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authors ponder the creation of protagonists and points of view the writing of dialogue setting and description creating plots and the anatomy of style The final third of the book deals with the challenges and rewards that come with the writing life Subjects in this section include the economic realities of writing classes conferences and workshops dealing with rejection and bad reviews writing habits and rituals despair alcohol suicide and fame Articulated with elegant metaphor in straightforward prose or with wry wit the carefully selected and thoughtfully organized quotations come together to form a narrative that entertains informs and in the case of aspiring writers shows the way to better writing **Novel & Short Story Writer's Market 2020** Amy Jones, 2019-11-19 The best resource for getting your fiction published Novel Short Story Writer's Market 2020 is the go to resource you need to get your short stories novellas and novels published The 39th edition of NSSWM features hundreds of updated listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other essential tips This edition of Novel Short Story Writer's Market also offers Interviews with bestselling authors N K Jemisin Min Jin Lee James Patterson and Curtis Sittenfeld A detailed look at how to choose the best title for your fiction writing Articles on creating antagonistic characters and settings Advice on working with your editor keeping track of your submissions and diversity in fiction *Library Journal*, 1991 American Reference Books Annual, 1994 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

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