

Plaque Moments - 1897 & 1900

Native Moments Other Poems

J.R. LeMaster, Donald Kummings



Native Moments Other Poems:

Native Moments and Other Poems Ernest George Moll,1931 **The Cambridge History of Queer American Literature** Benjamin Kahan,2024-06-06 Moby Dick s Ishmael and Queequeg share a bed Janie in Zora Neale Hurston s *Their Eyes Were Watching God* imagines her tongue in another woman s mouth And yet for too long there has not been a volume that provides an account of the breadth and depth of queer American literature This landmark volume provides the first expansive history of this literature from its inception to the present day offering a narrative of how American literary studies and sexuality studies became deeply entwined and what they can teach each other It examines how American literature produces and is in turn woven out of sexualities gender pluralities trans ness erotic subjectivities and alternative ways of inhabiting bodily morphology In so doing the volume aims to do nothing less than revise the ways in which we understand the whole of American literature It will be an indispensable resource for scholars graduate students and undergraduates

Walt whitman As Poet Dr. Balwinder Singh,2016-04-29 This book entitled *Walt Whitman as a Poet* is a critical study of some of his major poems It will be beneficial to the general reader the college and university student and the isolated teacher in particular who may find a conspectus like this helpful and useful for presenting Walt Whitman to his students Keeping this point in mind the author has accordingly assayed to present in the light of recent scholarship and comparative trends in modern criticism a critical commentary on Whitman Author s criticism carries insight sensibility and judgment of high order His critical study has established Whitman in clearer and terser terms as being the pioneer American celebrant of self in all its sweep and magnitude The author pointedly shows how sharply this self differs from the traditional religious self His cartography of Whitman s self is done with flair *Walt Whitman; a Critical Study* Basil De Selincourt,1914 *An Earth Poem, and Other Poems* Gerda Dalliba,1908 **Lays and Legends of the North, and Other Poems** David Grant,1908

Evolution of SELF Dr. Balwinder Singh,2016-04-15 The book under the title *The Evolution of SELF* in Whitman s poetry is critical analysis of his major poems The trajectory of growth of SELF while wading through the poems will surely benefit the serious readers the college and university students and the interested teachers in particular Keeping this in mind the author has assayed to present in the light of recent scholarship and comparative trends in modern criticism a critical commentary on Whitman Author s criticism carries insight sensibility and judgment of high quality His analytical study has established Whitman in clearer and terser terms as being the pioneer American celebrant of SELF in all its sweep and magnitude The author pointedly shows how clearly and sharply this SELF differs from the traditional religious SELF His cartography of Whitman SELF has been rendered with sincerity *Catalog of Copyright Entries. New Series* Library of Congress. Copyright Office,1932 **The Routledge Encyclopedia of Walt Whitman** J.R. LeMaster,Donald Kummings,2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau

Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman s life and career Whitman s works essays on all eight editions of Leaves of Grass major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel Franklin Evans prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women s rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman s international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet s genealogy and a thorough index Each entry includes a bibliography for further study [Catalogue of Copyright Entries](#) Library of Congress. Copyright Office, 1931 **Re-Scripting Walt Whitman** Ed Folsom, Kenneth M. Price, 2008-04-15 This introductory guide to Walt Whitman weaves together the writer s life with an examination of his works An innovative introductory guide to Walt Whitman Weaves together the writer s life with an examination of his works Focuses especially on Whitman s evolving masterpiece Leaves of Grass Examines the material conditions and products of Whitman s scripted life including his original manuscripts Investigates Whitman s life in print his belief that he could literally embody himself in his books Linked to a large electronic archive of Whitman s work at www.whitmanarchive.org *The Complete Poetry* Walt Whitman, 2022-11-13 Walt Whitman s *The Complete Poetry* encompasses a vast tapestry of themes reflecting the complexities of the American experience Marked by his innovative free verse style Whitman s poetry breaks conventional barriers allowing for fluidity that captures the essence of individualism and the interconnectedness of humanity Through seminal works such as *Leaves of Grass* he explores topics ranging from democracy and nature to sexuality and the human spirit presenting a distinct blend of transcendentalism and realism that resonates deeply within the landscape of American literature Walt Whitman often hailed as the father of free verse was a pivotal figure in 19th century American literature His experiences as a journalist and a keen observer of the American social fabric influenced his literary voice and vision The tumultuous backdrop of the Civil War coupled with his belief in the potential of a nation rooted in democracy motivated him to weave poetry that not only celebrated life but also confronted its darker facets positioning him as a champion of the marginalized and an advocate for equality Readers seeking to delve into the heartbeat of America through the lens of poetry will find *The Complete Poetry* an essential text Whitman s compelling verses invite contemplation and connection making it a significant exploration of both the individual and collective identity This anthology is not merely a collection but a profound journey that urges readers to embrace the diversity of the human experience **In Walt We Trust** John Marsh, 2015-02-22

Life in the United States today is shot through with uncertainty about our jobs our mortgaged houses our retirement accounts our health our marriages and the future that awaits our children For many our lives public and private have come to feel like the discomfort and unease you experience the day or two before you get really sick Our life is a scratchy throat John Marsh offers an unlikely remedy for this widespread malaise the poetry of Walt Whitman Mired in personal and political depression Marsh turned to Whitman and it saved his life In *Walt We Trust How a Queer Socialist Poet Can Save America from Itself* is a book about how Walt Whitman can save America's life too Marsh identifies four sources for our contemporary malaise death money sex democracy and then looks to a particular Whitman poem for relief from it He makes plain what exactly Whitman wrote and what he believed by showing how they emerged from Whitman's life and times and by recreating the places and incidents crossing Brooklyn ferry visiting wounded soldiers in hospitals that inspired Whitman to write the poems Whitman Marsh argues can show us how to die how to accept and even celebrate our relatively speaking imminent death Just as important though he can show us how to live how to have better sex what to do about money and best of all how to survive our fetid democracy without coming away stinking ourselves The result is a mix of biography literary criticism manifesto and a kind of self help you're unlikely to encounter anywhere else

Shepherds of Pan on the Big Sur-Monterey Coast Elayne Wareing Fitzpatrick, 2006-08-22 SHEPHERDS OF PAN ON THE BIG SUR MONTEREY COAST is a medley of lively literate essays about the Nature wisdom linking some unlikely bedfellows Robert Louis Stevenson Gertrude Atherton Jack London Robinson Jeffers Jaime de Angulo John Steinbeck Eric Barker D H Lawrence Henry Miller and others with a pertinent postscript on William James father of American psychology All these luminaries came to perceive divinity in the awesome double dealing power of Nature symbolized by the Greek god Pan Many became pantheists or nature mystics under the spell of the alternately soft and violent landscape of California's central coast The book is a multicolored meditation on a deeply rooted and often overlooked human need to reconnect with Nature wellspring of our inner joy and psychic wholeness

A New Theory for American Poetry Angus Fletcher, 2006-03-15 Intense resonant and deeply literary this account of an American poetics shows how today's consumerist and conformist culture subverts the imagination of a free people Poetry the author maintains is central to any coherent vision of life

Literature, Nature, and Other Patrick D. Murphy, 1995-01-01 Postmodern theory at its best a call for an ecofeminist dialogical method of reading literature and nature

Chambers's Cyclopædia of English Literature Robert Chambers, 1904

Mountain Idylls, and Other Poems Alfred Castner King, 2019-12-23 In *Mountain Idylls and Other Poems* Alfred Castner King invites readers into a vibrant tapestry of nature and emotion intertwining the beauty of the American landscape with reflections on human experience His lyrical style harmonizes with the pastoral themes typical of late 19th century American poetry yet he infuses a distinct voice that celebrates the rugged charm of mountainous terrains and tranquil valleys The collection resonates with a Romantic sensibility evoking the sublime and the picturesque while also grappling with deeper themes of love loss and the indelible

connection between humanity and nature Alfred Castner King an accomplished writer and nature enthusiast draws from his intimate experiences in the mountainous regions of the American West His poetic journey reflects both a personal exploration and a broader cultural milieu where the natural world becomes a reflection of the self and a source of inspiration King s commitment to illuminating the splendor of his surroundings and his profound emotional insights may stem from his own life in these scenic landscapes making his work a sincere homage to the environment he cherished This collection is highly recommended for readers who appreciate poetry that marries the intricacies of human emotion with the grandeur of nature Mountain Idylls and Other Poems stands as a testament to the enduring power of poetic expression offering insights that resonate deep within the soul making it an essential read for lovers of nature poetry and literary art

Cyclopaedia of English Literature Robert Chambers,1904 **Affective Worlds** John Hughes,2011 Offers an original approach to a number of nineteenth century authors in terms of what are seen as the constitutive affective dynamics of their work The author also draws on themes of ethical subjectivity in the work of Stanley Cavell and Gilles Deleuze to provide essential reading for those involved in nineteenth century literature

The Top Books of the Year Native Moments Other Poems The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Native Moments Other Poems : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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