

# Pretty-shield

Frank Bird Linderman

Note: This is not the actual book cover

# Native American Voices Pretty Shield

**Peipei Pang**



## **Native American Voices Pretty Shield:**

*Pretty-shield* Frank Bird Linderman,1991      **Pretty-shield** Frank Bird Linderman,2003-01-01 Pretty shield the legendary medicine woman of the Crows remembered what life was like on the Plains when the buffalo were still plentiful A powerful healer who was forceful astute and compassionate Pretty shield experienced many changes as her formerly mobile people were forced to come to terms with reservation life in the late nineteenth century Pretty shield told her story to Frank Linderman through an interpreter and using sign language The lives responsibilities and aspirations of Crow women are vividly brought to life in these pages as Pretty shield recounts her life on the Plains of long ago She speaks of the simple games and dolls of an Indian childhood and the work of the girls and women setting up the lodges dressing the skins picking berries digging roots and cooking Through her eyes we come to understand courtship marriage childbirth and the care of babies medicine dreams the care of the sick and other facets of Crow womanhood Alma Snell and Becky Matthews provide a new preface to this edition      **Native Voices** Mark Nicholas,2016-09-13 Integrates Native American perspectives into American history Native Voices is a source reader that covers the entire span of Native American history It offers documents for readers to evaluate the Native Voice across the American continent and in parts of Latin America Each document sheds light on Native North America and provides readers with the Native American perspective of their history The organization of Native Voices and its readings are designed to correlate with First Americans A History of Native Peoples MySearchLab is a part of the Nicholas program Research and writing tools including access to academic journals help students understand Native American history in even greater depth      Native American Autobiography Arnold Krupat,1994 Publisher description Native American Autobiography is the first collection to bring together the major autobiographical narratives by Native American people from the earliest documents that exist to the present \_ The thirty narratives included here cover a range of tribes and cultural areas over a span of more than 200 years From the earliest known written memoir a 1768 narrative by the Reverend Samson Occom a Mohegan reproduced as a chapter here to recent reminiscences by such prominent writers as N Scott Momaday and Gerald Vizenor the book covers a broad range of Native American experience Editor Arnold Krupat provides a general introduction a historical introduction to each of the seven sections extensive headnotes for each selection and suggestions for further reading making this an ideal resource for courses in American literature history anthropology and Native American studies General readers too will find a wealth of fascinating material in the life stories of these Native American men and women      Pretty-shield Frank B. Linderman,2024-04-16 A rare documented account of the life of a Crow medicine woman drawn from interviews conducted by legendary writer and ethnographer Frank Bird Linderman and told in her own words In the spring of 1931 Pretty shield a grandmother and medicine healer in the Crow tribe met Frank Linderman for a series of interviews When Linderman asked Pretty shield about her life the old woman relaxed and laughed We shall be here until we die In this rich account Linderman using sign language and an interpreter pieces together the story

of Pretty shield s extraordinary life from her youth migrating across the High Plains with her people to their forced settlement on the reservation to how she became a medicine woman Pretty shield vividly recalls the centuries long traditions of the Crow people bringing into focus the many complex facets of Crow womanhood and the ways in which Indigenous communities care for each other Pretty shield Medicine Woman of the Crows reveals the everyday concerns and deep rooted customs of tribal life for a new generation coming to terms with the violence and racism of America s past and offers a fascinating and authentic portrait of the Crow their customs and traditions their relationship to nature and healing and the timeless insights of their lived experiences As Pretty shield reminds us Listen to the old ones keep their wisdom within your heart and understand that wisdom in your mind An essential contribution to the American experience Pretty shield illuminates a segment of our society which has for too long been relegated to the shadows of history and celebrates Crow life and its contributions to our rich culture

**Custer, the Seventh Cavalry, and the Little Big Horn** Mike

O'Keefe,2012-11-20 Since the shocking news first broke in 1876 of the Seventh Cavalry s disastrous defeat at the Little Big Horn fascination with the battle and with Lieutenant George Armstrong Custer has never ceased Widespread interest in the subject has spawned a vast outpouring of literature which only increases with time This two volume bibliography of Custer literature is the first to be published in some twenty five years and the most complete ever assembled Drawing on years of research Michael O Keefe has compiled entries for roughly 3 000 books and 7 000 articles and pamphlets Covering both nonfiction and fiction but not juvenile literature the bibliography focuses on events beginning with Custer s tenure at West Point during the 1850s and ending with the massacre at Wounded Knee in 1890 Included within this span are Custer s experiences in the Civil War and in Texas the 1873 Yellowstone and 1874 Black Hills expeditions the Great Sioux War of 1876 77 and the Seventh Cavalry s pursuit of the Nez Perces in 1877 The literature on Custer the Battle of the Little Big Horn and the Seventh Cavalry touches the entire American saga of exploration conflict and settlement in the West including virtually all Plains Indian tribes the frontier army railroading mining and trading Hence this bibliography will be a valuable resource for a broad audience of historians librarians collectors and Custer enthusiasts

**Telegraphies** Kay Yandell,2019

Telegraphies reveals a body of literature in which Americans of all ranks imagine how nineteenth century telecommunications technologies forever alter the way Americans speak write form community and conceive of the divine

*Mothers and Daughters* Alice H. Deakins,Rebecca Bryant Lockridge,Helen M. Sterk,2012-06-21 Family stories of the ties between mothers and daughters form the foundation of Mothers and Daughters Complicated Connections Across Cultures Nationally and internationally known feminist scholars frame analyze and explore mother daughter bonds in this collection of essays Cultures from around the world are mined for insights which reveal historical generational ethnic political religious and social class differences This book focuses on the tenacity of the connection between mothers and daughters impediments to a strong connection and practices of good communication Mothers and Daughters will interest those studying

communication women s studies psychology sociology anthropology counseling and cultural studies      **New Voices in Native American Literary Criticism** Arnold Krupat,1993      **Native American Literature** Sean Kicummah Teuton,2018

North American indigenous literature reaches back thousands of years to when the continent s original inhabitants first circled fires and shared tales In this Very Short Introduction Sean Teuton tells the story of indigenous literature from its ancient and largely oral beginnings to its contemporary stature in North America      *Sending My Heart Back Across the Years* Hertha Dawn Wong,1992

TRADITION AND INNOVATION IN NATIVE AMERICAN AUTOBIOGRAPHY      Sovereign Stories and Blood Memories Annette Angela Portillo,2017-12-15 In *Sovereign Stories* Annette Angela Portillo examines Native American women s autobiographical discourses and multiple voiced life stories that resist generic conventional notions of first person narrative She argues that these sovereign stories and blood memories not only reveal the multilayered histories and identities shared by each author but demonstrate how their narratives are grounded in ancestral memory and land These autobiographies recall settler colonialism deterritorialization and genocide as the writers and activist scholars reclaim their voices across cultural national and digital boundaries Portillo provides close readings of memoirs life stories oral histories blogs social media sites and experimental multigenre narratives including those by Delfina Cuero Ruby Modesto Leslie Marmon Silko Pretty Shield Zitkala Sa and Sarah Winnemucca Hopkins      The Routledge Companion to Native American Literature Deborah L. Madsen,2015-10-05

The *Routledge Companion to Native American Literature* engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina

Brandy N Iani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah      **Writing the Range** Elizabeth Jameson, Susan Hodge Armitage, 1997 In mythic sagas of the American West the wide western range offers boundless opportunity to profile a limited cast of white men In this pathbreaking anthology Jameson and Armitage brings together 29 essays which present the story of women from that era Clearly written and accessible Writing the Range makes a major contribution to ethnic history women s history and interpretations of the American West 27 illustrations 3 maps      *In a Sacred Manner I Live* Neil Philip, 2005-10 A collection of Native American speeches and excerpts from the 17th century to the present day      *An Anthropologist's Arrival* Ruth M. Underhill, 2014-04-03 Ruth Underhill s intriguing memoir traces the story of her life delving into the Depression the famous anthropologists in her circle and her fieldwork with a keen ethnographic eye Underhill describes the Victorian society that first bound her and then ultimately enabled her success as a major figure in anthropology      **Reproduction on the Reservation** Brianna Theobald, 2019-08-20 This pathbreaking book documents the transformation of reproductive practices and politics on Indian reservations from the late nineteenth century to the present integrating a localized history of childbearing motherhood and activism on the Crow Reservation in Montana with an analysis of trends affecting Indigenous women more broadly As Brianna Theobald illustrates the federal government and local authorities have long sought to control Indigenous families and women s reproduction using tactics such as coercive sterilization and removal of Indigenous children into the white foster care system But Theobald examines women s resistance showing how they have worked within families tribal networks and activist groups to confront these issues Blending local and intimate family histories with the histories of broader movements such as WARM Women of All Red Nations Theobald links the federal government s intrusion into Indigenous women s reproductive and familial decisions to the wider history of eugenics and the reproductive rights movement She argues convincingly that colonial politics have always been and remain reproductive politics By looking deeply at one tribal nation over more than a century Theobald offers an especially rich analysis of how Indigenous women experienced pregnancy and motherhood under evolving federal Indian policy At the heart of this history are the Crow women who displayed creativity and fortitude in struggling for reproductive self determination      **No One Ever Asked Me** Hollis Dorion Stabler, 2005-01-01 As a young adolescent Hollis Dorion Stabler underwent a Native ceremony in which he was given the new name Na zhin thia Slow to Rise It was a name that no white person asked to know during Hollis s tour of duty in Anzio his unacknowledged difference as an Omaha Indian adding to the poignancy of his uneasy fellowship with foreign and American soldiers alike Stabler s story coming of age on the American plains going to war facing new estrangement upon coming home is a universal one rendered wonderfully strange and personal by Stabler s uncommon perspective which embraces two worlds and by his unique voice Stabler s experiences

during World War II tours of duty in Tunisia and Morocco as well as Italy and France and the loss of his brother in battle are at the center of this powerful memoir which tells of growing up as an Omaha Indian in the small town Midwest of Nebraska Iowa Kansas and Oklahoma in the 1920s and 1930s A descendant of the Indians who negotiated with Lewis and Clark on the Missouri River Stabler describes a childhood that was a curious mixture of progressivism and Indian tradition and that culminated in his enlisting in the old horse cavalry when war broke out a path not so very different from that walked by his ancestors Victoria Smith of Cherokee Delaware descent interweaves historical insight with Stabler's vivid reminiscences providing a rich context for this singular life

**Native American Almanac** Yvonne Wakim Dennis, Arlene Hirschfelder, Shannon Rothenberger Flynn, 2016-04-18 Explore the vibrant Native American experience with this comprehensive and affordable historical overview of Indigenous communities and Native American life The impact of early encounters past policies treaties wars and prejudices toward America's Indigenous peoples is a legacy that continues to mark America The history of the United States and Native Americans are intertwined Agriculture place names and language have all been influenced by Native American culture The stories and history of pre and post colonial Tribal Nations and peoples continue to resonate and inform the geographical boundaries laws language and modern life From ancient rock drawings to today's urban living the Native American Almanac More than 50 000 Years of the Cultures and Histories of Indigenous Peoples traces the rich heritage of indigenous people It is a fascinating mix of biography pre contact and post contact history current events Tribal Nations histories enlightening insights on environmental and land issues arts treaties languages education movements and more Ten regional chapters including urban living cover the narrative history the communities land environment important figures and backgrounds of each area's Tribal Nations and peoples The stories of 345 Tribal Nations biographies of 400 influential figures in all walks of life Native American firsts awards and statistics are covered 150 photographs and illustrations bring the text to life The most complete and affordable single volume reference work about Native American culture available today the Native American Almanac is a unique and valuable resource devoted to illustrating demystifying and celebrating the moving sometimes difficult and often lost history of the indigenous people of America Capturing the stories and voices of the American Indian of yesterday and today it provides a range of information on Native American history society and culture A must have for anyone interested in our America's rich history

**Native American Voices** Susan Lobo, Steve Talbot, Traci Morris Carlston, 2016-02-19 This unique reader presents a broad approach to the study of American Indians through the voices and viewpoints of the Native Peoples themselves Multi disciplinary and hemispheric in approach it draws on ethnography biography journalism art and poetry to familiarize students with the historical and present day experiences of native peoples and nations throughout North and South America all with a focus on themes and issues that are crucial within Indian Country today For courses in Introduction to American Indians in departments of Native American Studies American Indian Studies Anthropology American Studies Sociology History Women

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