



Nashville

IN THE NEW SOUTH

1880-1930

Don H. Doyle

Nashville In The New South 1880 1930

Rand Dotson



Nashville In The New South 1880 1930:

Nashville in the New South, 1880-1930 Don Harrison Doyle, 1985 **Nashville in the New South, 1880-1930** Don Harrison Doyle, *The Development of Southern Public Libraries and the African American Quest for Library Access, 1898-1963* Dallas Hanbury, 2019-12-04 Using the Atlanta Birmingham and Nashville Public Libraries as case studies *The Development of Southern Public Libraries and the African American Quest for Library Access 1898 1963* argues that public libraries played an integral role in Southern cities economic and cultural boosterism efforts during the New South and Progressive Eras First Southern public libraries helped institutionalize segregation during the early twentieth century by refusing to serve African Americans or only to a limited degree Yet the Progressive Era s emphasis on self improvement and moral uplift influenced Southern public libraries to the extent that not all embraced total segregation It even caused Southern public libraries to remain open to the idea of slowly expanding library service to African Americans Later libraries social mission and imperfect commitment to segregation made them prime targets for breaking down the barriers of segregation in the post World War II era In this study Dallas Hanbury concludes that dealing with the complicated and unexpected outcomes of having practiced segregation constituted a difficult and lengthy process for Southern public libraries

, *Latinos in the New South* Owen J. Furuseth, Heather A. Smith, 2016-12-05 Latinos have emerged as one of the fastest growing ethnic populations in the American South A New South is taking shape in a region where culture and class relations have traditionally been constructed along black white divides and experience absorbing culturally or linguistically foreign immigrants has been limited This book presents a multidisciplinary examination of the impacts and responses across the Southeastern United States to contemporary Latino immigration The rapid and large scale movement of Latinos into the region has challenged old precepts and forced Southerners to confront the impacts of globalization and transnationalism in their daily lives Drawing on theoretical perspectives as well as empirical research the work provides insights into the Latino experience in both urban and rural locales Each chapter is centred on the nexus between the immigrants experiences in settling and adapting to new lives in the American South and the construction of transformed social economic political and cultural spaces *Tennesseans & Their History* Paul H. Bergeron, 2024-08-09 The history of Tennessee is full of dramatic episodes and colorful characters that give the Volunteer State a major place in the American saga From the bloody battle of Shiloh in 1862 to the Dayton monkey trial of 1925 to the assassination of Martin Luther King in Memphis in 1968 Tennessee has been the locale for many of America s most important events This new book presents a synthesis of Tennessee history from earliest times to the present Striking a balance of social economic and political perspectives it moves from frontier times to early statehood antebellum society through the Civil War to Reconstruction then establishes Tennessee s place in the New South and in modern times Full coverage is devoted to the Civil Rights era and to events in the later years of this century including environmental issues The text deals honestly with slavery and segregation and also corrects shortcomings

of previous works by placing the state's history in the context of national issues and events within the South. The authors introduce readers to famous personages like Andrew Jackson and Austin Peay often using quotations to give them voice. They also tell stories of ordinary people and their lives to show how they are an integral part of history. Sidebars throughout the text highlight stories of particular interest and reading lists at the end of chapters further enhance the text's utility.

Tennesseans and Their History was written for students needing a basic introduction to state history and to general readers looking for a lively introduction to Tennessee's past. Written to be entertaining as well as instructive, it makes the state's history relevant to a new generation of Tennesseans. The authors Paul H. Bergerson is professor of history at the University of Tennessee and the editor of *The Papers of Andrew Johnson*. Stephen V. Ash is associate professor of history at the University of Tennessee and author of *Middle Tennessee Transformed 1860-1870: War and Peace in the Upper South*. Jeanette Keith is associate professor of history at Bloomsburg University and the author of *Country People in the New South: Tennessee's Upper Cumberland*.

Roanoke, Virginia, 1882-1912 Rand Dotson, 2008. Tells the story of a city that for a brief period was widely hailed as a regional model for industrialization as well as the ultimate success symbol for the rehabilitation of the former Confederacy. In a region where modernization seemed to move at a glacial pace, those looking for signs of what they were triumphantly calling the New South pointed to Roanoke. No southern city grew faster than Roanoke did during the 1880s. A hardscrabble Appalachian tobacco depot originally known by the uninspiring name of Big Lick, it became a veritable boomtown by the end of the decade as a steady stream of investment and skilled manpower flowed in from north of the Mason-Dixon line. The first scholarly treatment of Roanoke's early history, the book explains how native businessmen convinced a northern investment company to make their small town a major railroad hub. It then describes how that venture initially paid off as the influx of thousands of people from the North and the surrounding Virginia countryside helped make Roanoke presumptuously christened the Magic City by New South proponents, the state's third largest city by the turn of the century. Rand Dotson recounts what life was like for Roanoke's wealthy elites, working poor, and African American inhabitants. He also explores the social conflicts that ultimately erupted as a result of well-intended reforms initiated by city leaders. Dotson illustrates how residents mediated the catastrophic Depression of 1893 and that year's infamous Roanoke Riot, which exposed the facade masking the city's racial tensions, inadequate physical infrastructure, and provincial mentality of the local populace. Dotson then details the subsequent attempts of business boosters and progressive reformers to attract the additional investments needed to put their city back on track. Ultimately, Dotson explains Roanoke's early struggles stemmed from its business leaders' unwavering belief that economic development would serve as the panacea for all of the town's problems.

A New South Rebellion Karin A. Shapiro, 2017-11-01. In 1891, thousands of Tennessee miners rose up against the use of convict labor by the state's coal companies, eventually engulfing five mountain communities in a rebellion against government authority. Propelled by the insurgent sensibilities of Populism and Gilded Age unionism, the miners initially

sought to abolish the convict lease system through legal challenges and legislative lobbying. When nonviolent tactics failed to achieve reform, the predominantly white miners repeatedly seized control of the stockades and expelled the mostly black convicts from the mining districts. Insurrection hastened the demise of convict leasing in Tennessee, though at the cost of greatly weakening organized labor in the state's coal regions. Exhaustively researched and vividly written, *A New South Rebellion* brings to life the hopes that rural southerners invested in industrialization and the political tensions that could result when their aspirations were not met. Karin Shapiro skillfully analyzes the place of convict labor in southern economic development, the contested meanings of citizenship in late nineteenth-century America, the weaknesses of Populist-era reform politics, and the fluidity of race relations during the early years of Jim Crow.

All-Girls Education from Ward Seminary to Harpeth Hall, 1865-2015 Mary Ellen Pethel, 2015-03-23 The history behind one of the oldest all-girls prep schools in the South. During the final days of the Civil War, Dr. William Ward and his wife Eliza Ward envisioned a school for young women in Nashville that would evolve into one of the nation's most prestigious institutions. As the New South dawned, Ward Seminary opened its doors in September 1865. Merging with Belmont College for Young Women in 1913, Ward Belmont operated as a college preparatory school, music conservatory, and junior college. In 1951, the high school division moved farther west, reopening as the Harpeth Hall School after Ward Belmont's sudden closure. Ward Seminary, Belmont College, Ward Belmont, and Harpeth Hall are simply separate chapters of one continuous story, providing a lens through which to understand the evolution of all-girls education in the United States.

Willis Duke Weatherford Andrew McNeill Canady, 2016-11-25 At the turn of the twentieth century, few white southern leaders would speak out in favor of racial equality for fear of being dismissed as too progressive. Willis Duke Weatherford (1875-1970) however defied convention as one of the first prominent white southern liberals to dedicate his life to reforming the South's social system, eliminating violence and injustice through education and opening a dialogue among the affected groups. His energetic efforts led to a rise in progressive action in the region, though at times his own beliefs prevented him from advocating for absolute racial equality. As a result, historians debate Weatherford's legacy: Was he a forward-thinking supporter of human rights or merely a moderate paternalist? In this comprehensive biography, Andrew McNeill Canady offers a reassessment of the influential educator's life and work. Canady surveys Weatherford's work with institutions such as the YMCA, Berea College, and Fisk University, and illuminates his many efforts to foster dialogue among southerners of all races about religion, race relations, and Appalachia. He also examines Weatherford's reluctance to challenge Jim Crow laws and the capitalist economy that contributed to the poverty of African Americans and the people of Appalachia, revealing the limitations that southern reformers faced and the often difficult compromises they were forced to make. During a career that spanned from the Progressive Era to the civil rights movement, Weatherford was involved in virtually every significant southern liberal effort of his time. Past research has focused primarily on Weatherford's early work, but Canady's study is the first to investigate the full trajectory of his life and career. This

overdue biography makes a significant contribution to literature on the long civil rights movement and the development of southern liberalism Tennessee's Experience During the First World War Michael E. Birdwell, 2024-01-02 This book includes fourteen essays on Tennessee's experience during World War I The essays introduce a range of entry points to the conflict from typical soldier stories including Birdwell's own essay on Alvin York to politics agribusiness African Americans and present day recollections *Crisis and Commission Government in Memphis* Lynette Boney Wrenn, 1998 This centralization of political power in a small commission aided the efficient transaction of municipal business but the public policies that resulted from it tended to benefit upper class Memphians while neglecting the less affluent residents and neighborhoods **I'll Take You There** Amie Thurber, Lerotha Williams, 2021-05-15 Before there were guidebooks there were just guides people in the community you could count on to show you around I'll Take You There is written by and with the people who most intimately know Nashville foregrounding the struggles and achievements of people's movements toward social justice The colloquial use of I'll take you there has long been a response to the call of a stranger for recommendations of safe passage through unfamiliar territory a decent meal and place to lay one's head or perhaps a watering hole or juke joint In this book more than one hundred Nashvillians take us there guiding us to places we might not otherwise encounter Their collective entries bear witness to the ways that power has been used by social political and economic elites to tell or omit certain stories while celebrating the power of counternarratives as a tool to resist injustice Indeed each entry is simultaneously a story about place power and the historic and ongoing struggle toward a more just city for all The result is akin to the experience of asking for directions in an unfamiliar place and receiving a warm offer from a local to lead you on accompanied by a tale or two *Yankee Town, Southern City* Steven Elliot Tripp, 1997-02-01 Insightful The best portrait yet of the elusive and seldom understood world of laboring class culture before during and just after the Civil War Crandall Shifflett H CivWar One of the most hotly debated issues in the historical study of race relations is the question of how the Civil War and Reconstruction affected social relations in the South Did the War leave class and race hierarchies intact Or did it mark the profound disruption of a long standing social order Yankee Town Southern City examines how the members of the southern community of Lynchburg Virginia experienced four distinct but overlapping events Secession Civil War Black Emancipation and Reconstruction By looking at life in the grog shop at the military encampment on the street corner and on the shop floor Steven Elliott Tripp illustrates the way in which ordinary people influenced the contours of race and class relations in their town A richly textured social history a nuanced portrait of white class and cultural stratification in one southern town and the intersections of those divisions with the broader racial barrier that dominated both ante and postbellum Lynchburg The Journal of Southern History A readable and interesting book that provides a vivid portrait of the evolution of one southern city during this trying period It is a most worthy contribution to the literature of the South and to urban history generally John Ingham Journal of American History *My Face Is Black Is True* Mary Frances

Berry,2009-07-16 Acclaimed historian Mary Frances Berry resurrects the remarkable story of ex slave Callie House who seventy years before the civil rights movement demanded reparations for ex slaves A widowed Nashville washerwoman and mother of five House 1861 1928 went on to fight for African American pensions based on those offered to Union soldiers brilliantly targeting 68 million in taxes on seized rebel cotton and demanding it as repayment for centuries of unpaid labor Here is the fascinating story of a forgotten civil rights crusader a woman who emerges as a courageous pioneering activist a forerunner of Malcolm X and Martin Luther King Jr *Athens of the New South* Mary Ellen Pethel,2024-01-12 A diverse and vibrant collection of colleges and universities has always set Nashville apart from other southern cities I m excited to see Mary Ellen Pethel exploring the history of a force for good that continues to inspire and shape our city Meagan Barry Mayor of Nashville In 2013 the New York Times identified Nashville as America s it city a leading hub of music culture technology food and business But long before the Tennessee capital was known as the Athens of the South as a reflection of the city s reputation for and investment in its institutions of higher education which especially blossomed after the end of the Civil War and through the New South Era from 1865 to 1930 This wide ranging book chronicles the founding and growth of Nashville s institutions of higher education and their impressive impact on the city region and nation at large Local colleges and universities also heavily influenced Nashville s brand of modernity as evidenced by the construction of a Parthenon replica the centerpiece of the 1897 Centennial Exposition By the turn of the twentieth century Vanderbilt University had become one of the country s premier private schools while nearby Peabody College was a leading teacher training institution Nashville also became known as a center for the education of African Americans Fisk University joined the ranks of the nation s most prestigious black liberal arts universities while Meharry Medical College emerged as one of the country s few training centers for African American medical professionals Following the agricultural industrial model Tennessee A David Lipscomb College the instructional arm of the Church of Christ and Roger Williams University which trained black men and women as teachers and preachers made important contributions to the higher educational landscape In sum Nashville was distinguished not only by the quantity of its schools but by their quality Linking these institutions to the progressive and educational reforms of the era Mary Ellen Pethel also explores their impact in shaping Nashville s expansion on changing gender roles and on leisure activity in the city which included the rise and popularity of collegiate sports In her conclusion she shows that Nashville s present day reputation as a dynamic place to live learn and work is due in no small part to the role that higher education continues to play in the city s growth and development MARY ELLEN PETHEL is the archivist and a member of the Social Science Department at Harpeth Hall School in Nashville At Belmont University also in Nashville Dr Pethel is a Global Leadership Studies Fellow and teaches in the Honors Department [Spying on Students](#) Gregg L. Michel,2024-09-04 Gregg L Michel s *Spying on Students* focuses on the law enforcement campaign against New Left and progressive student activists in the South during the 1960s Often overlooked by scholars white southern students worked

alongside their Black peers in the civil rights struggle drove opposition to the Vietnam War and embraced the counterculture's rejection of conventions and norms. While African Americans bore the brunt of police surveillance and harassment, federal agencies such as the FBI and local police intelligence units known as Red Squads subjected white student activists to wide-ranging intrusive and illegal monitoring. By examining the experiences of white students in the South, Michel provides fresh insights into the destructive weaponized spying tactics deployed by state actors in their attempts to quash dissent in the region. Drawing on previously secret FBI files and records of other investigative agencies, Michel demonstrates that authorities at all levels of government turned the full power of their offices against white activists, listening to their conversations, infiltrating their meetings, and sowing discord within their families and schools. Efforts to surveil and repress social activism reflected officials' fear of growing unrest on the part of white students who questioned the southern racial status quo and recoiled as the horrors of Vietnam laid bare the shibboleth of American exceptionalism. As white students revolted on campuses elsewhere, most notably at Berkeley and Columbia, law enforcement sought to curtail such disruptions in the South. In their view, white students threatened domestic tranquility and therefore warranted close monitoring. *Spying on Students* presents a unique perspective on state actors' war on dissent, exposing their suspicion of opposing political beliefs and revealing their paranoia as they sought to preserve the existing racial order. The work complicates further the dominant narrative of the era that casts white southern students as opponents of social change. The counterintelligence operations employed against them show not only that white students valued political engagement and social activism but also that authorities considered them a menace to the country as a whole. **Where No Flag Flies** Mark Royden Winchell, 2000

In Search of Nella Larsen George Hutchinson, 2009-07-01 Born to a Danish seamstress and a West Indian cook, Larsen lived her life in the shadows of America's racial divide. Hutchinson exposes the truths and half-truths surrounding her and the complex reality they mask and mirror. His book is a cultural biography of the color line as lived by a person who embodied all its ambiguities and complexities. *The New Negro in the Old South* Gabriel A. Briggs, 2015-11-13 Standard narratives of early twentieth-century African American history credit the Great Migration of southern blacks to northern metropolises for the emergence of the New Negro, an educated, upwardly mobile, sophisticated, very different from his forebears. Yet this conventional history overlooks the cultural accomplishments of an earlier generation in the black communities that flourished within southern cities immediately after Reconstruction. In this groundbreaking historical study, Gabriel A. Briggs makes the compelling case that the New Negro first emerged long before the Great Migration to the North. *The New Negro in the Old South* reconstructs the vibrant black community that developed in Nashville after the Civil War, demonstrating how it played a pivotal role in shaping the economic, intellectual, social, and political lives of African Americans in subsequent decades. Drawing from extensive archival research, Briggs investigates what made Nashville so unique and reveals how it served as a formative environment for major black intellectuals like Sutton Griggs and W. E. B. Du Bois. *The New Negro in the Old South*

makes the past come alive as it vividly recounts little remembered episodes in black history from the migration of Colored Infantry veterans in the late 1860s to the Fisk University protests of 1925. Along the way it gives readers a new appreciation for the sophistication, determination, and bravery of African Americans in the decades between the Civil War and the Harlem Renaissance.

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