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Susan Lobo, Steve Talbot



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Surviving in Two Worlds Lois Crozier-Hogle, Darryl Babe Wilson, Joseph Abeyta, Thomas Banyayca, Betty Cooper, Carlos Cordero, Steven James Crum, William Demmert, John Echohawk, Kevin Foley, Jack D. Forbes, Sarah Hutchison, Rose Johnson, Florence Jones, Frank R. LaPena, Arvol Lookinghorse, David Lucero, Oren Lyons, Edna MacLean, Kathryn Morse, Jerry Pardilla, Janine Pretty on Top Pease, Christopher Peters, Greg Sarris, Roxanne Swentzell, Terry Tafoya, Dagmar Thorpe, Clifford E. Trafzer, 1978 Typescript transcripts of oral histories with 26 Native Americans Many include editorial marks and annotations The interviewees discuss a variety of issues affecting Native Americans in contemporary American society

Listening for Change M. B. Lang, 2024-05-31 Listening for Change challenges those who wish to lead in healing and reconciliation with Native American communities showing the need to be quiet and listen Even before the civil rights era and the accompanying American Indian Movement indigenous

Americans have insisted that White America is not listening. Scholars since Vine Deloria Jr have called out academics for their blindness and deafness to the insights of Indians. M B Lang brings an account of her determination to listen to what young Native Americans have been telling the larger culture in which they find themselves. The digital age provided a platform from which a new generation could make itself heard and Lang has aimed to listen respectfully. *Listening for Change: Letting Native American Voices Unsettle Our Avoidance* reports and recommends calling for a spiritual hearing that alone may bring change in those who need it most: the listeners.

Dreaming in Indian Lisa Charleyboy, Mary Beth Leatherdale, 2014. Read a collection of essays by Native Americans that will eliminate stereotypes.

Native American Voices Steven Mintz, 1995. An introduction synthesizes the latest anthropological, archaeological, historical, and sociological scholarship and the 95 carefully edited selections provide students with an overview of Native American history from the earliest migrations to the present. The volume includes a chronology, glossary, and bibliography making it a valuable teaching tool.

Indian Voices Alison Owings, 2011-02-28. A contemporary oral history documenting what Native Americans from 16 different tribal nations say about themselves and the world around them.

Surviving in Two Worlds Lois Crozier-Hogle, Darryl Babe Wilson, Ferne Jensen, 2010-06-28. *Surviving in Two Worlds* brings together the voices of twenty-six Native American leaders. The interviewees come from a variety of tribal backgrounds and include such national figures as Oren Lyons, Arvol Looking Horse, John Echohawk, William Demmert, Clifford Trafzer, Greg Sarris, and Roxanne Swentzell. Their interviews are divided into five sections grouped around the themes of tradition, history, and politics; healing, education, and culture. They take readers into their lives, their dreams, and fears; their philosophies and experiences; and show what they are doing to assure the survival of their peoples and cultures as well as the earth as a whole. Their analyses of the past and present and especially their counsels for the future are timely and urgent.

Neon Pow-wow Anna Lee Walters, 1993. Glimpse into a fresh direction in modern literature by Native young people.

Stories of the People National Museum of the American Indian (U.S.), 1997.

Native American Voices National Museum of the American Indian (U.S.), R. Carlos Nakai, W. Richard West, 1998.

Native Voices Richard A. Grounds, George E. Tinker, David Eugene Wilkins, 2003. Native peoples of North America still face an uncertain future due to their unstable political, legal, and economic positions. Views of their predicament continue to be dominated by non-Indian writers. In response, a dozen Native American writers here reclaim their rightful role as influential voices in debates about Native communities. These scholars examine crucial issues of politics, law, and religion in the context of ongoing Native American resistance to the dominant culture. They particularly show how the writings of Vine Deloria Jr have shaped and challenged American Indian scholarship in these areas since the 1960s. They provide key insights into Deloria's thought while introducing some critical issues confronting Native nations. Collectively, these essays take up four important themes: indigenous societies as the embodiment of cultures of resistance; legal resistance to western oppression against indigenous nations; contemporary Native religious practices; and Native intellectual challenges to academia. Essays address indigenous

perspectives on topics usually treated by non Indians such as role of women in Indian society the importance of sacred sites to American Indian religious identity and relationship of native language to indigenous autonomy A closing essay by Deloria in vintage form reminds Native Americans of their responsibilities and obligations to one another and to past and future generations This book argues for renewed cultivation of a Native American Studies that is more Indian centered

American Voices Bernard K. Duffy, Richard Leeman, 2005-08-30 Contemporary public speaking remains an important part of our national life and a substantial force in shaping current events Many of America's most important moments and issues such as wars scandals election campaigns September 11 2001 have been defined by oratory Here over 50 essays cover a substantial and interesting group of major American social political economic and cultural figures from the 1960s to the present Each entry explains the biographical forces that shaped a speaker and his or her rhetorical approach focuses mainly on a discussion of the orator's major speeches within the context of historical events and concludes with an appraisal of the speaker and his or her contribution to American political and social life All entries incorporate chronologies of major speeches bibliographies including primary sources biographies and critical studies and archival collections or Web sites appropriate for student research Entries include high profile individuals such as John D Ashcroft Elizabeth Dole Jerry Falwell Anita Hill Ralph Nader Ronald Reagan Janet Reno Gloria Steinem Malcolm X and many others Excerpts of major speeches and sidebars complement the text Ideal for researchers and students in public speaking classes American history classes American politics classes contemporary public address classes and rhetorical theory criticism classes

Native American Voices Raymond Paige Craven, 1995 **Native American Voices, Chapters 2 & 4** Lobo & Talbot, 1998 **Outlines and Highlights for Native American Voices by Susan Lobo, Steve Talbot, Traci L Morris** Cram101 Textbook Reviews, 2011-07-01 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780205633944 **Toward a Native American Critical Theory** Elvira Pulitano, 2003-01-01 Unlike Western

interpretations of Native American literatures and cultures in which external critical methodologies are imposed on Native texts ultimately silencing the primary voices of the texts themselves Pulitano's work examines critical material generated from within the Native contexts to propose a different approach to Native literature Pulitano argues that the distinctiveness of Native American critical theory can be found in its aggressive blending and reimagining of oral tradition and Native epistemologies on the written page a powerful complex mediation that can stand on its own yet effectively subsume and transform non Native critical theoretical strategies **BOOK JACKET** *Every Part of this Earth is Sacred* Mel Curtis, 1993 An evocative celebration of the mystical qualities of a living earth combines poetry songs and chants from various native American traditions with vivid photographic images that pay homage to nature and warn against its misuse

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