



NATIONAL
IDENTITIES
AND POST-
AMERICANIST
NARRATIVES

DONALD E. PEASE, EDITOR

National Identities And Post Americanist Narratives New Americanists Series

Dalia M.A. Gomaa



National Identities And Post Americanist Narratives New Americanists Series:

National Identities and Post-Americanist Narratives Donald E. Pease, 1994 National narratives create imaginary relations within imagined communities called national peoples But in the American narrative alongside the nexus of belonging established for the national community the national narrative has represented other peoples women blacks foreigners the homeless from whom the property of nationness has been removed altogether and upon whose differences from them the national people depended for the construction of their norms Dismantling this opposition has become the task of post national Post Americanist narratives bent on changing the assumptions that found the national identity This volume originally published as a special issue of *boundary 2* focuses on the process of assembling and dismantling the American national narrative sketching its inception and demolition The contributors examine various cultural political and historical sources colonial literature mass movements epidemics of disease mass spectacle transnational corporations super weapons popular magazines literary texts out of which this narrative was constructed and propose different understandings of nationality and identity following in its wake Contributors Jonathan Arac Lauren Berlant Robert J Corber Elizabeth Freeman Kathryn V Lingberg Jack Matthews Alan Nadel Patrick O Donnell Daniel O Hara Donald E Pease Ross Posnock John Carlos Rowe Rob Wilson

Revisionary Interventions into the Americanist Canon Donald E. Pease, 1994-06-17 Throughout the era of the Cold War a consensus reigned as to what constituted the great works of American literature Yet as scholars have increasingly shown and as this volume unmistakably demonstrates that consensus was built upon the repression of the voices and historical contexts of subordinated social groups as well as literary works themselves works both outside and within the traditional canon This book is an effort to recover those lost voices Engaging New Historicist neo Marxist poststructuralist and other literary practices this volume marks important shifts in the organizing principles and self understanding of the field of American Studies Originally published as a special issue of *boundary 2* the essays gathered here discuss writers as diverse as Kate Chopin Frederick Douglass Emerson Melville W D Howells Henry James W E B DuBois and Mark Twain plus the historical figure John Brown Two major sections devoted to the theory of romance and to cultural historical analyses emphasize the political perspective of New Americanist literary and cultural study Contributors William E Cain Wai chee Dimock Howard Horwitz Gregory S Jay Steven Mailloux John McWilliams Susan Mizruchi Donald E Pease Ivy Schweitzer Priscilla Wald Michael Warner Robert Weimann

The Divided States Laura J. Beard, Ricia Anne Chansky, 2023-01-10 What is an American identity The tension between populism and pluralism between homogeneity and heterogeneity has marked the United States since its inception In *The Divided States* leading scholars and critics argue that the US is and has always been a site where multiple national identities intersect in productive and challenging ways Scrutinizing conflicting nationalisms and national identities the authors ask Whose stories get told and whose do not Who or what promotes the idea of a unified national identity in the United States How is the notion of a unified national identity

disrupted What myths and stories bind the US together How representative are these stories What are the counternarratives And if the idea of national homogeneity is a fallacy what does tie us together as a nation Working across auto biography studies American studies and human geography all of which deal with the current interest in competing narratives alternative facts and accountability the essays engage in and contribute to critical conversations in classrooms scholarship and the public sphere The authors draw from a variety of fields including anthropology class analysis critical race theory diasporic refugee and immigration studies disability studies gender studies graphic and comix studies Indigenous studies linguistics literary studies sociology and visual culture And the genres under scrutiny include diary epistolary communication digital narratives graphic narratives literary narratives medical narratives memoir oral history and testimony This fresh and theoretically engaged volume will be relevant to anyone interested in the multiplicity of voices that make up the US national narrative

American Cultural Studies Neil Campbell, Alasdair Kean, Andrew Dix, Peter Templeton, 2025-09-30 Now in its fifth edition *American Cultural Studies* continues to offer a critical introduction to key concepts topics and methods in the study of United States culture exploring subjects that include the city ethnicity and immigration religion youth and gender and sexuality The fifth edition has been comprehensively revised to take account of developments in American culture during the past decade Arguments are supported by close readings of cultural materials that range from novels to paintings films to political speeches and TV shows to regional cuisines Updated case studies introduce each chapter with examples including *Moonlight* *The Great Gatsby* and the songs and videos of Lady Gaga This book also offers a new chapter on class extended discussion of gender and sexuality including masculinities and trans culture and increased coverage of sports in American culture including baseball wrestling and American football To further engage contemporary readers this edition provides up to date further reading suggestions for each chapter and considers the place of American cultural studies in the current moment Of particular interest to undergraduate readers this book is panoramic in its coverage of the field and is a core text for studying American culture Instructor and student resources for this book include an interactive timeline of cultural and historical events additional discussion questions and activities for each topic and suggestions for further reading and online resources for each chapter

A Companion to American Literature and Culture Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

American Studies in Dialogue Matthias Oppermann, 2010-10-04 American studies has changed drastically over the past few decades as a new

wave of scholars armed with groundbreaking ideas and more extensive methods of research flocked to the relatively young field. This focus on scholarship though necessary to the advancement of the discipline has left pedagogy largely ignored. In *American Studies in Dialogue* Matthias Oppermann consciously resists the traditional academic split between scholarship and classroom practice. His study calls for a radical reconstruction of American studies grounded in an understanding of cultural analysis and critique as genuinely dialogic processes of research and pedagogy. Drawing on case studies ranging from courses in early American civilization to recent multimedia projects *American Studies in Dialogue* will be required reading for American studies scholars and teachers.

Postcolonial Literary Studies Robert P. Marzec, 2011-09-15
Internationally recognized for its superior scholarship *Modern Fiction Studies* was one of the first journals to publish articles on postcolonial studies. Since postcolonialism's inception scholars have defined, clarified, and enriched its conceptions and theoretical development in the pages of MFS. This anthology collects the best and most important articles on postcolonial literary studies published in MFS in the past thirty years. *Postcolonial Literary Studies* brings together groundbreaking scholarship focusing on significant works of fiction by such writers as Chinua Achebe, J. M. Coetzee, Jamaica Kincaid, V. S. Naipaul, Arundhati Roy, Salman Rushdie, Bapsi Sidhwa, Ngugi wa Thiong'o, and more. The essays feature ideas that helped shape the discipline from its earliest stages to the present and represent some of the finest examples of literary, theoretical, historical, and cultural criticism. With its focus on literary figures and texts rather than solely on theory, this volume fills a significant gap in the fields of postcolonialism, global studies, and literary criticism in general. This rich collection of essays by the field's leading scholars will prove indispensable to instructors and students across a broad spectrum of humanistic studies. It not only highlights the development and transformation of postcolonial literary study but also by mapping out new directions of study, considers its continual significance and expansion.

Deliberate Speed W. T. Lhamon, 2002
Ingenious Lhamon's brief analysis of mid-fifties rock n roll is one of the best in print. *New England Quarterly*: The oxymoron *Deliberate Speed* is a fitting title for this superb book about America in transition.
P. I. Rose, Choice
Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11
This handbook offers students and researchers a compact introduction to the nineteenth-century American novel in the light of current debates, theoretical concepts, and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history, a time that saw both the rise of the novel as a genre and the emergence of an independent, confident American culture. A broad range of concise essays by European and American scholars demonstrates how some of America's most well-known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion. Part I consists of 7 systematic essays on key historical and critical frameworks, including debates about race and citizenship, transnationalism, environmentalism, and print culture, as well as sentimentalism, romance, and the gothic, realism, and naturalism. Part II provides 22 essays on individual novels, each combining an

introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

Transnational Asia Pacific Shirley Lim, Larry E. Smith, Wimal Dissanayake, 1999 From fiddle tunes to folk ballads from banjos to blues traditional music thrives in the remote mountains and hollers of West Virginia For a quarter century Goldenseal magazine has given its readers intimate access to the lives and music of folk artists from across this pivotal state Now the best of Goldenseal is gathered for the first time in this richly illustrated volume Some of the country's finest folklorists take us through the backwoods and into the homes of such artists as fiddlers Clark Kessinger and U S Senator Robert Byrd recording stars Lynn Davis and Molly O Day dulcimer master Russell Fluharty National Heritage Fellowship recipient Melvin Wine bluesman Nat Reese and banjoist Sylvia O'Brien The most complete survey to date of the vibrant strands of this music and its colorful practitioners Mountains of Music delineates a unique culture where music and music making are part of an ancient and treasured heritage The sly humor strong faith clear regional identity and musical convictions of these performers draw the reader into families and communities bound by music from one generation to another For devotees as well as newcomers to this infectious joyous and heartfelt music Mountains of Music captures the strength of tradition and the spontaneous power of living artistry

American Studies, Shifting Gears Birte Christ, 2010 American Studies Shifting Gears brings together contributions by younger scholars from Germany and by renowned colleagues from both sides of the Atlantic Taking the debate about the Futures of American Studies as its point of departure the volume addresses three larger issues that are crucial to the present and the future positioning of the field first the internationalization of the American Studies scholarly community and of scholarly exchange as well as the transnationalization of the field's objects of study second interdisciplinary collaborations and transdisciplinary approaches and research and third the politics and politicalness of American Studies American Studies Shifting Gears leads the reader expertly and creatively through what's at stake for the discipline In its reflections and analyses the volume slows down at times then speeds up a little halts and finds a resting point drives down slopes and up steep inclines and in the process shifts gears

Rewriting North American Borders in Chicano and Chicana Narrative Monika Kaup, 2001 Kaup English U of Washington Seattle offers a study of the manifestations and transformations of the important theme of the border between the US and Mexico in Chicano narrative since 1960 Three topics are discussed in detail the history of native origins in the borderlands the immigration experience and the Chicana experience Theory is presented along with detailed readings of many major and some minor Chicana and Chicano writers including Gloria Anzaldua Norma Cantu Ana Castillo Sandra Cisneros Rolando Hinojosa Ruben Martinez and others Annotation copyrighted by Book News Inc Portland OR

Ruthless Democracy Timothy B. Powell, 2021-03-09 In Ruthless Democracy Timothy Powell reimagines the canonical origins of American identity by juxtaposing authors such as Hawthorne Melville and Thoreau with Native American African American and women authors Taking his title from Melville Powell identifies an unresolvable conflict between America's multicultural

history and its violent will to monoculturalism Powell challenges existing perceptions of the American Renaissance the period at the heart of the American canon and its evolutions by expanding the parameters of American identity Drawing on the critical traditions of cultural studies and new historicism Powell invents a new critical paradigm called historical multiculturalism Moving beyond the polarizing rhetoric of the culture wars Powell grounds his multicultural conception of American identity in careful historical analysis Ruthless Democracy extends the cultural and geographical boundaries of the American Renaissance beyond the northeast to Indian Territory Alta California and the transnational sphere that Powell calls the American Diaspora Arguing for the inclusion of new works Powell envisions the canon of the American Renaissance as a fluid dialogue of disparate cultural voices The Non-National in Contemporary American Literature Dalia M.A. Gomaa,2016-04-08 In this wide ranging study Gomaa examines contemporary migrant narratives by Arab American Chicana Indian American Pakistani American and Cuban American women writers Concepts such as national consciousness time space and belonging are scrutinized through the non national experience unsettling notions of a unified America

Incorporations Eva Cherniavsky, *Incorporations* offers a new way of thinking about issues of race bodies and commodity culture Moving beyond the study of identity and difference in media Eva Cherniavsky asserts that race can be understood as a sign of the body's relation to capital In *Incorporations* Cherniavsky interrogates the interplay of nationalism colonialism and capitalism in the production of racial embodiment Testing the links between race and capital *Incorporations* examines how media culture transmutes white bodies into commodity images in such films as *Blonde Venus* *A Touch of Evil* and *Fargo* and in the television series *The Simpsons* and the fiction of Octavia Butler and Leslie Marmon Silko Cherniavsky posits an innovative approach to whiteness studies that does not focus on the emancipatory possibilities of cross racial identification Working with the tools of critical race theory as well as postcolonial and cultural studies Cherniavsky demonstrates how representations of racial embodiment have evolved and suggests that race is the condition of exchangeable bodies under capital Eva Cherniavsky is professor of American literature and culture at the University of Washington She is the author of *That Pale Mother Rising Sentimental Discourses and the Imitation of Motherhood in Nineteenth Century America* Reconstructing the World Harilaos Stecopoulos,2018-09-05 The unending tragedy of Reconstruction wrote W E B Du Bois is the utter inability of the American mind to grasp its national and worldwide implications And yet the long shadow of Reconstruction's failure has loomed large in the American imagination serving as a parable of race and democracy both at home and abroad In *Reconstructing the World* Harilaos Stecopoulos looks at an array of American writers who over the course of the twentieth century used the South as a touchstone for thinking about the nation's global ambitions Focusing on the lives and writings of Charles Chesnutt Thomas Dixon James Weldon Johnson W E B Du Bois Carson McCullers William Faulkner Richard Wright and Alice Walker he shows the ways in which these public intellectuals viewed the U S South in international terms and questioned the relationship between domestic inequality and a

quest for global power By examining big stick diplomacy World War II and the Vietnam War in light of regional domestic concerns Stecopoulos urges a reassessment of the American Century Providing new interpretations of literary works both well known Johnson s The Autobiography of an Ex Colored Man McCullers s The Member of the Wedding and marginal Dixon s The Leopard s Spots Du Bois s Dark Princess Stecopoulos argues that the South played a crucial role in mediating between the national and imperial concerns of the United States That intersection of region and empire he contends profoundly influenced how Americans understood not only cultural and political geographies but also issues of race and ethnicity

American Studies Janice A. Radway, Kevin Gaines, Barry Shank, Penny Von Eschen, 2009-03-09 American Studies is a vigorous bold account of the changes in the field of American Studies over the last thirty five years Through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics history culture race gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context The Futures of American Studies Donald E. Pease, Robyn Wiegman, 2002-10-21 A state of the art portrait of the field of American studies its interests and methodologies its interactions with the social and cultural movements it describes and attempts to explain and a compendium of likely directions the field will take in the f **Exceptional State** Ashley Dawson, Malini Johar Schueller, 2007-06-29 Explores the role culture plays in legitimating unsettling and contesting America s aggressively interventionist foreign policy since 9 11 **Lyric Nations** Scott MacPhail, 2000

Decoding **National Identities And Post Americanist Narratives New Americanists Series**: Revealing the Captivating Potential of Verbal Expression

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