

NATIONALISM AND INDEPENDENCE

Selected Irish Papers

by

NICHOLAS MANSERGH

edited by Diana Mansergh

Foreword by J. J. LEE



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Nationalism And Independence Selected Ebays On Modern Irish History

**Thomas E. Hachey, Lawrence John
McCaffrey**



Nationalism And Independence Selected Ebooks On Modern Irish History:

Nationalism and Independence Nicholas Mansergh, 1997 A significant collection of essays by the late Nicholas Mansergh one of the leading historians of twentieth century Ireland edited by his wife Diana *Ireland* Hugh F. Kearney, 2007 What is the Irish nation Who is included in it Are its borders delimited by religion ethnicity language or civic commitment And how should we teach its history These and other questions are carefully considered by distinguished historian Hugh F Kearney in this book 'And so began the Irish Nation' Brendan Bradshaw, 2016-03-09 Nationalism is a particularly slippery subject to define and understand particularly when applied to early modern Europe In this collection of essays Brendan Bradshaw provides an insight into how concepts of nationalism and national identity can be understood and applied to pre modern Ireland Drawing upon a selection of his most provocative and pioneering essays together with three entirely new pieces the limits and contexts of Irish nationalism are explored and its impact on both early modern society and later generations examined The collection reflects especially upon the emergence of national consciousness in Ireland during a calamitous period when the late medieval undeveloped sense of a collective identity became suffused with patriotic sentiment and acquired a political edge bound up with notions of national sovereignty and representative self government The volume opens with a discussion of the historical methods employed and an extended introductory essay tracing the history of national consciousness in Ireland from its first beginnings as recorded in the poetry of the early Christian Church to its early modern flowering which provides the context for the case studies addressed in the subsequent chapters These range across a wealth of subjects including comparisons of Tudor Wales and Ireland Irish reactions to the Westward Enterprise the Ulster Rising of 1641 the Elizabethans and the Irish and the two sieges of Limerick The volume concludes with a transcription and discussion of A Treatise for the Reformation of Ireland 1554 5 The result of a lifetime s study this volume offers a rich and rewarding journey through a turbulent yet fascinating period of Irish history not only illuminating political and religious developments within Ireland but also how these affected events across the British Isles and beyond **Nationalism in Ireland** D. George Boyce, 2003-09-02 Boyce examines the relationship between ideas and political and social reality A new final chapter considers the development of nationalism in both parts of Ireland and places the phenomenon of nationalism in a contemporary and European setting **Reactions to Irish Nationalism, 1865-1914** Alan O'Day, 1987-07-01 From the mid 1860s to 1914 the Irish problem was frequently the prime issue in British politics Quantitatively it absorbed more time and energy than any other question There was little about Ireland which was not aired at length in the press in Parliament and at the dinner tables of the British political elite Fenianism obsessed British minds at the beginning of the period while at the end it seemed all too possible that Irish home rule would spark off the largest civil disruption in the British Isles since the seventeenth century Throughout the late Victorian and Edwardian eras Ireland never drifted far from political consciousness The importance of the Irish question in modern British history is undeniable It remains a staple of schools and university

history syllabuses For many William Gladstone's long career most of which had little connection with Ireland was bound up with his mission to pacify the Emerald Isle Charles Stewart Parnell the Protestant nationalist who guided an essentially Catholic movement so triumphantly has inspired the best in poetry and the worst of Hollywood The Irish problem understandably has continued to excite interest and passion beyond any other issue of the time Its ramifications are with us even today Failure to resolve the Irish problem by 1914 left a bitter legacy and was a major factor in giving birth to the contemporary Northern Ireland violence That the Irish question played so considerable a part in later nineteenth and early twentieth century Britain is at initial glance very curious Ireland was a small relatively poor backwater on the fringe of the British Isles and western Europe It possessed few significant resources and had little intrinsic importance Scotland and Wales lands of infinitely more value to Britain attracted little concern by comparison though both had grievances and aspirations similar to those in Ireland Moreover neither the industrial workers of Britain's cities or the agricultural classes of the countryside were given the consideration devoted to the humblest of Ireland's Catholic peasantry Ireland's centrality is explicable in three principle ways First there was a range of outstanding Irish grievances which public opinion had been educated to understand demanded attention if the Catholics of the country were to consent freely to be part of a unified kingdom Certain issues then were ripe for legislation Secondly a movement emerged which was able to galvanise the Catholic masses It also proved effective in keeping Ireland to the fore in British life over an extended time *Irish Freedom* Richard English, 2008-09-04 Richard English's brilliant new book now available in paperback is a compelling narrative history of Irish nationalism in which events are not merely recounted but analysed Full of rich detail drawn from years of original research and also from the extensive specialist literature on the subject it offers explanations of why Irish nationalists have believed and acted as they have why their ideas and strategies have changed over time and what effect Irish nationalism has had in shaping modern Ireland It takes us from the Ulster Plantation to Home Rule from the Famine of 1847 to the Hunger Strikes of the 1970s from Parnell to Pearse from Wolfe Tone to Gerry Adams from the bitter struggle of the Civil War to the uneasy peace of the early twenty first century Is it imaginable that Ireland might as some have suggested be about to enter a post nationalist period Or will Irish nationalism remain a defining force on the island in future years a courageous and successful attempt to synthesise the entire story between two covers for the neophyte and for the exhausted specialist alike Tom Garvin Irish Times **Perspectives on Irish Nationalism** Thomas E. Hachey, Lawrence John McCaffrey, 1989-01-01 *Perspectives on Irish Nationalism* examines the cultural political religious economic linguistic folklore and historical dimensions of the phenomenon of Irish nationalism Its essayists are among the most distinguished Irish studies scholars Their essays include a comprehensive analysis of the tapestry of Irish nationalism and focused studies that often challenge myths pieties and the scholarly consensus Thomas E Hachey is Professor of Irish Irish American and British history and Chair of the department at Marquette University He wrote *Britain and Irish Separatism From the Fenians to the Free State 1807*

1922 1977 coauthored and edited *The Problem of Partition Peril to World Peace* 1972 coedited *Voices of Revolution Rebels and Rhetoric* 1972 and edited *Anglo Vatican Relations* 1919 1937 Confidential Annual Reports of the British Ministers to the Holy See and Confidential Dispatches Analyses of American by the British Ambassador 1939 45 1974 Lawrence J McCaffrey is Professor of Irish and Irish American History at Loyola University of Chicago He has published a number of articles and books including *Daniel O Connell and the Repeal Year* 1966 *The Irish Question 1800 1922* 1968 *The Irish Diaspora in America* 1976 and coauthored *The Irish in Chicago* 1987 [Ireland; a Study in Nationalism](#) Francis Hackett, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1918 edition Excerpt VIII THE NATIONAL LEGACY WHY NATIONALISM It is not because one is infatuated with the Irish people that their nationalistic struggle is seen primarily as a human cause The disabilities of Catholic Irishmen are important not because they are Irish or because they are Catholic but because they have disabilities It is this that gives democratic sanction to the emphasis on their nationhood There is another emphasis on nationhood the cultural which intrudes patent difficulties into the sphere of the state This is so much the case that disabilities take the attention of many nationalists only because their culture and their peculiarity are affected With such partisans there is frequently no middle way Their differentiation becomes as sacred exclusive and imperious as it dares Such arrogance however inheres in all differentiation It is often necessary to penalize it and a pleasure to do so but you cannot get rid of it by crushing it only by directing it Most of statecraft indeed unless it be leviathan or stone age statecraft consists in harnessing these barbarous and obnoxious varieties of the will to power When you think of nationalism merely as group particularism it seems wholly unworthy of political science and political scientists as a rule shy away from sanctioning nationalism In some respects I am afraid the modern political scientist is not unlike the political economist of fifty years ago He much prefers to deal with issues uncontaminated by human nature The war has changed many things and the war may have changed this but throughout discussions of government and the state one is still constantly aware of intense unwillingness to see good systematic thinking deranged by unmalleable conglomerates of fact I [Nationalism and Popular Protest in Ireland](#) Charles H. E. Philpin, 2002-08-08 Essays on Irish nationalism some on particular protest movement others on more general themes **Irish Nationalism** Sean Cronin, 1981 **Nation States** Michael Mays, 2007-01-01 Drawing on diverse cultural forms and ranging across disciplinary boundaries *Nation States* maps the contested cultural terrain of Irish nationalism from the Act of Union of 1800 to the present In looking at Irish nationalism as a site of struggle Mays examines the myriad ways in which the nation fashions itself as the a priori ground of identity and those processes through which nationalism engenders an ostensibly unique national identity corresponding to one and only one nation state the place where we always have been and can only ever be at home Book jacket [Irish Nationalism: An Appeal to History](#) George Douglas Campbell Argyll, 2019-02-25 This work has been selected by scholars as being culturally important and is part of the

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Nationalism in Ireland David George Boyce,1991 setting stressing issues of language and religion

Our Own Devices Ewan Morris,2005 National symbols have long been highly contentious in Ireland and they remain so today While there have been a number of studies which have examined the role of symbols in the contemporary conflict in Northern Ireland as yet there has been no detailed study of debates about national symbols in twentieth century Ireland This book fills that gap outlining the historical background to the continuing controversy about national symbols in Ireland and shedding new light on the deep political divisions which have marked Irish society throughout this century Our Own Devices focuses on the crucial period from 1922 to 1939 which saw the creation and consolidation of new governments in the Irish Free State and Northern Ireland It also examines in detail the selection of official symbols of state by governments in both parts of Ireland and public responses to those symbols Having discussed the conflicts over symbols which took place in the early decades of the two states the book concludes by bringing the story up to date and relating earlier controversies about national symbols to current debates about the role of symbols in conflict and peacemaking in Northern Ireland This study is a pioneering work in this relatively new area of Irish history and is based on extensive original research using many sources which have not previously been cited in published works

Irish Nationalists and the Making of the Irish Race Bruce Nelson,2013-12-26 This is a book about Irish nationalism and how Irish nationalists developed their own conception of the Irish race Bruce Nelson begins with an exploration of the discourse of race from the nineteenth century belief that race is everything to the more recent argument that there are no races He focuses on how English observers constructed the native and Catholic Irish as uncivilized and savage and on the racialization of the Irish in the nineteenth century especially in Britain and the United States where Irish immigrants were often portrayed in terms that had been applied mainly to enslaved Africans and their descendants Most of the book focuses on how the Irish created their own identity in the context of slavery and abolition empire and revolution Since the Irish were a dispersed people this process unfolded not only in Ireland but in the United States Britain Australia South Africa and other countries Many nationalists were determined to repudiate anything that could interfere with the goal of building a united movement aimed at achieving full independence for Ireland But others including men and women who are at the heart of this study believed that the Irish struggle must create a more inclusive sense of Irish nationhood and stand for freedom everywhere

Nelson pays close attention to this argument within Irish nationalism and to the ways it resonated with nationalists worldwide from India to the Caribbean

Irish Nationalism and Labour Internationalism George Bernard Shaw, Labour Party, 2015-09-02 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Green Flag Robert Kee, 2000-07-06 THE GREEN FLAG stands as the most comprehensive and illuminating history of Irish Nationalism yet published For many years available as three separate volumes THE MOST DISTRESSFUL COUNTRY THE BOLD FENIAN MEN and OURSELVES ALONE this outstanding history is now available as a single volume

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