

New directions in Soviet history

*Edited by
Stephen White*

New Directions In Soviet History

O. Velikanova



New Directions In Soviet History:

New Directions in Soviet History Stephen White, Ralph C. Elwood, 2002-05-02 This volume presents work on the history of the Soviet Union

Stalinism Sheila Fitzpatrick, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

New Directions in Russian International Studies Andrei Tsygankov, 2005-03-23 Western social scientists can improve their understanding of post Soviet Russia by studying the new discipline of Russian International Relations IR This collection introduces recent developments in Russian international studies It identifies key trends in Russian IR knowledge that are reflective of the transitional nature of Russia s post Soviet change The volume also demonstrates that Russia remains open to different theoretical and ideological traditions It invites scholars to move away from excessively West centered IR scholarship by exploring indigenous Russian perceptions and inviting dialogue across the globe Andrei Tsygankov and Pavel Tsygankov on Russia s identity and IR theory Alexander Sergunin on post communist international discussions Tatyana Shakleyina and Alexei Bogaturov on the Russian Realist school of international relations Pavel Tsygankov and Andrei Tsygankov on the discourse of Russian Liberal IR theorists Mikhail Ilyin on the Russian study of globalization and equity Eduard Solovyev on Russian geopolitics Nail Mukharyamov on studies of ethnicity in post Soviet Russia Stanislav Tkachenko on Russian international political economy Marina Lebedeva on Russian studies of international negotiations

New Directions in African Military History Timothy J. Stapleton, 2025-06-02 New Directions in African Military History takes a thematic approach to the history of war and military structures in Africa and highlights the under researched areas African Military History represents a relatively new and fast growing sub field bridging the previously wide gap between the well established genres of African History and Military History Based on a synthesis of existing literature and aimed at a wide readership this book adopts a broad temporal range and uses select examples to highlight a series of points to cover the pre colonial to post colonial eras and offer examples from various parts of the continent This volume evaluates controversial academic debates examining evidence research methods approaches and changing historiographical contexts as well as pointing to potential new areas of research It comprises seven thematic chapters on ways of war weapons technology navies air power battles women combatants and genocide in African history This volume will be of value to students and scholars alike interested in Modern History Military History and African History

1993 Patt Leonard, Rebecca Routh, 1996 Journal articles books book chapters book reviews dissertations and selected government publications on East Central Europe and the former Soviet Union published in the United States and Canada

New Directions in the Study of China's Foreign Policy Robert S. Ross, 2006 Ten outstanding specialists in Chinese foreign policy draw on new theories methods and sources to examine China s use of force its response to globalization and the role of domestic politics in its foreign policy

Russian Nationalism, Past and Present G. Hosking, R. Service, 1998-07-15 This book looks at the past and present condition of Russian nationalism Its chapters examine the influence of tsarist and Soviet official policies upon

national identity and seek to explain the broader political social and cultural factors which helped or hindered the ambitions of rulers The changeability of Russian national consciousness is emphasised Several chapters also highlight the various long standing inhibitions to the emergence of a consolidated civic nationalism in a Russian Federation which gained its independence at the break up of the USSR *Historical Narratives in the Soviet Union and Post-Soviet Russia* T. Sherlock,2007-04-16 Establishing a causal link between historical discourse and political change this important book describes the role of historical discourse in establishing maintaining or destroying elite and mass political identities in Soviet and post Soviet space Regime and Society in Twentieth-Century Russia Ian D. Thatcher,2016-07-27 This book contains fresh approaches to the interaction between regime and society in twentieth century Russia It offers new answers to familiar questions How useful is totalitarianism as a model to categorise authoritarian regimes What chances existed for tsarism to establish itself as a constitutional monarchy Were Trotsky and Lenin dictators in waiting How did the Bolsheviks make the Lenin cult What opposition did intellectuals offer in the Soviet regime What is the nature of contemporary Russian constitutionalism It is required reading for historians political scientists sociologists and everyone interested in modern Russia **Stalinist Values** David L. Hoffmann,2018-08-06 Soviet official culture underwent a dramatic shift in the mid 1930s when Stalin and his fellow leaders began to promote conventional norms patriarchal families tsarist heroes and Russian literary classics For Leon Trotsky and many later commentators this apparent embrace of bourgeois values marked a betrayal of the October Revolution and a retreat from socialism In the first book to address these developments fully David L. Hoffmann argues that far from reversing direction the Stalinist leadership remained committed to remaking both individuals and society and used selected elements of traditional culture to bolster the socialist order Melding original archival research with new scholarship in the field Hoffmann describes Soviet cultural and behavioral norms in such areas as leisure activities social hygiene family life and sexuality He demonstrates that the Soviet state's campaign to effect social improvement by intervening in the lives of its citizens was not unique but echoed the efforts of other European governments both fascist and liberal in the interwar period Indeed in Europe America and Stalin's Russia governments sought to inculcate many of the same values from order and efficiency to sobriety and literacy For Hoffmann what remains distinctive about the Soviet case is the collectivist orientation of official culture and the degree of coercion the state applied to pursue its goals **Popular Perceptions of Soviet Politics in the 1920s** O. Velikanova,2013-01-28 This is the first study of popular opinions in Soviet society in the 1920s These voices which made the Russian revolution characterize reactions to mobilization politics patriotic militarizing campaigns the tenth anniversary of the revolution and state attempts to unite the nation around a new Soviet identity Inventing the Enemy Wendy Z. Goldman,2011-08-08 Inventing the Enemy uses stories of personal relationships to explore the behaviour of ordinary people during Stalin's terror Communist Party leaders strongly encouraged ordinary citizens and party members to unmask the hidden enemy and people responded by flooding the secret police and local

authorities with accusations By 1937 every workplace was convulsed by hyper vigilance intense suspicion and the hunt for hidden enemies Spouses co workers friends and relatives disavowed and denounced each other People confronted hideous dilemmas Forced to lie to protect loved ones they struggled to reconcile political imperatives and personal loyalties Workplaces were turned into snake pits The strategies that people used to protect themselves naming names pre emptive denunciations and shifting blame all helped to spread the terror Inventing the Enemy a history of the terror in five Moscow factories explores personal relationships and individual behaviour within a pervasive political culture of enemy hunting

Physical Culture and Sport in Soviet Society Susan Grant,2013 From its very inception the Soviet state valued the merits and benefits of physical culture which included not only sport but also health hygiene education labour and defence Physical culture propaganda was directed at the Soviet population and even more particularly at young people women and peasants with the aim of transforming them into ideal citizens By using physical culture and sport to assess social cultural and political developments within the Soviet Union this book provides a new addition to the historiography of the 1920s and 1930s as well as to general sports history studies

The Soviet Dream World of Retail Trade and Consumption in the 1930s A. Randall,2008-10-01 In the early 1930s Soviet authorities launched a campaign to create socialist retailing and also endorsed Soviet consumerism How did the Stalinist regime reconcile retailing and consumption with socialism This book examines the discourses that the Stalinist regime s new approach to retailing and consumption engendered

History and Literature in Contemporary Russia R. Marsh,1995-08-09 Since 1985 Russia has experienced a dramatic cultural and social revolution Rosalind Marsh presents the first study encompassing one important aspect of this process that is the major part which literature has played in reassessing the past transforming public opinion and hence in promoting political change in Russia She provides a chronology of literary politics in this period and analyses the content and influence of newly published literature on a variety of historical themes including Stalin and Stalinism Lenin the Civil War the February and October Revolutions and the fall of Tsarism She explores the heated moral and political debates inspired among different sections of Russian society by the works of many authors including Rybakov Solzhenitsyn Grossman Bunin and Gorky

Making Women's Histories Pamela S. Nadell,Kate Haulman,2013-01-07 Examines how women s histories are explored and explained around the world Making Women s Histories showcases the transformations that the intellectual and political production of women s history has engendered across time and space It considers the difference women s and gender history has made to and within national fields of study and to what extent the wider historiography has integrated this new knowledge What are the accomplishments of women s and gender history What are its shortcomings What is its future The contributors discuss their discovery of women s histories the multiple turns the field has taken and how place affected the course of this scholarship Noted scholars of women s and gender history they stand atop such historiographically defined vantage points as Tsarist Russia the British Empire in Egypt and India Qing dynasty China and the U S roiling through the 1960s From these

and other peaks they gaze out at the world around them surveying trajectories in the creation of women's histories in recent and distant pasts and envisioning their futures

The Whisperers Orlando Figes, 2008-11-25 From the award winning author of *A People's Tragedy* and *Natasha's Dance* a landmark account of what private life was like for Russians in the worst years of Soviet repression There have been many accounts of the public aspects of Stalin's dictatorship the arrests and trials the enslavement and killing in the gulags No previous book however has explored the regime's effect on people's personal lives what one historian called the Stalinism that entered into all of us Now drawing on a huge collection of newly discovered documents *The Whisperers* reveals for the first time the inner world of ordinary Soviet citizens as they struggled to survive amidst the mistrust fear compromises and betrayals that pervaded their existence Moving from the Revolution of 1917 to the death of Stalin and beyond Orlando Figes re-creates the moral maze in which Russians found themselves where one wrong turn could destroy a family or perversely end up saving it He brings us inside cramped communal apartments where minor squabbles could lead to fatal denunciations he examines the Communist faithful who often rationalized even their own arrest as a case of mistaken identity and he casts a humanizing light on informers demonstrating how in a repressive system anyone could easily become a collaborator A vast panoramic portrait of a society in which everyone spoke in whispers whether to protect their families and friends or to inform upon them *The Whisperers* is a gripping account of lives lived in impossible times

Mastering Twentieth-Century Russian History Norman Lowe, 2020-08-29 *Mastering Twentieth Century Russian History* presents a vivid and informative account of the events which befell the Russian people during the course of the twentieth century Explores the major developments of the last century from the revolution of 1905 to the First and Second World Wars to the Cold War and the rise and fall of the USSR Examines key figures and their actions from Nicholas II Lenin Trotsky Stalin Khrushchev Brezhnev Gorbachev and Yeltsin to Putin Deals with events right up to 2000 enabling the Soviet experiment to be placed in context a decade after its collapse Incorporates the latest research from British American and Russian historians examining key controversies and debates Includes primary source material maps photographs posters and a full chronology of events This text is the ideal companion for anyone seeking a clear yet detailed introduction to the fascinating events of twentieth century Russian history

The Industrialisation of Soviet Russia Volume 6: The Years of Progress R. Davies, 2014-07-09 Based on extensive research in formerly secret archives this volume examines the progress of Soviet industrialisation against the background of the rising threat of aggression from Germany Japan and Italy and the consolidation of Stalin's power

Renaissance of Classical Allusions in Contemporary Russian Media Svitolana Malykhina, 2014-02-27 *Renaissance of Classical Allusions in Contemporary Russian Media* builds on a growing body of work concerning post-Soviet media culture during the last transformative decade Making sense of the literary allusions in media discourse Svitolana Malykhina reminds us that allusions can serve as a primary marker of identity national and cultural and may also be a way of negotiating the gap between what has to be reported and what can be banned by censorship

Malykhina presents the changes and continuities between rhetoric strategies of Soviet style media and postcommunist Russian media identifying the key literary and historical references in public discourse which are then picked up by the media The book analyzes the political cultural and social factors at play in the development and expansion of these allusions in both official and alternative discourses Examining the rise of the Internet which has remained wholly uncensored in Russia Malykhina reveals that the Russian Internet media began to function as alternative mass media Yet the success of the Internet media has also brought complex and unintended consequences Malykhina offers an empirically rich examination of conventional classical allusions in media discourse focusing mainly on the rhetorical techniques by which subversive meanings of these references were generated

The book delves into New Directions In Soviet History. New Directions In Soviet History is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into New Directions In Soviet History, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to New Directions In Soviet History
 - Chapter 2: Essential Elements of New Directions In Soviet History
 - Chapter 3: New Directions In Soviet History in Everyday Life
 - Chapter 4: New Directions In Soviet History in Specific Contexts
 - Chapter 5: Conclusion
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of New Directions In Soviet History.

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