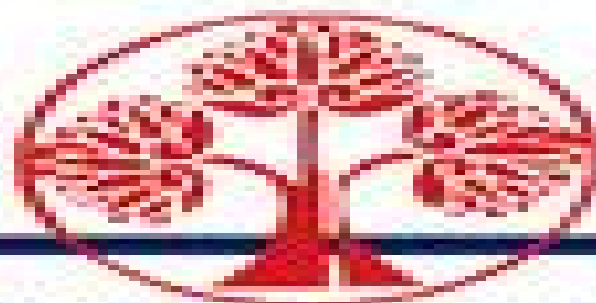


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NEW ESSAYS ON



THE HOUSE OF MIRTH

EDITED BY
DEBORAH ESCH

New Essays On The House Of Mirth

Phillip Novak



New Essays On The House Of Mirth:

New Essays on 'The House of Mirth' Deborah Esch, 2001-01-15 This volume first published in 2001 makes distinctive claims for the historical critical and theoretical significance of Wharton's breakthrough work *The House of Mirth* Edith Wharton, 2005-09-12 One of Edith Wharton's most accomplished social satires this novel tells the story of the beautiful but impoverished New York socialite Lily Bart whose refusal to compromise in her search for a husband leads to her exclusion from polite society In charting the course of Lily's life and downfall Wharton also provides a wider picture of a society in transition a milieu in which old certainties manners and morals no longer hold true and where the individual has become an expendable commodity This classic American novel is now available in a Broadview edition that includes a critical introduction and a rich selection of contextual documents Appendices include Wharton's correspondence about *The House of Mirth* contemporary articles on social mores etiquette and dress and related writings by Henry James Thorstein Veblen and Charlotte Perkins Gilman **Edith Wharton's The House of Mirth** Carol J. Singley, 2003 *The House of Mirth* is perhaps Edith Wharton's best known and most frequently read novel This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches *Edith Wharton's The House of Mirth* Janet Beer, Pamela Knights, Elizabeth Nolan, 2007 Edith Wharton's *The House of Mirth* 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society *The House of Mirth* offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text

House Of Mirth Janet Beer, Pamela Knights, Elizabeth Nolan, 2007-07-25 Edith Wharton's *The House of Mirth* 1905 is a sharp and satirical but also sensitive and tragic analysis of a young single woman trying to find her place in a materialistic and unforgiving society *The House of Mirth* offers a fascinating insight into the culture of the time and as suggested by the success of recent film adaptations it is also an enduring tale of love ambition and social pressures still relevant today Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *The House of Mirth* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Wharton's text *Tableaux Vivants* Grace Ann Hovet, 2009-06-26 Grace Ann Hovet contends in this study of novels written by middle class white American women from 1850 to the contemporary period that their portrayals of the development of female identity adds a great deal of supporting evidence to the assertion of several influential psychologists social scientists and philosophers that while identity is surely shaped in part by culture and social structures it is also unique to each individual In the words of Mark Tappan in *Narratives and Story Telling* an inner self defines itself through an ongoing

dialogue between the internally persuasive discourse of individual consciousness and the authoritarian enforced discourse of the dominant culture and institutions 1991 18 In the novels considered here much of the inner discourse is performed The female protagonist understands that she is expected to act out the accepted feminine role As a consequence the inner self expresses itself through the conscious manipulation of the image For this reason Professor Hovet argues that tableaux vivants provide an apt central metaphor for the development of female identity in these novels These living pictures consist of individuals usually women carefully costumed and posed to replicate famous scenes from history and the arts In the nineteenth century these tableaux evolved in the United States into an extremely popular parlor game or entertainment interlude in middle class social gatherings In the novels Lily Barts portrayal of Joshua Reynoldss Mrs Lloyd in Edith Whartons *The House of Mirth* provides the most vivid example But the novels also make it clear that tableaux vivants were a part of everyday life as young women learned to pose before others as the model of feminine beauty or as the angel in the house This study adds to those of Susan Fraiman Lori Merish and Nancy Armstrong that describe the relationship of novels to the development of middle class subjectivity In particular it explains the process by which a female subjectivity evolved in the United States from the mid nineteenth to late twentieth century Employing a historical continuum Professor Hovet selected for study novels that she saw as most influential in the culture of the United States because of their ongoing popularity and continued presence in the culture Literary historians consider Susan Warners *The Wide Wide World* 1850 to be Americas first best seller *Little Women* 1869 has been one of the most read and loved novels at least among young female readers for more than a century and has been made into at least four well known movies with stars the caliber of Katherine Hepburn and Winona Ryder Harriet Beecher Stowes *My Wife and I* 1871 was hugely successful in an intensely competitive serial fiction market Kate Chopins *The Awakening* 1899 has become a mainstay in literature and womens studies classrooms and has been made into at least two movies *End of August* and *Grand Isle* Edith Whartons *The House of Mirth* 1905 was not only popular among middle class readers of the time but has become known to mass culture through the 2000 movie version Margaret Mitchells *Gone with the Wind* 1936 and its movie version generated the term blockbuster Harper Lees *To Kill a Mockingbird* has been one of the most widely read books of the twentieth century and the movie starring Gregory Peck is now a cultural icon Marilyn Frenchs *The Womens Room* 1977 remains a cause celebre and Mona Simpsons *Anywhere But Here* 1986 was reprinted six times within two months of its publication and became a movie starring Susan Sarandon The study also tries to show how depictions of female identity surfaced tensions and anxieties in the dominant social discourse All the novels in this analysis are so called crossover novels The term crossover has become common in culture studies particularly in analyses of the way some works reach a large enough audience to breach the walls that t

Literature and Inequality Daniel

Shaviro, 2020-03-31 The consequences of high end inequality seep into almost every aspect of human life it is not just a question for economists In this highly accessible new work Professor Shaviro takes an interdisciplinary approach to explore

how great works of literature have provided some of the most incisive accounts of inequality and its social and cultural ramifications over the last two centuries Through perceptive close readings of Jane Austen Charles Dickens and Edith Wharton among others he not only demonstrates how these accounts are still relevant today but how they can illuminate our understanding of our current situation and broaden our own perspective beyond the merely economic **George Eliot U.S.** Monika Mueller,2005 George Eliot U S demonstrates the complex and reciprocal relationship between George Eliot s fiction and the writings of her major American contemporaries including Nathaniel Hawthorne Harriet Beecher Stowe and Ralph Waldo Emerson The book also traces Eliot s influence on subsequent American fiction The introductory section raises methodological questions concerning influence and intertextuality and addresses the mutual reception of European and American social and cultural discourses in order to illuminate culturally motivated divergences and convergences in the authors presentation of gender race and national and ethnic alterity The book s main body discusses Eliot s and the American writers depiction of domestic social discourses on gender religion and community and analyzes their depiction of the cultural alterity of Italy It also focuses on Eliot s and Stowe s different attitudes toward race and nation building and discusses the parallels between the kabbalistic passages of Daniel Deronda and American transcendentalist thought and social life in works by later writers such as Cynthia Ozick and John Irving Monika Mueller teaches American and English literature at the University of Cologne *Reading Edith Wharton Through a Darwinian Lens* Judith P. Saunders,2014-01-10 Beneath the polished surface of the genteel environments delineated in Wharton s fiction characters are competing fiercely for desirable mates questing for social status and resources and plotting ruthlessly to advance their relatives fortunes in life This book identifies these and other evolutionary issues central to her fiction demonstrating their significance in terms of character setting plot and theme Connections to existing Wharton criticism are made throughout the book so that readers can see how an evolutionary perspective enriches refutes or reconfigures insights derived from other critical approaches **Student Companion to Edith Wharton** Melissa McFarland Pennell,2003-05-30 One of the most accomplished American writers of the early 20th century Edith Wharton achieved both critical recognition and popular acclaim This Student Companion provides an introduction to Wharton s fiction Beginning with her life and career the volume places Wharton in the context of her times focusing on how she was shaped by the culture of wealth and privilege into which she was born Her struggle to resist the demands of her social world paralleled her characters lives and contributed to the power of her writing Included are an in depth discussion of her writing along with analyses of thematic concerns character development historical context and plot A close critical reading covers each of her major works with a full chapter devoted to each *The House of Mirth* 1905 *Ethan Frome* 1911 *Summer* 1917 *The Age of Innocence* 1920 and her two novellas *Madame de Treymes* 1907 and *The Old Maid* 1924 Another chapter addresses Wharton s short stories and considers some of her most famous and anthologized tales such as *The Other Two* and *Roman Fever* This companion is ideal for students who are reading Wharton for the first time or

for general readers who are seeking a greater understanding of her writing A select bibliography offers suggestions for further reading about Wharton and includes criticism and contemporary reviews of her work *Encyclopedia of the American Novel* Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **Gothic (Re)Visions** Susan Wolstenholme, 1993-01-01 Gothic fiction usually has been perceived as the special province of women an attraction often attributed to a thematics of woman identified issues such as female sexuality marriage and childbirth But why these issues What is specifically female about Gothic This book argues that Gothic modes provide women who write with special means to negotiate their way through their double status as women and as writers and to subvert the power relationships that hinder women writers Current theories of gendered observation complicate the idea that Gothic marked fiction relies on composed individual scenes and visual metaphors for its effect The texts studied here by Ann Radcliffe Mary Shelley Charlotte Bront Harriet Beecher Stowe George Eliot and Edith Wharton explode the authority of a unitary centralized narrative gaze and establish instead a diffuse multi angled textual position for woman Gothic moments in these novels create a textualized space for the voice of a woman writer as well as inviting the response of a woman reader **False Starts** David M. Ball, 2015 From Herman Melville's claim that failure is the true test of greatness to Henry Adams's self identification with the mortifying failure in his long education and William Faulkner's eagerness to be judged by his splendid failure to do the impossible the rhetoric of failure has served as a master trope of modernist American literary expression David Ball's magisterial study addresses the fundamental questions of language meaning and authority that run counter to well rehearsed claims of American innocence and positivity beginning with the American Renaissance and extending into modernist and contemporary literature The rhetoric of failure was used at various times to engage artistic ambition the arrival of advanced capitalism and a rapidly changing culture not to mention sheer exhaustion False Starts locates a lively narrative running through American literature that consequently queries assumptions about the development of modernism in the United States *The American Counterfeit* Mary McAleer Balkun, 2006-01-04 Focusing on texts written between 1880 and 1930 this book explores the concept of the counterfeit both in terms of material goods and invented identities and the ways that the acquisition of objects came to define individuals in American culture and literature *Women, Compulsion, Modernity* Jennifer L. Fleissner, 2020-10-15 The 1890s have long been thought one of the most male oriented eras in American history But in reading such writers as Frank Norris with Mary Wilkins Freeman and Charlotte Perkins Gilman with Stephen Crane Jennifer L. Fleissner boldly argues that feminist claims in fact shaped the period's cultural mainstream *Women Compulsion Modernity* reopens a moment when the young American woman embodied both the promise and threat of a modernizing world Fleissner shows that this era's expanding opportunities for women were inseparable from the same modern developments industrialization consumerism typically believed to constrain human freedom With *Women Compulsion and Modernity* Fleissner creates a new language for the strange way the

writings of the time both broaden and question individual agency

The Social Construction of American Realism Amy Kaplan, 1992-12-15 Kaplan redefines American realism as a genre more engaged with a society in flux than with one merely reflective of the status quo She reads realistic narrative as a symbolic act of imagining and controlling the social upheavals of early modern capitalism particularly class conflict and the development of mass culture Brilliant analyses of works by Howells Wharton and Dreiser illuminate the narrative process by which realism constructs a social world of conflict and change Kaplan offers some enthralling readings of major novels by Howells Wharton and Dreiser It is a book which should be read by anyone interested in the American novel Tony Tanner Modern Language Review Kaplan has made an important contribution to our understanding of American realism This is a book that deserves wide attention June Howard American Literature

Racism and Xenophobia in Early Twentieth-Century American Fiction Wisam Abughosh Chaleila, 2020-12-29 The Melting Pot The Land of The Free The Land of Opportunity These tropes or nicknames apparently reflect the freedom and open armed welcome that the United States of America offers However the chronicles of history do not complement that image These historical happenings have not often been brought into the focus of Modernist literary criticism though their existence in the record is clear This book aims to discuss these chronicles displaying in great detail the underpinnings and subtle references of racism and xenophobia embedded so deeply in both fictional and real personas whether they are characters writers legislators or the common people In the main chapters literary works are dissected so as to underline the intolerance hidden behind words of righteousness and blind trust as if such is the norm Though history is taught it is not so thoroughly examined To our misfortune we naively think that bigoted ideas are not a thing we could become afflicted with They are antiques from the past yet they possessed many hundreds of people and they surround us still Since we ve experienced very little change it seems discipline is necessary to truly attempt to be rid of these ideas

Women's Rights Ann M. Savage, 2017-06-15 Covering from 1900 to the present day this book highlights how female artists actors writers and activists were involved in the fight for women s rights with a focus on popular culture that includes film literature music television the news and online media Women s Rights Reflections in Popular Culture offers a succinct yet thorough resource for anyone interested in the relationship between feminism women s rights and media It is ideally suited for students researching popular culture s role in the modern history of women s rights and representation of women women s rights and feminism in popular culture This insightful book highlights of some of the most important moments of women taking a stand for women throughout popular culture history Each section focuses on an aspect of popular culture The television section covers important benchmarks such as Julia The Mary Tyler Moore Show Roseanne Murphy Brown and Ellen Coverage of films includes Christopher Strong Foxy Brown and Thelma the literature section features the work of influential individuals such as Virginia Woolf Zora Neale Hurston and Toni Morrison The book celebrates early musical ground breakers like Gertrude Ma Rainey and Bessie Smith as well as contemporary artists Janelle Mon e and Pussy Riot The work of key women

activists including Margaret Sanger Angela Davis and Winona LaDuke is recognized along with the unique ways women have used the power of the web in their continued effort to push for women s equality

Interpretation and Film Studies

Phillip Novak,2020-07-31 This book argues that the sustained interpretation of individual movies has contrary to conventional wisdom never been a major preoccupation of film studies that indeed the field is marked by a dearth of effective engaging and enlightening critical analyses of single films The book makes this case by surveying what has been written about four historically important and well known movies D W Griffith s Way Down East Marcel Carn s Port of Shadows Mike Nichols s The Graduate and Michelangelo Antonioni s Red Desert none of which has been the focus of sustained critical attention and by exhaustively examining the kinds of work published in four influential film journals Cinema Journal Screen Wide Angle and Movie The book goes on to argue for the value of the work of interpretation illustrating this value through extended analyses of Roman Polanski s Chinatown and Christopher Nolan s Memento both of which thematize interpretation Novak

demonstrates the causes and consequences of reading poorly and the importance of reading well

Feminist Readings of

Edith Wharton D. Chambers,2009-11-23 This close and innovative study of Edith Wharton s major novels reveals the use of increasingly complex narrative techniques to counter the multiple forces working against women writers at the beginning of the twentieth century

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