



edited by Vera Tolz  
and Stephenie Booth

# **NATION AND GENDER IN CONTEMPORARY EUROPE**

# Nation And Gender In Contemporary Europe

**Derek Hastings**



## **Nation And Gender In Contemporary Europe:**

Nation and Gender in Contemporary Europe Vera Tolz, Stephenie Booth, 2005 Building on the growing body of theoretical literature on the gendered nature of nationalism this book offers a systematic examination of similarities and differences in the construction of gender and national identities in post communist societies of Eastern and East Central Europe as well as established and the more stable democracies of Western Europe It points to some of the key sources of inevitable tensions in the future united Europe which stem from different perceptions of national and gender roles in different parts of the continent

**Writing New Identities** Gisela Brinker-Gabler, Sidonie Smith, **Handbook of Gender and Women's Studies** Kathy Davis, Mary Evans, Judith Lorber, 2006-04-27 This breathtakingly broad interdisciplinary reader demonstrates how widely feminist thinking has spread how deeply it has shaken settled assumptions in the disciplines and how much new light it throws on contemporary controversies Myra Marx Ferree University of Wisconsin Madison A timely intervention and highly engaged thoughtful and scholarly analysis of the state of gender and women s studies in the West by three eminent feminist scholars Highly cognisant of the central issues that have fractured blocked and enhanced western feminism Bev Skeggs Goldsmiths The comprehensiveness and the interdisciplinary range of themes are impressive and they make the Handbook into a wonderful tool for teachers and students of women s and gender studies Nina Lykke Linköping University Gender and women s studies is one of the most challenging fields within the social sciences the dynamics of gender relations and the social and cultural implications of gender constructions offer a lively forum of debate The Handbook of Gender and Women s Studies presents a comprehensive and engaging review of the most recent developments within the field including the study of masculinity the feminist implications of postmodernism the cultural turn and globalization The authors review current research and offer critical analyses of women s and gender studies in work the welfare state family education religion violence and war and feminist global politics Edited by three leading academics from Europe and the United States and with 25 chapters written by scholars based throughout the world the Handbook situates the most important debates in the field within a uniquely international and interdisciplinary context The Handbook is a useful introduction to gender theory and an exciting starting point for fresh debates

**Sexual Politics in Contemporary Europe** Sharron FitzGerald, May-Len Skilbrei, 2022-02-01 The legal regulation of gender and sexuality has undergone dramatic changes throughout Europe in the last 40 years and this has shaped what it means to be a European citizen Drawing on a range of interdisciplinary research this book uses the discourses around current European sexual politics as an entry point to interrogate how and with what effect the EU and its Member States harness issues of gender and sexuality to support issues of higher political importance It takes recent and ongoing political debates and legislative changes around prostitution and sexual assault as a focus Using four national case studies Poland Germany Sweden and Italy it illuminates how the EU s desire for increased harmonisation across the Union around gender and sexuality norms and values operates differently and with specific effects across Member

States The book's structure provides a detailed map of how and why contemporary European sexual politics is changing and how this contributes to establishing European norms and values in developments in law and policy around prostitution and sexual assault By examining how and why the EU and its Member States implement their policies in these two policy areas we can begin to illuminate how contemporary European sexual politics serve some groups interests while marginalizing Others

*Contemporary Women's Movements in Hungary* Katalin Fábrián, 2009-10-14 As the first and only book in any language on contemporary women's movements in Hungary this groundbreaking study focuses on the role of women's activism in a society where women are not yet adequately represented by established parties and political institutions Drawing on eyewitness accounts of meetings and protests as well as first person interviews with leading female activists Katalin Fábrián examines the interactions between women's groups in Hungary and studies the unique brand of democracy they have forged in postcommunist Eastern Europe Through her analysis she demonstrates how democratization and globalization with their attendant range of challenges and opportunities have led women to redefine public private divides

**Gender, Nation and Religion in European Pilgrimage** Catrien Notermans, 2016-04-22 Despite the forces of secularization in Europe old pilgrimage routes are attracting huge numbers of people and given new meanings in the process In pilgrimage religious or spiritual meanings are interwoven with social cultural and politico strategic concerns This book explores three such concerns under intense debate in Europe gender and sexual emancipation trans national identities in the context of migration and European unification and religious identifications in a changing religious landscape The interdisciplinary contributions to this book explore a range of such controversies and issues including Africans renewing family ties at Lourdes Swedish women at midlife or young English men testing their strength on the Camino to Santiago de Compostela New Age pilgrims and sexuality Saints festivals in Spain and Brittany conservative Catholics challenging Europe's liberal policies on abortion Polish migrants and French Algerians reconfiguring their transnational identity by transporting their familiar Madonna to their new home new sacred spaces created such as the shrine of Our Lady of Santa Cruz traditional Christian saints such as Mary Magdalene given new meanings as new age goddess and foundation legends of shrines revived by new visionaries Pilgrimage sites function as nodes in intersecting networks of religious discourses geographical routes and political preoccupations which become stages for playing out the boundaries between home and abroad Muslims and Christians pilgrimage and tourism Europe and the world This book shows how the old routes of Europe are offering inspirational opportunities for making new journeys

**Nationalism in Modern Europe** Derek Hastings, 2023-01-12 Derek Hastings's *Nationalism in Modern Europe* is the essential guide to a potent political and cultural phenomenon that featured prominently across the modern era With firm grounding in transnational and global contexts the book traces the story of nationalism in Europe from the French Revolution to the present Hastings reflects on various nationalist ideas and movements across Europe and always with a keen appreciation of other prevalent signifiers of

belonging such as religion race class and gender which helps to inform and strengthen the analysis The text shines a light on key historiographical trends and debates and includes 20 images 14 maps and a range of primary source excerpts which can serve to sharpen vital analytical skills which are crucial to the subject New content and features for the second edition include A chapter examining region religion class and gender as alternative markers of identity throughout the 19th century An enhanced global dimension that covers transnational fascism and non European comparatives Additional primary source excerpts and figures Historiographical updates throughout which account for recent research in the field *Contemporary Europe in the Historical Imagination* Darcy Buerkle, Skye Doney, 2023-06-27 George L Mosse 1918 99 was one of the most influential cultural and intellectual historians of modern Europe In *Contemporary Europe in the Historical Imagination* an international assembly of leading scholars explore Mosse s enduring methodologies in German studies and modern European cultural history Considering Mosse s life and work historically and critically the book begins with his intellectual biography and goes on to reread his writings in light of historical developments since his death and to use extend and contend with Mosse s legacy in new contexts he may not have addressed or even foreseen The volume wrestles with intertwined questions that continue to emerge from Mosse s pioneering research including What role do sexual and racial stereotypes play in European political culture before and after 1945 How are gender and Nazi violence bound together Importantly the contributors pose questions that are inspired by Mosse s work but that he did not directly examine For example to what extent were Nazism and Italian Fascism colonial projects How have popular radical right parties reinforced and reimagined ethnonationalism and nativism Much like Mosse s own work the chapters in this book inspire new interventions into the history of gender and sexuality Jewish identity during the rise of the Third Reich and the many reincarnations of fascist pageantry and mass politics

**Multiplicity of Nationalism in Contemporary Europe** Ireneusz Paweł Karolewski, Andrzej Marcin Suszycki, 2010-01-01 Nationalism remains one of the key political societal and socio psychological phenomena in contemporary Europe The international scholars assembled in this edited collection suggest that the use of three perspectives supranationalism boundary making nationalism and regional nationalism may be promising as an explanatory framework for the analysis of nationalism in Europe The volume distances itself from older dichotomies such as civic and ethnic nationalism and questions the one sided normativity of nationalism in particular regarding the concept of liberal nationalism It argues that a promising approach to contemporary nationalism should reflect the multiplicity of nationalism

**Women and Gender in Central and Eastern Europe, Russia, and Eurasia** Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation

and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

**The Figure of the Migrant in Contemporary European Cinema** Temenuga Trifonova, 2020-07-09 The Figure of the Migrant in Contemporary European Cinema explores contemporary debates around the concepts of Europe and European identity through an examination of recent European films dealing with various aspects of globalization the refugee crisis labour migration the resurgence of nationalism and ethnic violence neoliberalism post colonialism with a particular attention to the figure of the migrant and the ways in which this figure challenges us to rethink Europe and its core Enlightenment values citizenship justice ethics liberty tolerance and hospitality in a post national context of ephemerality volatility and contingency that finds people desperately looking for firmer markers of identity The book argues that a compelling case can be made for re orienting the study of contemporary European cinema around the figure of the migrant viewed both as a symbolic figure representing post national citizenship urbanization the gap between ethics and justice and as a figure occupying an increasingly central place in European cinema in general rather than only in what is usually called migrant and diasporic cinema By drawing attention to the structural and affective affinities between the experience of migrants and non migrants Europeans and non Europeans Trifonova shows that it is becoming increasingly difficult to separate stories about migration from stories about life under neoliberalism in general

**The Racialization of Sexism** Francesca Scrinzi, 2023-12-05 Populist radical right PRR parties are questioning women s rights and sexual democracy Yet paradoxically they appropriate issues of gender equality to attack migrants and to mobilize a growing number of women as voters and members based on a racialization of sexism discourse This book engages with these puzzling developments in order to investigate the evolving ideologies of PRR parties and their understudied membership from a gender perspective Why do men and women join these parties How do they negotiate the gendered propaganda of their organizations Do these parties mobilize their members in gender specific ways How is the PRR achieving growing political legitimacy through such renewed gendered ideologies And how does its mainstreaming strategy articulate with gendered social change and the advent of new generations of activists Drawing on a two year comparative and intersectional study of the Lega Nord in Italy and the Front national now Rassemblement national in France and based on life histories of over 100 activists The Racialization of Sexism tackles how gender at the interplay with class ethnicity age and religion shapes the parties strategies as well as their activists experiences and how gender relations are transformed in unconventional ways within these parties This book will be of interest to those studying gender as well as nationalism racism social movements radical politics and party politics

Contemporary Encounters in Gender and Religion Lena Gemzöe, Marja-Liisa Keinänen, Avril Maddrell, 2016-11-16 The

fields of gender and religious studies have often been criticized for neglecting to engage with one another and this volume responds to this dearth of interaction by placing the fields in an intimate dialogue Taking a multi disciplinary approach and drawing on feminist scholarship the book undertakes theoretical and empirical explorations of relational and co constitutive encounters of gender and religion Through varied perspectives the chapters address three interrelated themes religion as practice the relationship between religious practice and religion as prescribed by formal religious institutions and the feminization of religion in Europe

*The Christian Right in Europe* Gionathan Lo Mascolo, 2023-11-02 Inspired by the success of the US Christian Right and the rise of the global far right ultraconservative Christians in Europe are joining forces and seek to reshape Europe By assembling in anti gender movements and sharing anti Muslim narratives they actively influence the political landscape and shape government policies The contributors offer new perspectives on the protagonists and the entangled networks that work to abolish liberal democracy in Europe behind the scenes This anthology is the first to bring together case studies on the Christian Right in over 20 European countries providing a transnational perspective and an accessible insight for clergy politicians and academics alike

*Nationalism in Contemporary Europe* Andrzej Marcin Suszycki, 2021 This book proposes a conceptualisation of nationalism with a multilevel operational character It offers three different perspectives on nationalism that consider both the discursive structure and the discursive agency of nationalism It also demonstrates a number of intra phenomenal and extra phenomenal constraints on nationalism This book underlines that nationalism in contemporary Europe should not be regarded in terms of methodological homogeneity and conceptual uniformity ideological rigidity or strategic consistency but rather as a contested segmented bounded and contextual phenomenon

**On the Shoulders of Grandmothers** Cinzia Solari, 2017-08-03 On the Shoulders of Grandmothers is a global ethnography of Ukrainian transnational migration Gendered migrant subjectivities are a key site for understanding the production of neoliberal capitalism and Ukrainian nation state building a fraught process that places Ukraine precariously between Europe and Russia with dramatic implications for the political economy of the region However processes of gender and migration that undergird transnational nation state building require further attention Solari compares two patterns of Ukrainian migration the forced exile of middle aged women most grandmothers to Italy and the voluntary exodus of families led by the same cohort of middle aged women to the United States In both receiving sites these migrants are caregivers to the elderly Using in depth interviews and ethnographic data collected in three countries Solari shows that Ukrainian nation state building occurs transnationally She examines the collective practices of migrants who are building the new Ukraine from the outside in and shaping both Italy and the United States as well The Ukrainian state in order to fulfil its First World aspirations of joining Europe and distancing itself from all things Soviet is pursuing a gendered reorganization of family and work structures to achieve a transition from socialism to capitalism This has created a labor force of migrant grandmothers who carry the new Ukraine on their shoulders Solari shows that this post Soviet economic transformation requires a change

in the moral order as migrant women struggle to understand how to be good mothers and grandmothers and men join women in attempts to teach their children to be successful and honorable people now that the social rules have drastically changed Looking at individual migrant women and men and their families in Ukraine allows us to see the production of neoliberal capitalism and new nationalism from the ground up and the outside in for a region that promises to be a flashpoint in our century

**Contemporary European Politics** José M. Magone, José Magone, 2013-07-03 In this important new introductory textbook Jos Magone provides an accessible and comprehensive introduction to contemporary European politics The unification of the European continent since the Fall of the Berlin wall in 1989 and the collapse of communist regimes in Central and Eastern Europe has changed the nature of European politics This book seeks to address the new European politics that emerged out of this coming together of West and East Utilizing a pan European comparative approach the book covers key topics with chapters on the history theory institutions parties and party systems interest groups systems of interest intermediation and civil society the impact of European public policy and the emergence of a European common and foreign policy provides detailed comparisons of the national political systems across Europe including Central and Eastern Europe and the Balkans contextualises national politics in the growing importance of European integration examines the European Union multi level governance system approach highlighting relationships and interactions between the global supranational national regional and local levels analyses the change from modern politics in which the nation state was still in command of domestic politics and its own borders to postmodern politics in which de territorialisation de nationalisation and internationalisation processes have transformed the national politics of European states facilitates learning through a wide range of pedagogical features including chapter summaries guides to further reading questions for revision and extensive use of maps figures case studies and tables Richly illustrated throughout this work is an indispensable resource for all students and academics of European politics

Women and Industry in the Balkans Chiara Bonfiglioli, 2019-09-19 Women s emancipation through productive labour was a key tenet of socialist politics in post World War II Yugoslavia Mass industrialisation under Tito led many young women to join traditionally feminised sectors and as a consequence the textile sector grew rapidly fast becoming a gendered symbol of industrialisation consumption and socialist modernity By the 1980s Yugoslavia was one of the world s leading producers of textiles and garments The break up of Yugoslavia in 1991 however resulted in factory closures bankruptcy and layoffs forcing thousands of garment industry workers into precarious and often exploitative private sector jobs Drawing on more than 60 oral history interviews with former and current garment workers as well as workplace periodicals and contemporary press material collected across Croatia Macedonia Serbia Bosnia Herzegovina and Slovenia Women and Industry in the Balkans charts the rise and fall of the Yugoslav textile sector as well as the implications of this post socialist transition for the first time In the process the book explores broader questions about memories of socialism lingering feelings of attachment to the socialist welfare system and the complexity of the post socialist



era This is important reading for all scholars working on the history and politics of Yugoslavia and the Balkans oral history memory studies and gender studies      Women Filmmakers Jacqueline Levitin, Judith Plessis, Valerie Raoul, 2016-02-29 This wide ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years Including such filmmakers as Margarethe von Trotta Deepa Mehta and Pratibha Parmar and such critics as E Ann Kaplan this comprehensive volume addresses political artistic and economic questions vital      **Gender and Political Analysis** Johanna Kantola, Emanuela Lombardo, 2017-03-15 A major new text on gender and politics by two leading authorities which introduces the main issues and debates about the politics of gender and its role in both domestic and international politics and feminist approaches to political analysis

Nation And Gender In Contemporary Europe: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. Nation And Gender In Contemporary Europe : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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