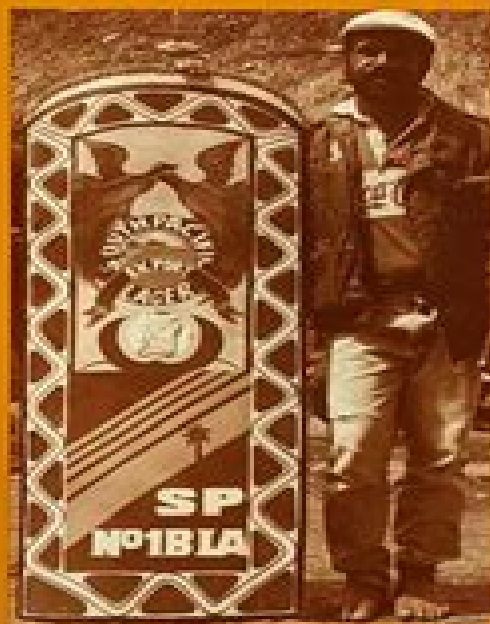


Nation Making

Emergent Identities in
Postcolonial Melanesia



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Nation Making Robert John Foster, 1997 Examines the process of nation making in Fiji Papua New Guinea the Solomon Islands and Vanuatu

Materializing the Nation Robert J. Foster, 2002-10-24 Foster shows us how seemingly banal activities like making a phone call chewing betel nut watching a Coke commercial may give important insights into the ways in which the nation is constructed materialized or contested Orvar L. Fjellgren author of *On Holiday A History of Vacationing* Why in the current era of globalization does nationality remain an important dimension of personal and collective identities In *Materializing the Nation* Robert J. Foster argues that the contested process of nation making in Papua New Guinea unfolds not only through organized politics but also through mundane engagements with commodities and mass media He offers a thoughtful critique of recent approaches to nationalism and consumption and an ethnographic perspective on constructs of the nation found in official policy documents letters to the editor school textbooks song lyrics advertisements and other materials This volume will appeal to readers interested in the links among nationalism consumption and media in Melanesia and elsewhere

Nation-Building and National Identity in Timor-Leste Michael Leach, 2016-12-08 Timor Leste's long journey to nationhood spans 450 years of colonial rule by Portugal a short lived independence in 1975 and a 24 year occupation by Indonesia This book examines the history of nation building and national identity in Timor Leste and the evolution of a collective identity through two consecutive colonial occupations and into the post independence era It charts the evolution of the idea of an East Timorese nation its origins its sources and its competitors in traditional understandings of political community and the distinct colonial visions imposed by Portugal or Indonesia The author analyses the evolution of ideas of collective identity under the long era of Portuguese colonial rule and through the 24 year struggle for independence from Indonesia from 1975 to 1999 Reflecting the contested history of the territory these include successive attempts to define its members as colonial subjects in a wider pluri racial Portuguese empire as citizens in an integrated province of the Republic of Indonesia and of course as a nation that demanded its right to self determination Finally the host of nation building tensions and fault lines that emerged after the restoration of independence in 2002 are discussed Examining the history of debates and conflict over national identity national history cultural heritage language policy and relationships between distinct regions generations and language groups this book will be of interest to academics in the fields of Asian studies nationalism studies and international and community development

Civil Society, Religion and Global Governance Helen James, 2007-04-11 This is one of the first books to explore the nexus between civil society religion and global governance their impact on human security and well being and significance for current debates in international politics The contributors examine salient aspects of the secular state whose monopoly on and control of institutional violence has reified its use of power to such an extent that the modernistic separation of church and state is being called into question as institutional limits are sought to the abuse of that power The volume is clearly divided into six key sections human security

and human rights the politics of civil religion the ethics of civil development civil society and global governance cross cultural perspectives on institutional development for civil society international civil society Within these sections the illuminating case studies span a wide geographical extent from Central and Eastern Europe to Egypt to Latin America Iran Bangladesh Australia the Pacific and East and Southeast Asia Civil Society Religion and Global Governance will be of strong interest to students policy makers and researchers in the fields of human rights religion political science and sociology

Creating a Nation with Cloth Ping-Ann Addo, 2013-06-01 Tongan women living outside of their island homeland create and use hand made sometimes hybridized textiles to maintain and rework their cultural traditions in diaspora Central to these traditions is an ancient concept of homeland or nation fonua which Tongans retain as an anchor for modern nation building Utilizing the concept of the multi territorial nation the author questions the notion that living in diaspora is mutually exclusive with authentic cultural production and identity The globalized nation the women build through gifting their barkcloth and fine mats challenges the normative idea that nations are always geographically bounded or spatially contiguous The work suggests that contrary to prevalent understandings of globalization global resource flows do not always primarily involve commodities Focusing on first generation Tongans in New Zealand and the relationships they forge across generations and throughout the diaspora the book examines how these communities centralize the diaspora by innovating and adapting traditional cultural forms in unprecedented ways

The State, Identity and Violence R. Brian Ferguson, 2003-09-02 In this book a collection of experts investigate the varied forces from global systems to local beliefs that lead to civil violence chaos and perhaps a new political order The State Identity and Violence explores acts of mass violence occurring within national borders and examines the links such acts have to personal identities and how they challenge the character or very existence of the state Building upon the anthropological premises of holism and cross cultural comparison this volume shows how violent challenges to existing states should be conceptualized as layered problems with multiple kinds of causes It not only goes beyond the ancient hatreds explanation but shows the inadequacy of the concept of ethnic violence and of theories which treat interests and identities as separate sometimes opposed variables

Commercial Nationalism and Tourism Leanne White, 2017-01-19 This book combines academic analysis and critical exploration to examine national narratives in the context of tourism and events around the world It explores how particular narratives are woven to tell and sell a national story By deconstructing images of the nation it closely examines how national texts create key archival imagery that can promote tourism and events while also shaping national identity It investigates the complex relationship between state appropriation of marketing strategies and the commercial use of nationalist discourses The book aims to demystify the ways in which the nation is imagined by key organisers and organisations and then communicated to millions

Politics and State Building in Solomon Islands Sinclair Dinnen, Stewart Firth, 2008-05-01 Politics and State Building in Solomon Islands examines a crisis moment in recent Solomon Islands history Contributors examine what happened when unrest

engulfed the capital of the small Melanesian country in the aftermath of the 2006 national elections and consider what these events show about the Solomon Islands political system the influence of Asian interests in business and politics and why the crisis is best understood in the context of the country's volatile blend of traditional and modern politics Until the disturbances of April 2006 and subsequent deterioration in bilateral relations between Australia and Solomon Islands under the Sogavare government experts had hailed the Regional Assistance Mission to Solomon Islands RAMSI as an unqualified success Some saw it as a model for cooperative intervention in failing states worldwide Following these developments success seems less certain and aspects of the RAMSI model appear flawed Using the case of Solomon Islands this book raises fundamental questions about the nature of cooperative intervention as a vehicle for state building asking whether it should be construed as a mainly technical endeavour or whether it is unavoidably a political undertaking with political consequences Providing a critical but balanced analysis **Politics and State Building in Solomon Islands** has important implications for the wider debate about international state building interventions in failed and failing states

Women and the Politics of Gender in Post-Conflict Timor-Leste Sara Niner, 2016-08-05 This book presents a wide ranging overview of the position of women in Timor Leste 15 years after the country secured its independence It considers the role of women in Timor Leste's history explores their role in the present day economy and politics and discusses their contribution to culture and society The contested meaning of gender itself is investigated in the contemporary culture of this new society It applies a wide range of different feminist theories and approaches and concludes with a discussion of what new directions gender studies in Timor Leste might take

Narratives of Nation in the South Pacific Nicholas Thomas, 2005-06-27 It is striking that in many Pacific nations national narratives are subordinate to other fundamental historical imaginings such as those concerning local political dynasties and conversion to Christianity While leaders in Pacific states have frequently sought to legitimate new nations through local tradition and custom these constructions of identity frequently mask divisions arising from gender hierarchy and other social relationships These studies from Papua New Guinea Vanuatu Samoa and the Cook Islands add much to our knowledge of historical imaginings and contemporary culture in the Pacific but raise wider questions concerning the current transformation of national identities

Conservation Is Our Government Now Paige West, 2006-05-31 Ethnography and critique of conservationist efforts in Papua New Guinea focusing on the misunderstandings mistranslations and complexities that arise in the discourse between conservation biologists and local people

Performing Masculinity Geir Presterudstuen, 2020-06-11 Geir Henning Presterudstuen provides an ethnographic account of how men in the multicultural urban centres of Fiji perceive construct and perform masculinities in the context of rapid social change Theoretically informed by critical feminist theories postcolonialism R W Connell's work on masculinities and a Bourdieuan conceptualization of the body this book explores how notions of masculinity manhood and the male body are shaped by the conflicting social forces of Fijian tradition modernity commercialization and urbanization The book provides a timely

intervention from the grassroots level in the global south into an ongoing discourse about men and masculinities that has long been dominated by voices from Europe and the US. Combining classic ethnography with innovative social analysis, Presterudstuen's book is suitable for students and academics with an interest in gender and social change and for scholars across a variety of disciplines including anthropology, gender studies, sociology, Pacific studies, and international development.

Language and Social Justice Kathleen C. Riley, Bernard C. Perley, Inmaculada M. García-Sánchez, 2024-02-22. Language, whether spoken, written, or signed, is a powerful resource that is used to facilitate social justice or undermine it. The first reference resource to use an explicitly global lens to explore the interface between language and social justice, this volume expands our understanding of how language symbolizes, frames, and expresses political, economic, and psychic problems in society, thus contributing to visions for social justice. Investigating specific case studies in which language is used to instantiate and/or challenge social injustices, each chapter provides a unique perspective on how language carries value and enacts power by presenting the historical contexts and ethnographic background for understanding how language engenders and/or negotiates specific social justice issues. Case studies are drawn from Africa, Asia, Europe, North and South America, and the Pacific Islands, with leading experts tackling a broad range of themes such as equality, sovereignty, communal well-being, and the recognition of complex intersectional identities and relationships within and beyond the human world. Putting issues of language and social justice on a global stage and casting light on these processes in communities increasingly impacted by ongoing colonial, neoliberal, and neofascist forms of globalization, *Language and Social Justice* is an essential resource for anyone interested in this area of research.

Empowering the Past, Confronting the Future: The Duna People of Papua New Guinea Andrew J. Strathern, Pamela J. Stewart, 2004-06-11. How have the Aluni Valley Duna people of Papua New Guinea responded to the challenges of colonial and post-colonial changes that have entered their lifeworld since the middle of the Twentieth Century? Living in a corner of the world influenced by mining companies but relatively neglected in terms of government-sponsored development, these people have dealt creatively with forces of change by redeploying their own mythological themes about the cosmos in order to make claims on outside corporations and by subtly combining features of their customary practices with forms of Christianity, attempting to empower their past as a means of confronting the future.

Border Fetishisms Patricia Spyer, 2013-07-23. The essays in *Border Fetishisms* explore the cultural, commercial, political, and erotic dimensions that distinguish fetish formations in fractured colonial and postcolonial spaces. Spanning such topics as Surinamese conversion to Christianity to shoplifting in Georgian England to face the fetish, the contributors neither demagicalize the fetish nor normalize the commodity. Instead, they call for the inclusion of material things as fetishes or not within the experience of human sufferings and joy. Contributors: Robert J. Foster, Webb Keane, Susan Leg6 ne, Annelies Moors, Peter Pels, William Pietz, Adela Pinch, Patricia Spyer, Peter Stallybrass, Michael Taussig. *My God, My Land* Jacqueline Ryle, 2016-12-05. Examining the multifaceted nature of Christianity in Fiji, *My God, My Land* reveals the deeply complex and

often paradoxical dynamics and tensions between processes of change and continuity as they unfold in representations and practices of Christianity and tradition in people's everyday lives. The book draws on extensive multi-sited fieldwork in different denominations to explore how shared values and cultural belonging are employed to strengthen relations. As such, *My God My Land* will be of interest to anthropologists of Oceania as well as scholars and students researching into social and cultural change, ritual religion, Christianity, enculturation and contextual theology.

Village on the Edge Michael French Smith, 2002-06-30 Kragur village lies on the rugged north shore of Kairiru, a steep volcanic island just off the north coast of Papua New Guinea. In 1998 the village looked much as it had some twenty-two years earlier when author Michael French Smith first visited. But he soon found that changing circumstances were shaking things up. *Village on the Edge* weaves together the story of Kragur villagers' struggle to find their own path toward the future with the story of Papua New Guinea's travails in the post-independence era. Smith writes of his own experiences as well living and working in Papua New Guinea and trying to understand the complexities of an unfamiliar way of life. To tell all these stories he delves into ghosts, magic, myths, ancestors, bookkeeping, tourism, the World Bank, the Holy Spirits and the meaning of progress and development. *Village on the Edge* draws on the insights of cultural anthropology but is written for anyone interested in Papua New Guinea.

Asian and Pacific Cosmopolitans K. Robinson, 2007-11-06 This new collection of essays explores questions of subjectification, selfhood and identity in the contemporary Asia Pacific, examining the way that migrant lives express the complex interplay of local and global processes in the post-Cold War era and collectively questioning the novelty of the global age in this region.

Commodifying Everything Susan Strasser, 2013-12-16 Commodification refers most explicitly to the activities of turning things into commodities and of commercializing that which is not commercial in essence. The mass marketing of pets, the rise of the coffin industry, the conversion of preacher into salesmen and the globalization of Taleggio cheese are some of the exciting but surprising topics in this volume that show how friendship, death, spirituality and artisanship all have a price after being commodified. This unique collection of essays is a fascinating take on creating consumer products and consumer identities when what's for sale goes well beyond the thing itself. It will be a course in a box for instructors who want to teach their students about commodification.

The Arts of Kingship Stacy L.

Kamehiro, 2009-07-27 *The Arts of Kingship* offers a sustained and detailed account of Hawaiian public art and architecture during the reign of David Kalakaua, the nativist and cosmopolitan ruler of the Hawaiian Kingdom from 1874 to 1891. Stacy Kamehiro provides visual and historical analysis of Kalakaua's coronation and regalia, the King Kamehameha Statue, Iolani Palace and the Hawaiian National Museum, drawing them together in a common historical, political and cultural frame. Each articulated Hawaiian national identities and navigated the turbulence of colonialism in distinctive ways and has endured as a key cultural symbol. These cultural projects were part of the monarchy's concerted effort to promote a national culture in the face of colonial pressures, internal political divisions and declining social conditions for Native Hawaiians, which in

combination posed serious threats to the survival of the nation. The Kalakaua leadership endorsed images that boosted international relations and appeased foreign agitators in the kingdom while addressing indigenous political cleavages. Kamehiro interprets the images, spaces, and institutions as articulations of the complex cultural entanglements and creative engagement with international communities that occur with prolonged colonial contact. Nineteenth-century Hawaiian sovereigns celebrated Native tradition, history, and modernity by intertwining indigenous conceptions of superior chiefly leadership with the apparatus and symbols of Asian, American, and European rule. The resulting symbolic forms speak to cultural intersections and historical processes, claims about distinctiveness and commonality, and the power of objects, institutions, and public display to create meaning and enable action. *The Arts of Kingship* pursues questions regarding the nature of cultural exchange, how precolonial visual culture engaged and shaped colonial contexts, and how colonial art informs postcolonial visualities and identities. It will be welcomed by readers with a general and scholarly interest in Hawaiian history and art. As it contributes to discussions about colonial cultures, nationalism, and globalization, this interdisciplinary work will appeal to art and architectural historians as well as those studying Pacific history, cultural and museum studies, and anthropology.

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