



National Gallery Technical Bulletin

Volume 15

National Gallery Technical Bulletin Volume 15 1994
National Gallery London Publications

Valerie Dorge, F. Carey Howlett



National Gallery Technical Bulletin Volume 15 1994 National Gallery London Publications:

National Gallery Technical Bulletin National Gallery (Great Britain),2012 Traces of Vermeer Jane Jelley,2017 The iconic paintings of the 17th century Dutch artist Johannes Vermeer have been the source of admiration and controversy ever since they were rediscovered in the 19th century Amazingly there is still no agreement amongst experts as to how they were produced *Durer to Veronese* Jill Dunkerton,Susan Foister,Nicholas Penny,2002-01-01 The authors look closely at a variety of types of painting including large altarpieces small domestic devotional images diplomatic gifts furniture decorations and both intimate and full length portraits as well as frescoes drawings and prints They provide insights into the meanings of individual pictures and into the purposes they were originally intended to serve and they explore the social position of the artist in the 1500s **Digital Heritage** Lindsay MacDonald,2006-08-11 In the fields of documentation and conservation of cultural heritage assets there is a constant need for higher quality records and better analytical tools for extracting information about the condition of artefacts Digital photography and digital image processing provide these capabilities and recent technological advances in both fields promise new levels of performance for the capture and understanding of colour images This inter disciplinary book covers the imaging of decorated surfaces in historical buildings and the digitisation of documents paintings and objects in museums and galleries and shows how user requirements can be met by application of powerful digital imaging techniques Numerous case studies illustrate the methods Microclimate for Cultural Heritage Dario Camuffo,2019-06-25 Microclimate for Cultural Heritage Measurement Risk Assessment Conservation Restoration and Maintenance of Indoor and Outdoor Monuments Third Edition presents the latest on microclimates environmental issues and the conservation of cultural heritage It is a useful treatise on microphysics acting as a practical handbook for conservators and specialists in physics chemistry architecture engineering geology and biology who focus on environmental issues and the conservation of works of art It fills a gap between the application of atmospheric sciences like the thermodynamic processes of clouds and dynamics of planetary boundary layer and their application to a monument surface or a room within a museum Sections covers applied theory environmental issues and conservation practical utilization along with suggestions examples common issues and errors Connects theory to practice with clear illustrations useful examples and case studies Covers practical issues e g rising damp moulds and pests indoor heating thermal comfort green lighting technology performing field surveys Presents the latest standards for measuring cultural assets and their environment Discusses climate change and indoor outdoor potential scenarios including sea level rise *Conservation of Easel Paintings* Joyce Hill Stoner,Rebecca Rushfield,2013-02-15 *Conservation of Easel Paintings* is the first comprehensive text on the history philosophy and methods of treatment of easel paintings that combines both theory with practice With contributions from an international group of experts and interviews with important artists this volume provides an all encompassing guide to necessary background knowledge in technical art history artists materials scientific methods of

examination and documentation with sections that present varying approaches and methods for treatment including consolidation lining cleaning retouching and varnishing The book concludes with a section featuring issues of preventive conservation storage shipping exhibition lighting safety issues and public outreach Conservation of Easel Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians curators directors collectors dealers artists and students of art and art history with invaluable information and guidance

A Cultural History of Objects in the Age of Enlightenment Audrey Horning, 2022-08-31 A Cultural History of Objects in the Age of Enlightenment covers the period 1600 to 1760 a time marked by the movement of people ideas and goods The objects explored in this volume from scientific instrumentation and Baroque paintings to slave ships and shackles encapsulate the contradictory impulses of the age The entwined forces of capitalism and colonialism created new patterns of consumption facilitated by innovations in maritime transport new forms of exchange relations and the exploitation of non Western peoples and lands The world of objects in the Enlightenment reveal a Western material culture profoundly shaped by global encounters The 6 volume set of the Cultural History of Objects examines how objects have been created used interpreted and set loose in the world over the last 2500 years Over this time the West has developed particular attitudes to the material world at the centre of which is the idea of the object The themes covered in each volume are objecthood technology economic objects everyday objects art architecture bodily objects object worlds Audrey Horning is Professor at William Mary USA and at Queen s University Belfast UK Volume 4 in the Cultural History of Objects set General Editors Dan Hicks and William Whyte

From Van Eyck to Bruegel Metropolitan Museum of Art (New York, N.Y.), 1998 Published in conjunction with the 1999 exhibition of the same name ten essays and 317 illustrations 157 in color depict northern Renaissance painting in Belgium and the Netherlands This lovely book includes such artists as Van Eyck Campin Van der Weyden David Memling and Bruegel and contains commentaries on individual works an appendix of paintings not covered in the text artists biographies a glossary a bibliography and comparative illustrations Oversize 9 5x11 25 Annotation copyrighted by Book News Inc Portland OR

Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007

The Secret Lives of Color Kassia St. Clair, 2017-10-24 One of USA Today s 100 Books to Read While Stuck at Home During the Coronavirus Crisis A dazzling gift the unforgettable unknown history of colors and the vivid stories behind them in a beautiful multi colored volume Beautifully written Full of anecdotes and fascinating research this elegant compendium has all the answers NPR Best Books of 2017 The Secret Lives of Color tells the unusual stories of seventy five fascinating shades dyes and hues From blonde to ginger the brown that changed the way battles were fought to the white that protected against the plague Picasso s blue period to the charcoal on the cave walls at Lascaux acid yellow to kelly green and from scarlet women to imperial purple these surprising stories run like a bright thread throughout history In this book Kassia St Clair has turned her lifelong obsession with colors

and where they come from whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink into a unique study of human civilization Across fashion and politics art and war the secret lives of color tell the vivid story of our culture This passionate and majestic compendium will leave you bathed in the gorgeous optics of light Elle Analytical Archaeometry Howell Edwards, Peter Vandenabeele, 2016-01-13 Analytical Archaeometry describes this interesting and challenging field of research on the border between natural sciences chemistry spectroscopy biology geology and humanities archaeology art history conservation sciences It fills the gap between these two areas whilst focussing on the analytical aspects of this research field The first part of the book studies the main analytical techniques used in this research field The second part expands from the different types of materials usually encountered and the final part is organised around a series of typical research questions The book is not only focussed on archaeological materials but is also accessible to a broader lay audience Overall the book is clearly structured and gives insight into different approaches to the study of analytical providing extensive discussion on a wide range of techniques materials questions and applications Due to the advances in analytical instrumentation and applications in this field it is important to have all this information merged together Academics as well as professionals in archaeology art history museum labs and conservation science will find this an invaluable reference source ensuring the reader is provided with the latest progress in this research field Rembrandt Ernst van de Wetering, 2009-04-06 Ernst van de Wetering's wonderful book has taken us further than almost any study over the past twenty years towards an understanding of the machinery of Rembrandt's genius No one attempting to write about Rembrandt in the future will be able to do so without taking this fine work into account Simon Schama Who would not have wanted to look over Rembrandt's shoulder while he painted Among the countless books on Rembrandt that by Ernst van de Wetering comes closest to conveying something of this experience because the author combines the qualifications of a trained connoisseur and of a practising painter Ernst Gombrich *Museum Lighting* David Saunders, 2021-01-12 This indispensable guide to museum lighting written by distinguished conservation scientist David Saunders is the first new volume of its kind in over thirty years Author David Saunders former keeper of conservation and scientific research at the British Museum explores how to balance the conflicting goals of visibility and preservation under a variety of conditions Beginning with the science of how light color and vision function and interact he proceeds to offer detailed studies of the impact of light on a wide range of objects including paintings manuscripts textiles bone leather and plastics With analyses of the effects of light on visibility and deterioration Museum Lighting provides practical information to assist curators conservators and other museum professionals in making critical decisions about the display and preservation of objects in their collections **Hans Holbein the Younger** Erika Michael, 1997 Addressing the critical reception of painter Hans Holbein the Younger 1497-98-1543 this volume consists of two parts The first section comprises a series of short essays reflecting responses to Holbein throughout history which forged his critical and popular reputation This section also includes

overviews of the most important monographs and exhibitions as well as a selection of research published since 1980 The second much larger part is an annotated bibliography containing some 2 500 entries on a range of subjects including books essays in scholarly journals and articles published in the popular media Annotation copyrighted by Book News Inc Portland OR

Leonardo da Vinci and The Virgin of the Rocks Katy Blatt, 2018-07-27 This is the first book dedicated to Leonardo da Vinci's commission for The Virgin of the Rocks Leonardo completed fewer than twenty paintings in his lifetime yet he returned twice to this same mysterious subject over the course of a twenty five year period Identical in terms of iconography stylistically these paintings are worlds apart The first of c 1482-4 was Leonardo's magnum opus catapulting the young artist from obscurity to fame When in 1508 he finished the second painting he was nearing the end of his artistic career and had become an international celebrity Why did he revisit The Virgin of the Rocks What was the meaning behind the cavernous subterranean landscape What lies behind the colder monumentality of the second version This book opens up Leonardo's world setting the scene in Republican Florence and the humanist court of the Milanese warlord Ludovico Sforza to answer these questions Through lyrical yet scholarly analyses of Leonardo's paintings notebooks and technical experimentation it unveils the secret realms of human dissection and Neo Platonic philosophy that inspired the creation of the two masterpieces In doing so the book reveals that The Virgin of the Rocks holds the key to the greatest philosophical scientific and personal transformations of Leonardo's life Images and links to figures are available at www.virginoftherocks.com

Groundwork David Young Kim, 2022-10-18 An illuminating look at a fundamental yet understudied aspect of Italian Renaissance painting The Italian Renaissance picture is renowned for its depiction of the human figure from the dramatic foreshortening of the body to create depth to the subtle blending of tones and colors to achieve greater naturalism Yet these techniques rely on a powerful compositional element that often goes overlooked Groundwork provides the first in depth examination of the complex relationship between figure and ground in Renaissance painting Ground can refer to the preparation of a work's surface the fictive floor or plane or the background on which figuration occurs In laying the material foundation artists perform groundwork opening the ground as a zone that can precede penetrate or fracture the figure David Young Kim looks at the work of Gentile da Fabriano Giovanni Bellini Giovanni Battista Moroni and Caravaggio reconstructing each painter's methods to demonstrate the intricacies involved in laying ground layers whose translucency and polychromy permeate the surface He charts significant transitions from gold ground painting in the Trecento to the darkened grounds in Baroque tenebrism and offers close readings of period texts to shed new light on the significance of ground forms such as rock face wall and cave This beautifully illustrated book reconceives the Renaissance picture revealing the passion and mystery of groundwork and discovering figuration beyond the human figure

Painted Wood Valerie Dorge, F. Carey Howlett, 1998-08-27 The function of the painted wooden object ranges from the practical to the profound These objects may perform utilitarian tasks convey artistic whimsy connote noble aspirations and embody the highest spiritual expressions This

volume illustrated in color throughout presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works AIC and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg Virginia The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects from polychrome sculpture and altarpieces to carousel horses tobacco figures Native American totems Victorian garden furniture French cabinets architectural elements and horse drawn carriages Contributors include Ian C Bristow an architect and historic building consultant in London Myriam Serck Dewaide head of the Sculpture Workshop Institut Royal du Patrimoine Artistique Brussels and Frances Gruber Safford associate curator of American decorative arts at the Metropolitan Museum of Art in New York A broad range of professionals including art historians curators scientists and conservators will be interested in this volume and in the multidisciplinary nature of its articles

Bright Earth Philip Ball, 2003-04-15 From Egyptian wall paintings to the Venetian Renaissance impressionism to digital images Philip Ball tells the fascinating story of how art chemistry and technology have interacted throughout the ages to render the gorgeous hues we admire on our walls and in our museums Finalist for the 2002 National Book Critics Circle Award

German Paintings in the Metropolitan Museum of Art, 1350-1600 Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period

Prayers and Portraits , 2006-01-01 The diptych format comprising two panels hinged together so that they can be opened and closed like a book was prevalent in Netherlandish art and depicted subjects ranging from secular portraiture to religious personages and stories This illustrated book the first ever devoted to the topic examines approximately forty pairs of Netherlandish paintings from the fifteenth and sixteenth centuries Featuring magnificent works by Jan van Eyck Hugo van der Goes Hans Memling and Rogier van der Weyden among others the book also covers a wide range of themes including painting techniques workshop practice and the art market in the Netherlands of the time With discussions on each painting Prayers and Portraits reunites a number of diptychs that have long been separated Texts consider the works in relation to contemporary writings and religious practices in northern Europe as well as developments in art and history They offer invaluable insights into the social status and aspirations of the sitters They also incorporate new information based on extensive examinations primary research and a vast archive of original technical images Many of these supporting images

are reproduced here including x radiographs infrared reflectogram assemblies digital photographs and cross sections of paint layers A detailed appendix at the back of the book provides a complete record of the documentation and analysis of the paintings examined for this project This publication gives readers an opportunity to study these beautiful and intriguing works of art and enhances understanding and appreciation for the diptych format in the context of fifteenth and sixteenth century Netherlandish culture

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