

New Directions
in Swiss Architecture

Jul Bachmann and Stanislaus von Moos

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Henry-Russell Hitchcock

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Architecture Thinking across Boundaries Rajesh Heynickx, Ricardo Costa Agarez, Elke Couchez, 2021-01-14 While most studies on the history of architectural theory have been concerned with what has been said and written this book is concerned with how architecture theory has been created and transmitted Architecture Thinking across Boundaries looks at architectural theory through the lens of intellectual history Eleven original essays explore a variety of themes and contexts each examining how architectural knowledge has been transferred across social spatial and disciplinary boundaries whether through the international circulation of ideas transdisciplinary exchanges or transfers from design practice to theory and back again Dissecting the frictions transformations and resistances that mark these journeys the essays in this book reflect upon the myriad routes that architectural knowledge has taken while developing into architectural theory They critically enquire the interstices geographical temporal and epistemological that lie beyond fixed narratives They show how unstable vital and eminently mobile the processes of thinking about architecture have been Architecture Henry-Russell Hitchcock, 1987-01-01 This book examines a period which is far more than a prelude to the age of steel and concrete The first half century culminated in the bold iron and glass of the Crystal Palace There follows the creation of the modern styles of the era based on traditions of the past and finally in the 20th century Art Nouveau and the modern architects in their generations Perret Wright Gropius Corbusier Mies van der Rohe and others in many parts of the world **New Directions in Urban Public Housing** David Varady, 2017-09-29 Public housing is at a crossroads buffeted by demographic economic and political winds Privatization rehabilitation demolition rent certificates and vouchers tenant management tenant ownership resident empowerment these are just some of the current and proposed policy initiatives that could change the face of urban public housing In this book the nation's foremost housing policy experts explore the problems and identify solutions that will define the future of this essential housing sector The contributors review the origins of public housing policy probe the current policy climate and anticipate new directions Chapters are illustrated with case studies from Boston Chicago Decatur Indianapolis San Francisco and Seattle as well as the United Kingdom The book contains sections addressing historical perspectives social issues design issues comprehensive approaches to public housing revitalization and future directions The contributors include Alexander von Hoffman Peter Marcuse William Petersen Leonard F Heumann Karen A Franck David M Schnee Gayle Epp Lawrence J Vale Richard Best Mary K Nenno Irving Welfeld and James G Stockard Jr This book should be read by all city planners housing officials and government personnel New Directions in Museum Ethics Janet Marstine, Alexander Bauer, Chelsea Haines, 2013-10-31 This book considers key ethical questions in museum policy and

practice particularly those related to issues of collection and display What does a collection signify in the twenty first century museum How does an engagement with immateriality challenge museums concept of ownership and how does that immateriality translate into the design of exhibitions and museum space Are museums still about safeguarding objects and what does safeguarding mean for diverse individuals and communities today How does the notion of the museum as a performative space challenge our perceptions of the object The scholarship represented in this volume is a testament to the range and significance of critical inquiry in museum ethics Together the chapters resist a legalistic interpretation bound by codes and common practice to advance an ethics discourse that is richly theorized constantly changing and contingent on diverse external factors Contributors take stock of innovative research to articulate a new museum ethics founded on the moral agency of museums the concept that museums have both the capacity and the responsibility to create social change This book is based on a special issue of Museum Management and Curatorship Swiss Graphic Design Richard Hollis, 2006-01-01 Originally published London Laurence King Pub 2006 **Designing Schools** Kate Darian-Smith, Julie Willis, 2016-09-13 Designing Schools explores the close connections between the design of school buildings and educational practices throughout the twentieth century to today Through international cases studies that span the Americas Europe Africa and Australia this volume examines historical innovations in school architecture and situates these within changing pedagogical ideas about the best ways to educate children It also investigates the challenges posed by new technologies and the digital age to the design and use of school places Set around three interlinked themes school buildings school spaces and school cultures this book argues that education is mediated or framed by the spaces in which it takes place and that those spaces are in turn influenced by cultural political and social concerns about teaching learning and the child **Copyright Entries. Third Series** Library of Congress. Copyright Office, 1972 What is Architectural History? Andrew Leach, 2013-05-03 What is Architectural History considers the questions and problems posed by architectural historians since the rise of the discipline in the late nineteenth century How do historians of architecture organise past time and relate it to the present How does historical evidence translate into historical narrative Should architectural history be useful for practicing architects If so how Leach treats the disciplinarity of architectural history as an open question moving between three key approaches to historical knowledge of architecture within art history as an historical specialisation and most prominently within architecture He suggests that the confusions around this question have been productive ensuring a rich variety of approaches to the project of exploring architecture historically Read alongside introductory surveys of western and global architectural history this book will open up questions of perspective frame and intent for students of architecture art history and history Graduate students and established architectural historians will find much in this book to fuel discussions over the current state of the field in which they work **Between Memory and Invention** Robert A.M. Stern, 2022-03-08 A capsule history of American architecture since 1960 Wall Street Journal Architect historian and educator Robert A M Stern

presents a personal and candid assessment of contemporary architecture and his fifty years of practice For more than fifty years Robert A M Stern has designed extraordinary buildings around the world Founding partner of Robert A M Stern Architects RAMSA Stern was once described as the brightest young man I have ever met in my entire teaching career by Philip Johnson and recently called New York City s most valuable architect by Bloomberg Encompassing autobiography institutional history and lively behind the scenes anecdotes Between Memory and Invention My Journey in Architecture surveys the world of architecture from the 1960s to the present and Robert A M Stern's critical role in it The book chronicles Stern's formative years architectural education and half century of architectural practice touching on all the influences that shaped him He details his Brooklyn upbringing family excursions to look at key twentieth century buildings and relationships with prominent teachers Paul Rudolph and the legendary Vincent Scully among them Stern also recounts the origins of RAMSA and major projects in its history including the new town of Celebration Florida the restoration of Times Square and 42nd Street 15 Central Park West Benjamin Franklin and Pauli Murray Colleges at Yale and the George W Bush Presidential Center as well as references the many clients fellow architects and professional partners who have peopled his extraordinary career By turns thoughtful critical and irreverent this accessible informative account of a life in architecture is replete with personal insights and humor Stern's voice comes through clearly in the text he details his youthful efforts to redraw house plans in real estate ads his relationship to Philip Johnson which began at Yale and was sustained through countless lunches at the Four Seasons his love of Cole Porter and movies from the 1930s and 1940s his struggle to launch an architecture practice in the 1970s in the midst of a recession and his complex association with Disney and Michael Eisner Unsurprisingly New York City plays a big role in Between Memory and Invention Stern has a deep commitment to the city and recording its past he is the lead author of the monumental New York book series the definitive history of architecture and urbanism from the late nineteenth century to the present and shaping its future Though now a global practice RAMSA residential towers rise throughout Manhattan to enrich the skyline in the tradition of the luxurious apartment buildings of the 1920s and 1930s Supported by a lively mix of images drawn from Stern's personal archive and other resources this much anticipated memoir is interspersed with personal travel slides images of architectural precedents and the colleagues that have shaped his thinking and photographs of the many projects he discusses With a thoughtful afterword by architectural historian Leopoldo Villardi that delves into Stern s process of putting together this extraordinary autobiographical work Between Memory and Invention is a personal candid assessment of a foremost practitioner historian instructor and advocate of architecture today

Mediated Messages Véronique Patteeuw, Léa-Catherine Szacka, 2018-06-14 Mediated Messages presents a collection of original writing exploring the role played by the media in the development of postmodern architecture in the 1970s and 80s. The book s twelve chapters and case studies examine a range of contemporary periodicals and exhibitions to explore their role in the postmodern This focus on mediation as a key feature of architectural post modernism and the recognition that

post modernism grew out of developments in the media opens up the possibility of an important new account of post modernism distinct from existing narratives Accompanied by a contextualizing introduction the essays are arranged across four thematic sections covering images international postmodernisms high and low culture and postmodern architects as theorists and present a range of case studies with a genuinely international scope Altogether this work makes a substantial contribution to the historical account of architectural postmodernism and will be of great interest to researchers in postmodernism as well as those examining the role of the media in architectural history **Modern Housing Prototypes** Roger Sherwood,1978 Here are 32 notable examples of multi family housing from many countries selected for their importance as prototypes Designed by such masters as Frank Lloyd Wright Le Corbusier Mies van der Rohe and Alvar Aalto the buildings are illustrated with photographs site plans floor plans elevations and striking axonometric drawings

Architectural Excellence in Islamic Societies Ashraf M. Salama, Marwa M. El-Ashmouni, 2020-07-15 This book discusses architectural excellence in Islamic societies drawing on textual and visual materials from the Aga Khan Documentation Center at MIT developed over more than three decades At the core of the discussion are the efforts processes and outcomes of the Aga Khan Award for Architecture AKAA The AKAA recognises excellence in architectural and urban interventions within cities and settlements in the Islamic world which are continuously challenged by dramatic changes in economies societies political systems decision making and environmental requirements Architectural Excellence in Islamic Societies responds to the recurring question about the need for architectural awards arguing that they are critical to validating the achievements of professional architects while making their contributions more widely acknowledged by the public Through analysis and critique of over sixty awarded and shortlisted projects from over thirty five countries this book provides an expansive look at the history of the AKAA through a series of narratives on the enduring values of architecture architectural and urban conservation built environment sustainability and architectural pluralism and multiple modernities Architectural Excellence in Islamic Societies will appeal to professionals and academics researchers and upper level students in architectural history and theory and built environment related fields Parallel Computing: Fundamentals, Applications and New Directions E.H. D'Hollander, G.R. Joubert, Frans Peters, Ulrich Trottenberg, 1998-07-22 This volume gives an overview of the state of the art with respect to the development of all types of parallel computers and their application to a wide range of problem areas The international conference on parallel computing ParCo97 Parallel Computing 97 was held in Bonn Germany from 19 to 22 September 1997 The first conference in this biannual series was held in 1983 in Berlin Further conferences were held in Leiden The Netherlands London UK Grenoble France and Gent Belgium From the outset the aim with the ParCo Parallel Computing conferences was to promote the application of parallel computers to solve real life problems In the case of ParCo97 a new milestone was reached in that more than half of the papers and posters presented were concerned with application aspects This fact reflects the coming of age of parallel computing Some 200 papers were

submitted to the Program Committee by authors from all over the world The final programme consisted of four invited papers 71 contributed scientific industrial papers and 45 posters In addition a panel discussion on Parallel Computing and the Evolution of Cyberspace was held During and after the conference all final contributions were refereed Only those papers and posters accepted during this final screening process are included in this volume The practical emphasis of the conference was accentuated by an industrial exhibition where companies demonstrated the newest developments in parallel processing equipment and software Speakers from participating companies presented papers in industrial sessions in which new developments in parallel computing were reported

Library of Congress Catalogs Library of Congress,1970

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