photographer's career Publisher Combined Catalogue, Entertainment and Educational Films, 16mm Sound and Silent Audio Film Center, 1940 *Halliwell's Who's who in the Movies* Leslie Halliwell, 2001 This is an A Z of people in cinema with biographical profiles of actors and actresses directors producers editors and other key personnel as well as notes on the major studios foreign cinema cinematic themes and definitions of technical terms **Forthcoming Books** Rose Army, 1998 *Books in Print*, 1991 **Silence is a Navajo Night** Wallace Hamilton Fuller, 1977

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