

# A Comparative Study of Natsume Soseki's Novels and Lu Xun's Novels

From the Perspective of Criticism and "Yuyu" Thoughts\*

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**Abstract**—Natsume Soseki and Lu Xun are two top-level writers in the world literary in the 20th century. Their works have created new literary genres in their respective countries and are the symbols of modern literature in China and Japan. The works of the two writers are distinctive, and they have strong criticism and harmony. They use the humorous and ironic language to enlighten the public and transform the national character, which has profound practical significance. This paper mainly compares the novels of the two writers, and analyzes the connotation and connection between unique creative methods, expression techniques and their literary views.

**Keywords**—*Natsume Soseki; Lu Xun; novel; criticism; "Yuyu" thought*

## I. INTRODUCTION

Natsume Soseki and Lu Xun are the few writers in the history of literature in Asia and even the world in the 20th century. They are the symbols of modern literature in China and Japan. Natsume Soseki's works cover novels, poems, travel notes and other genre forms. Lu Xun also has many works such as novels, prose, and essays. The works of the two writers have many similarities in terms of ideological connotation, language features, and writing techniques. In particular, the novels are characterized by witty writing, ingenious ideas, and realism, which profoundly reproduce the darkness of the real society at that time and have great practical significance. The author intends to take the novels of the two writers as an example to compare the author's creative methods, expression techniques and the literary views of the two writers.

## II. NATSUME SOSEKI AND LU XUN

Natsume Soseki (1867-1916) was born in a famous family in Edo, Japan. He was ranked as the youngest man in his family. His family was gradually declining before he was born, and his parents were 50 years old when Natsume Soseki was born. His parents were indifferent to this nephew. When Natsume Soseki was 2 years old, he was transferred to the Yanguan family by his parents. After the adoptive parents' family was not guilty, Natsume Soseki returned to

his biological parents at the age of 10. However, the mother's early death and long-standing inconvenience between father and brother has forced him to learn to face life when he was very young. The childhood experience made Natsume Soseki begin to think independently and not easily believe in and cater to anyone and things. These experiences have greatly influenced his future literary creation. Natsume Soseki studied Sinology at an early age. At the age of 23, he entered the Imperial University of Tokyo to study English. After graduation, he became an English teacher. In 1900, he was recommended by the Ministry of Education to study in the UK for two years. After returning to Japan, he continued to teach in colleges and universities. During this period, Natsume Soseki accepted the education and edification of the multiculturalism of the East and the West, and deeply understood the differences between the Eastern and Western society and culture. This gave birth to profound critical color in his literary creation. After returning to Japan in 1903, Natsume Soseki published a serial short story "I am a Cat" in the "Du Juan" magazine, which was highly praised. As a starting point, he created and published classic works such as "The Brothers", "Gubijins" and "The Story of Three Loves". He is known as the "national writers" of Japan.

Lu Xun (1881-1936) is a famous Chinese writer and thinker and the founder of modern Chinese literature. His representative works include "The True Story of Ah Q" and "The Madman's Diary", which is known as "the largest territory on the map of East Asian culture in the 20th century". Like Natsume Soseki, Lu Xun was also born in a scholar-gentry family. At the age of 12, his family had come down in the world. The hardships of life and the disputes between family and relatives made Lu Xun see the attitudes of the people very early, and realized that the world was cold. In 1902, he studied abroad in Japan for medical treatment, and later abandoned the medical study because of the "slide event." During his stay in Japan, Lu Xun read and studied Japanese modern literature, and selectively translated, evaluated and introduced it back to China. His late literary creation was deeply influenced by Natsume Soseki. Lu Xun praised the works of Natsume Soseki, saying that it is "excited by imagination and exquisite words". In the early years, "The Brothers" and "I am a Cat" published in the "cuckoo" of the witty magazine are brisk, free and witty.

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# Natsume Soseki A Comparative Study

**Amy Branam Armiento, Travis  
Montgomery**



## **Natsume Soseki A Comparative Study:**

*Natsume Sōseki* Kenshirō Honma,1997      **Natsume Sōseki** Kenshirō Honma,1990      **A Comparative Study of Natsume Sōseki** Kenshirō Honma,Tokushima Bunri Daigaku. Hikaku Bunka Kenkyū-jo,1985      Rediscovering Natsume Sōseki ,2021-12-28 First publication in English of Soseki s travels through Manchuria on the then recently acquired South Manchurian Railway 6 week travelogue including boat from Osaka to Dairen railway up the Liaodong Peninsular to Fushun Many descriptions of Manchuria It is a lively informative and sometimes very funny narrative which reveals Soseki s wit and Western style humour in observing the human condition as well as the literary techniques that characterize his subsequent achievements in shaping the modern Japanese novel The Introduction by Inger Sigrun Brodey provides both a new perspective on Soseki the man and writer as well as an insightful commentary on the SMR journey itself and the place of the travelogue in Soseki s writings A selection of Sammy Tsumematsu s collection of previously unpublished photographs of Soseki is also included      **A Critical Study of the Novels of Natsume Sōseki, 1867-1916** William N. Ridgeway,2004 This study is a comparative analysis of the major works of Natsume Soseki which compares Japan s greatest novelist with his contemporaries his works with influential English novels his social milieu and literary concerns with Victorians and writers of his day There being no golden key to unlock the mysteries of Soseki s novels this critical inquiry uses unexplored categories of analysis gender sexuality the body and desire to fathom the depth and breadth of Soseki s fictional world interpersonal relations gender roles gender conflict the battle of the sexes love and disease erotic triangles love betrayed Included is an Annotated Bibliography of Soseki scholarship and also a publishing history of the author s works translated into foreign languages      Literatures of the World and the Future of Comparative Literature ,2023-08-14 The 2019 congress of the International Comparative Literature Association attracted many hundreds of scholars from all around the world to Macau This volume contains a modest selection of papers to discuss the four hottest fields of the discipline the future of comparison the position of national and diaspora literature in the context of globalization the importance of translation and the concepts of world literature The contributions cover huge geographical and cultural areas but pay special attention to the connections between Western both American and European and Asian especially Indian and East Asian literatures The literatures of the world might be different but they are also connected      **The Journal of Intercultural Studies** ,2013      **Natsume Soseki's Novels and English Literature** 田中道子,2002-09      **Japan and Japonisme in Late Nineteenth Century Literature** Naomi Charlotte Fukuzawa,2024-10-07 This book examines the transnational phenomenon of Japonisme in the exoticist and autoexoticist literature of the late nineteenth century Focusing on the way in which reciprocal processes of transcultural acquisition by Japan and from Japan were portrayed in the medium of literature the book illustrates how literary Japonisme and the wider processes whereby Japan with its alien exotic culture and unique refined aestheticism was absorbing Western civilization in its own way in the late nineteenth century at the same time as the phenomenon of

Japonisme was occurring in Western fine arts which were inspired by traditional Japanese artistic practices Specifically the book focuses on the literary works of Lafcadio Hearn and Pierre Loti who travelled from France and America respectively to Japan and Mori gai and Natsume S seki who in turn went respectively to Germany and England from Japan Exploring the eclectic hybridity of Japan s modernization during the late nineteenth century this book will appeal to students and scholars of Japanese Studies Postcolonial Studies and Comparative Literature Nagai Kafū's Occidentalism Rachael

Hutchinson,2011-11-01 Nagai Kaf 1879 1959 spent more time abroad than any other writer of his generation firing the Japanese imagination with his visions of America and France Applying the theoretical framework of Occidentalism to Japanese literature Rachael Hutchinson explores Kaf s construction of the Western Other an integral part of his critique of Meiji civilization Through contrast with the Western Other Kaf was able to solve the dilemma that so plagued Japanese intellectuals how to modernize and yet retain an authentic Japanese identity in the modern world Kaf s flexible positioning of imagined spaces like the West and the Orient ultimately led him to a definition of the Japanese Self Hutchinson analyzes the wide range of Kaf s work particularly those novels and stories reflecting Kaf s time in the West and the return to Japan most unknown to Western readers and a number unavailable in English along with his better known depictions of Edo s demimonde Kaf s place in Japan s intellectual history and his influence on other writers are also discussed **Fate, Nature, and Literary Form** Kinya Nishi,2021-03-09 This study is a theoretical reconsideration of the concept of the tragic combined with detailed analyses of Japanese literary texts Inspired by contemporary critical discourse especially the works by such thinkers as Theodor Adorno Fredric Jameson and Raymond Williams the author challenges both exotic and postmodern representation of Japanese culture as the other of the West By examining the social backgrounds of artists endeavors to create new literary forms the author unveils a rich tradition of tragic literature that unlike the dominant local tradition of naturalism has registered the unbridgeable gap between universal ideals and social values at a particular historical moment

**East Asian Literatures** ,2006 This volume discusses the past present and future perspectives of literature in Japan China and South Korea and its interface with India Since this being a largely unexplored area an attempt has been made to present a true picture of the literature and cultural milieu of the East Asian countries to the readers through well researched thought provoking and enlightening papers contributed by eminent scholars from India Japan China and Korea It is a historical fact that India maintained strong cultural ties with East Asian countries directly or indirectly through religion and culture since ancient times This cultural bond has become all the more significant and meaningful in this age of information technology and globalization In this context literature has a great role to play To be precise it is only through literature that this existing bond of cultural affinity among India and East Asian countries could be nurtured and strengthened This book gives a vivid picture of the state of the past and present literary trends in Japan China and South Korea the influence of Indian literary trends and thought on their literatures and the general perception and assimilation of East Asian literatures in

India This book would be a unique and comprehensive reference material for teachers researchers students writers and literary critics of Indian and East Asian literatures

**Some English Influences on Natsume Sōseki's Criticism and Novels** Shyh-Jong Ren,1984     *Dialogues between Media* Paul Ferstl,2021-01-18 Comparative Literature is changing fast with methodologies topics and research interests emerging and reemerging The fifth volume of ICLA 2016 proceedings *Dialogues between Media* focuses on the current interest in inter arts studies as well as papers on comics studies further testimony to the fact that comics have truly arrived in mainstream academic discourse Adaptation is a key term for the studies presented in this volume various articles discuss the adaptation of literary source texts in different target media cinematic versions comics adaptations TV series theatre and opera Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media and thus the expanding range of comparative literature

**Japanese Fiction Writers, 1868-1945** Van C. Gessel,1997 Essays on Japanese authors who achieved prominence and influenced literary development from the beginning of Japan's encounter with the West through the end of World War II Includes discussion of the interplay between traditional Japanese views of fiction and literary concepts from the West that the Japanese examined copied reacted to as well as the dominate literary form throughout the twentieth century the I novel or personal narrative

**Japanese Studies** ,2010 Papers presented at the three day International Conference on Changing Global Profile of Japanese Studies Trends and Prospects held at New Delhi during 6-8 March 2009

**Poe and Women** Amy Branam Armiento,Travis Montgomery,2023-02-15 Edgar Allan Poe notoriously identified the death of a beautiful woman as the most poetical topic in the world Despite this cringeworthy claim it is widely known that Poe drew creative inspiration from female authors and that women figure prominently among the artists and critics fascinated by the writer's creative legacy Filling a major gap in scholarship on Poe this volume investigates the varied ways that women have influenced perceptions of Poe through biography criticism editorial work and creative adaptation Covering a timeframe from the mid nineteenth century to the present *Poe and Women* addresses a range of topics including accounts of Poe written by female contemporaries the scholarly efforts of women in establishing Poe's worldwide reputation and the revision of antebellum gender constructs in popular adaptations of Poe's work This collection will appeal not only to Poe specialists but also to anyone interested in the writer's ongoing relevance to gender discussions inside and outside the academy

*Current Contents of Academic Journals in Japan* ,1998

**Theory of Literature and Other Critical Writings** Sōseki Natsume,2009 The *Theory of Literature* foreshadows the ideas and concepts that would later form the critical foundations of formalism structuralism reader response theory cognitive science and postcolonialism It remains an unprecedented work of literary theory unmistakably modern yet also clearly and self consciously non Western In a later series of lectures and essays Soseki continued to develop his ideas This material some of it never before translated into English is also included in the volume The editors offer a critical introduction that contextualizes Soseki's theoretical project historically and explores its contemporary

legacy BOOK JACKET      **From Book to Screen** Keiko I. McDonald, 2016-09-16 Of all the world's cinemas Japan's is perhaps unique in its closeness to the nation's literature past and contemporary The Western world became aware of this when Akira Kurosawa's *Rashomon* was awarded the Grand Prize at the Venice film festival in 1951 and the Oscar for best foreign film in 1952 More recent examples include Shohei Imamura's *Eel* which won the Palm d'Or Best Picture at Cannes in 1997 *From Book to Screen* breaks new ground by exploring important connections between Japan's modern literary tradition and its national cinema The first part offers an historical and cultural overview of the working relationship that developed between pure literature and film It deals with three important periods in which filmmakers relied most heavily on literary works for enriching and developing cinematic art The second part provides detailed analyses of a dozen literary works and their screen adoptions

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