



NATIVE AMERICAN PERSPECTIVES ON LITERATURE & HISTORY

EDITED BY ALAN R. VELIE

Native American Perspectives On Literature And History

Russell Thornton



Native American Perspectives On Literature And History:

Native American Perspectives on Literature and History Alan R. Velie, Gerald Robert Vizenor, 1994 **Native American Perspectives on Literature and History** Alan R. Velie, 1995 James Ruppert explores the bicultural nature of Indian writers and discusses strategies they employ in addressing several audiences at once their tribe other Indians and other Americans Helen Jaskoski analyzes the genre of autoethnography or Indian historical writing in an Ottawa writer's account of a smallpox epidemic Kimberly Blaaser a Chippewa writes about how Indian writers reappropriate their history and stories of their land and people Robert Allen Warrior an Osage examines the ideas of the leading Indian philosopher in America Vine Deloria Jr who calls for a return to traditional tribal religions Robert Berner exposes the incomplete myths and false legends pervading Indian views of American history Alan Velie discusses the issue of historical objectivity in two Indian historical novels James Welch's *Fools Crow* and Gerald Vizenor's *The Heirs of Columbus* Kurt M Peters relates how Laguna Indians retained their culture and identity while living in the boxcars of the Santa Fe Railroad Indian Village at Richmond California Juana Maria Rodriguez examines power relations in Gerald Vizenor's narrative of a Dakota Indian accused of murder in 1967 Thomas White Hawk Finally Gerald Vizenor a Chippewa discusses Indian conceptions of identity in contemporary America including simulations he calls postindian identity **The Cambridge Companion to Native American Literature** Joy Porter, Kenneth M. Roemer, 2005-07-21 An informative and wide ranging overview of Native American literature from the 1770s to present day **Native American Literature** Helen May Dennis, 2006-11-22 Considering Native American literature within a modernist framework and comparing it with writers such as Woolf Stein T S Eliot and Proust results in a valuable and enriching context for the selected texts [A Companion to American Indian History](#) Philip J. Deloria, Neal Salisbury, 2008-04-15 A Companion to American Indian History captures the thematic breadth of Native American history over the last forty years Twenty five original essays by leading scholars in the field both American Indian and non American Indian bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro American settlers Contains 25 original essays by leading experts in Native American history Covers the breadth of American Indian history including contacts with settlers religion family economy law education gender issues and culture Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns *The Fictions of Stephen Graham Jones* Billy J. Stratton, 2016-12-01 Even as Stephen Graham Jones generates a dizzying range of brilliant fiction his work remains strikingly absent from scholarly conversations about Native and western American literature owing in part to his unapologetic embrace of popular genres such as horror and science fiction Steeped in dense narrative references literary and historical allusions and experimental postmodern stylings his fiction informs a broad array of literary and popular conversations *The Fictions of Stephen Graham Jones* is the first collection of scholarship on Jones's ever expanding oeuvre The diverse methodologies that inform these essays from

Native American critical theory to poststructuralism and gothic noirism illuminate the unique complexity of Jones's narrative worlds while positioning his works within broader conversations in literary studies and popular culture Jones challenges at every turn the notions of what constitutes Native American literature and what it means to be a Native American writer

Contributing editor Billy J Stratton foregrounds these heavily contested questions and their ongoing relevance to readers and critics alike Retold Stories, Untold Histories Joanna Ziarkowska, 2014-07-18 *Retold Stories Untold Histories* concentrates on how challenging questions concerning the nature of historical representation the formation of national ethnic identities and creative agendas are addressed in the diverse and inspiring writings of Maxine Hong Kingston and Leslie Marmon Silko The rationale behind juxtaposing two writers coming from diverse cultural contexts originates in the fact that both Kingston and Silko share the experience of historical and cultural marginalization and more importantly devise similar methods of rendering it in creative writing Writing from the perspective of two distinct marginalized groups Kingston and Silko share the view that the official version of national history may be seen as a narrative of misrepresentation and the exclusion of people who either greatly contributed to the building of the country or occupied the territory of the present United States long before its creation In their texts both writers engage in a polemic against a history that using its legitimizing power as a scientific discipline produces and perpetuates stereotypical images of Chinese and Native Americans and more importantly eliminates the two groups from the process of constructing the national narratives of origins that monitor and control the borders of what constitutes American identity Despite apparent differences in cultural and historical contexts Kingston and Silko share an enthusiasm for employing unconventional tools and sources for offering creative reconstructions of a past which had been silenced or repressed

Faulkner and the Native South Jay Watson, Annette Trefzer, James G. Thomas Jr., 2019-02-05 Contributions by Eric Gary Anderson Melanie R Anderson Jodi A Byrd Gina Caison Robbie Ethridge Patricia Galloway LeAnne Howe John Wharton Lowe Katherine M B Osburn Melanie Benson Taylor Annette Trefzer and Jay Watson From new insights into the Chickasaw sources and far reaching implications of Faulkner's fictional place name Yoknapatawpha to discussions that reveal the potential for indigenous land family and story based methodologies to deepen understanding of Faulkner's fiction including but not limited to the novels and stories he devoted explicitly to Native American topics the eleven essays of this volume advance the critical analysis of Faulkner's Native South and the Native South's Faulkner Critics push beyond assessments of the historical accuracy of his Native representations and the colonial hybridity of his Indian characters Essayists turn instead to indigenous intellectual culture for new models problems and questions to bring to Faulkner studies Along the way readers are treated to illuminating comparisons between Faulkner's writings and the work of a number of Native American authors filmmakers tribal leaders and historical figures Faulkner and the Native South brings together Native and non Native scholars in a stimulating and often surprising critical dialogue about the indigenous wellsprings of Faulkner's creative energies and about Faulkner's own complicated presence in Native

American literary history **Louise Erdrich** David Stirrup, 2013-07-19 Louise Erdrich is one of the most critically and commercially successful Native American writers This book is the first fully comprehensive treatment of Erdrich's writing analysing the textual complexities and diverse contexts of her work to date Drawing on the critical archive relating to Erdrich's work and Native American literature Stirrup explores the full depth and range of her authorship Breaking Erdrich's oeuvre into several groupings poetry early and late fiction memoir and children's writing Stirrup develops individual readings of both the critical arguments and the texts themselves He argues that Erdrich's work has developed an increasing political acuity to the relationship between ethics and aesthetics in Native American literatures Erdrich's insistence on being read as an American writer is shown to be in constant and mutually inflecting dialogue with her Ojibwe heritage This sophisticated analysis is of use to students and readers at all levels of engagement with Erdrich's writing *Routledge Handbook of the Archaeology of Indigenous-Colonial Interaction in the Americas* Lee M. Panich, Sara L. Gonzalez, 2021-07-19 The Routledge Handbook of the Archaeology of Indigenous Colonial Interaction in the Americas brings together scholars from across the hemisphere to examine how archaeology can highlight the myriad ways that Indigenous people have negotiated colonial systems from the fifteenth century through to today The contributions offer a comprehensive look at where the archaeology of colonialism has been and where it is heading Geographically diverse case studies highlight longstanding theoretical and methodological issues as well as emerging topics in the field The organization of chapters by key issues and topics rather than by geography fosters exploration of the commonalities and contrasts between historical contingencies and scholarly interpretations Throughout the volume Indigenous and non Indigenous contributors grapple with the continued colonial nature of archaeology and highlight Native perspectives on the potential of using archaeology to remember and tell colonial histories This volume is the ideal starting point for students interested in how archaeology can illuminate Indigenous agency in colonial settings Professionals including academic and cultural resource management archaeologists will find it a convenient reference for a range of topics related to the archaeology of colonialism in the Americas **The Native American Renaissance** Alan R. Velie, A. Robert Lee, 2013-11-11 The outpouring of Native American literature that followed the publication of N Scott Momaday's Pulitzer Prize winning *House Made of Dawn* in 1968 continues unabated Fiction and poetry autobiography and discursive writing from such writers as James Welch Gerald Vizenor and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance This collection of essays takes the measure of that efflorescence The contributors scrutinize writers from Momaday to Sherman Alexie analyzing works by Native women First Nations Canadian writers postmodernists and such theorists as Robert Warrior Jace Weaver and Craig Womack Weaver's own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism Alan R Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another Post renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Jr

and D L Birchfield Critical essays discuss the poetry of Simon Ortiz Kimberly Blaeser Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geiogamah the Native American Theater Ensemble and Spider Woman Theatre In the volume s concluding essay Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work and discusses Native literature s legacy and future The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology

Voices of the American Indian Experience James E. Seelye Jr., Steven Alden Littleton, 2012-11-30 In a single source this comprehensive two volume work provides the entire history of American Indians as told by Indians themselves *Voices of the American Indian Experience* provides unique insights into American Indian history by focusing on Indian accounts instead of on relying on other sources As a result their voices are clearer and readers learn more about Indians directly from Indians rather than through accounts that are filtered diluted and possibly even misinterpreted by an outsider s perspective The volumes comprise a vast and fascinating variety of sources that span creation stories from Native American prehistory to Indians who met the earliest Europeans to visit the Americas all the way through to American Indians who served in recent foreign conflicts in the U S Armed Forces This work provides information that is essential to fully understanding the history of the United States and will be a valuable resource for advanced high school students and college students as well as general audiences with an interest in history or Native American culture

Ethnic Literary Traditions in American Children's Literature M. Stewart, Y. Atkinson, 2009-11-23 Esteemed contributors expand the range of possibilities for reading understanding and teaching children s literature as ethnic literature rather than children s literature in this ambitious collection

Studying Native America Russell Thornton, 1998 This book addresses for the first time in a comprehensive way the place of Native American studies in the university curriculum Provided by publisher

The Holy Land in Transit Steven Salaita, 2015-02-01 Steven Salaita s ambitious and thought provoking work compares the dynamics of settler colonialism in the United States related to Native Americans with the circumstances in Israel related to the Palestinians revealing the way in which politics influences literary production The author s original approach is based not on similarities between the two disparate settler regions but rather on similarities between the rhetoric employed by early colonialists in North America and that employed by Zionist immigrants in Palestine Meticulously examining histories theories and literary depictions of colonialism and its interethnic dialects Salaita identifies the commonalities in the myths employed by both groups as well as the counter discourse cultivated in the literature of resistance by native peoples He complements his analysis with personal observations of Palestinians in Lebanese refugee camps where he encountered a sympathetic perception of American Indians *The Holy Land in Transit* presents one of the first intercommunal studies to assess the ways in which indigenous authors react to analogous colonial dynamics With great perception and energy the author offers a fresh contribution to an emerging frame of reference

for historical political literary and cultural investigation The Great American Mosaic Gary Y. Okihiro, Lionel C. Bascom, James E. Seelye Jr., Emily Moberg Robinson, Guadalupe Compeán, 2014-09-30 Firsthand sources are brought together to illuminate the diversity of American history in a unique way by sharing the perspectives of people of color who participated in landmark events This invaluable four volume compilation is a comprehensive source of documents that give voice to those who comprise the American mosaic illustrating the experiences of racial and ethnic minorities in the United States Each volume focuses on a major racial ethnic group African Americans American Indians Asian Americans and Pacific Islanders and Latinos Documents chosen by the editors for their utility and relevance to popular areas of study are organized into chronological periods from historical to contemporary The collection includes eyewitness accounts legislation speeches and interviews Together they tell the story of America's diverse population and enable readers to explore historical concepts and contexts from multiple viewpoints Introductions for each volume and primary document provide background and history that help students understand and critique the material The work also features a useful primary document guide bibliographies and indices to aid teachers librarians and students in class work and research **Native American Studies in Higher Education** Duane Champagne, 2002 In this collection Champagne and Stauss demonstrate how the rise of Native studies in American and Canadian universities exists as an extraordinary achievement in higher education In the face of historically assimilationist agendas institutional racism and structural opposition by Western educational institutions collaborative programs continue to grow and promote the values and goals of sovereign tribal communities The contributors show how many departments grew significantly following the landmark 1969 Senate report Indian Education A National Tragedy A National Challenge They evaluate the university efforts to offer Native students intellectual and technical skills and the long battle to represent Native cultures and world views in the university curriculum In twelve case studies Indian and non Indian teachers provide rich contextual histories of their programs through three decades of growth They frankly discuss successes and failures as innovative strategies and models are tested Programs from University of California Davis Harvard Saskatchewan Arizona and others provide detailed analyses of academic battles over curriculum content the marginalization of indigenous faculty and students the pedagogical implications of integrating native instructors the vagaries of administrative support and funding Native student retention the vulnerability of native language programs and community collaborations A vision of Indian education that emerges from these pages that reveals the university's potential as a vehicle for Indian nation building one in which the university curriculum also benefits from sustained contacts with tribal communities As Native populations grow and the demand for university training increases this book will be a valuable resource for Native American leaders educators in Native American studies race and ethnic studies comparative education minorities in education anthropology sociology higher education administration and educational policy *The Man Who Dreamed of Elk Dogs* Paul Goble, 2013-02-22 In this beautifully illustrated book by award winning author Paul Goble readers

can discover the fascinating story of how horses first appeared to the tribes of the American Plains In his final collection of stories from the tipi Goble features a collection of 23 traditional stories from the Blackfoot Lakota Assiniboin Pawnee and Cheyenne nations This book features a foreword by Lauren Candy Waukau Villagomez an educator and author of works on the oral traditions and storytelling of the North American tribes

Dictionary of Midwestern Literature, Volume Two

Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

The Future Imaginary in Indigenous North American Arts and Literatures

Kristina Baudemann, 2021-12-30 This book examines the future in Indigenous North American speculative literature and digital arts Asking how different Indigenous works imagine the future and how they negotiate settler colonial visions of what is to come the chapters illustrate that the future is not an immutable entity but a malleable textual digital product that can function as both a colonial tool and a catalyst for decolonization Central to this study is the development of a methodology that helps unearth the signifying structures producing the future in selected works by Darcie Little Badger Gerald Vizenor Stephen Graham Jones Skawennati Danis Goulet Scott Benesiinaabandan Postcommodity Kite Jeff Barnaby and Ryan Singer Drawing on Jason Lewis's future imaginary as the theoretical core the book describes the various forms of textual representation and virtual simulation through which notions of Indigenous continuation are expressed in literary and new media works Arguing that Indigenous authors and artists apply the aesthetics of the future as a strategy in their works the volume conceptualizes its multimedia corpus as a continuously growing archive of and for Indigenous futures

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