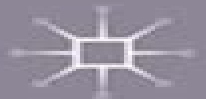


Coleridge, Keats and Shelley

P. Kitson



New Approaches To Coleridge Biographical And Critical Essays

Lucy Newlyn



New Approaches To Coleridge Biographical And Critical Essays:

New Approaches to Coleridge Donald Sultana, 1981 **The Cambridge Companion to Coleridge** Lucy Newlyn, 2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures The possessor of a precocious talent he dazzled contemporaries with his poetry journalism philosophy and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction The Cambridge Companion to Coleridge does full justice to the many facets of Coleridge's life and work Specially commissioned essays focus on his major poems including *The Rime of the Ancient Mariner* and *Christabel* his notebooks and his major work of non fiction the *Biographia Literaria* Attention is given to his role as talker journalist critic and philosopher his politics his religion and his reputation in his own times and afterwards A chronology and guides to further reading complete the volume making this an indispensable guide to Coleridge and his work *Nervous Reactions* Joel Faflak, Julia M. Wright, 2012-02-01 *Nervous Reactions* considers Victorian responses to Romanticism particularly the way in which the Romantic period was frequently constructed in Victorian era texts as a time of nervous or excitable authors and readers at odds with Victorian values of self restraint moderation and stolidity Represented in various ways as a threat to social order as a desirable freedom of feeling as a pathological weakness that must be cured this nervousness both about and of the Romantics is an important though as yet unaddressed concern in Victorian responses to Romantic texts By attending to this nervousness the essays in this volume offer a new consideration not only of the relationship between the Victorian and Romantic periods but also of the ways in which our own responses to Romanticism have been mediated by this Victorian attention to Romantic excitability Considering editions and biographies as well as literary and critical responses to Romantic writers the volume addresses a variety of discursive modes and genres and brings to light a number of authors not normally included in the longstanding category of Victorian Romanticism on the Romantic side not just Wordsworth Keats and P B Shelley but also Byron S T Coleridge Thomas De Quincey Mary Shelley and Mary Wollstonecraft and on the Victorian side not just Thomas Carlyle and the Brownings but also Sara Coleridge George Eliot Elizabeth Gaskell Archibald Lampman and J S Mill Contributors include D M R Bentley Kristen Guest Joel Faflak Grace Kehler Donelle Ruwe Alan Vardy Lisa Vargo Timothy J Wandling Joanne Wilkes and Julia M Wright *Eyes to Wonder, Tongue to Praise* Agnieszka Pokojaska, Agnieszka Romanowska, 2012-09-01 This book is a collection of articles written for Professor Marta Gibi ska by her colleagues and friends from universities both in Poland and abroad The texts presented in this volume cover a wide spectrum of topics Part I devoted to Shakespeare comprises wide ranging work from renowned specialists in the field studies on historical background sources theatrical screen and literary reception as well as translation Part II contains articles which deal with multiple authors genres and perspectives but are uniformly passionate and insightful The title *Eyes to Wonder Tongue to Praise* a poetic phrase borrowed from Shakespeare conveys what seems to be a defining quality of both the contributors to this

volume and its recipient namely the ability to translate keen appreciation of literature not into speechless awe but eloquent praise combined with the generosity to share it with others

Travels and Translations Alison Yarrington, Stefano Villani, Julia Kelly, 2013-11-01 This volume explores the fascinating interactions and exchanges between British and Italian cultures from the early modern period to the present It looks at how these exchanges were mediated through personal encounters travel writings and translations involving a variety of protagonists explorers writers poets preachers diplomats and tourists In particular this book examines the understanding of Italy as a destination and set of locations each with their own distinctive geographical character during a period which saw the creation of the modern Italian state It also charts the shifts in travelling activity during this period from early explorers and cartographers via those taking part in the Grand Tour in the 18th and 19th centuries to more modern poet travellers and blogging tourists Drawing upon literary studies history art history cultural studies translation studies sociology and socio linguistics this volume takes a cross disciplinary approach to its rich constellation of cultural transactions

Coleridge's Notebooks Seamus Perry, 2002-06-13 Samuel Taylor Coleridge was one of the Romantic Age s most enigmatic figures a genius of astonishing diversity author of some of the most famous poems in the English language and co author with Wordsworth of Lyrical Ballads one of England s greatest critics and theorists of literature and imagination as well as autobiographer nature writer philosopher theologian psychologist and distinguished speaker Throughout his life he confided his thoughts and emotions to his notebooks where we can still see his speculations and observations taking shape This edition presents a selection from this unique work newly presented with notes and commentary for the student as well as the general reader

Sociable Places Kevin Gilmartin, 2017-04-24 Ranging across literature theater history and the visual arts this collection of essays by leading scholars in the field explores the range of places where British Romantic period sociability transpired The book considers how sociability was shaped by place by the rooms buildings landscapes and seascapes where people gathered to converse to eat and drink to work and to find entertainment At the same time it is clear that sociability shaped place both in the deliberate construction and configuration of venues for people to gather and in the way such gatherings transformed how place was experienced and understood The essays highlight literary and aesthetic experience but also range through popular entertainment and ordinary forms of labor and leisure

This Strange Loneliness Peter Mackay, 2021-04-15 This Strange Loneliness is the first comprehensive account of the poetic relationship between Seamus Heaney and William Wordsworth Peter Mackay explores how Heaney repeatedly turns to the Romantic poet s work for inspiration corroboration and amplification and as a model for the fortifying power of poetry itself which offers the fundamental lesson that it is on this earth we find our happiness or not at all Through an in depth look at archival materials and at uncollected poems and prose by Heaney Mackay traces the evolution of Heaney s readings of Wordsworth throughout his career revealing their shared interest in the connections between poetry and education the possibility of a beneficial understanding of poetic influence the complexities of place and displacement ideas of

transcendence and ultimately the importance of late style later poems by Wordsworth might prove a cautionary tale as well as example for any poet Placing Heaney's readings within their political historical and poetic contexts the book also explores how he negotiated the complex relationship between Irish and British culture and identity to claim a persistent form of kinship and forge a strange community with the Romantic poet With illuminating readings that reveal new contexts to and currents in Heaney's work *This Strange Loneliness* is a powerful evocation of the Irish poet's sense of the uplift that poetry can provide *Sympathy and India in British Literature, 1770-1830* A. Rudd, 2011-05-25 India was the object of intense sympathetic concern during the Romantic period But what was the true nature of imaginative engagement with British India This study explores how a range of authors from Edmund Burke and Sir William Jones to Robert Southey and Thomas Moore sought to come to terms with India's strangeness and distance from Britain *Ludwig Tieck* Dwight Klett, 2020-02-04 When originally published in 1993 this was the first bibliography of the secondary literature on Tieck Given as much secondary literature surrounding Tieck's life and works has been generated outside of his native Germany as within this bibliography focuses particularly on his life and work from an international perspective In order to make the information surrounding Tieck accessible the book provides a detailed table of contents with corresponding text divisions rather than a subject index It therefore highlights Tieck's achievements in their various national contexts so that not only students of German can get an accurate feel for Tieck's versatility and range **Coleridge's Submerged Politics** Patrick J. Keane, 1994 Part II argues that imagery and plot developments in *The Ancient Mariner* reflect political events between November 1797 and March 1798 the months when Coleridge was writing and revising his poem and contributing anti-Pittite verses and essays to the widely read opposition newspaper the *Morning Post* *Landscape, Liberty and Authority* Tim Fulford, 1996-06-28 Eighteenth century landscape description formed part of a larger debate over the nature of liberty and authority which was vital to a Britain newly defining its nationhood in a period of growing imperial power and rapid economic change Tim Fulford examines landscape description in the writings of Thomson Cowper Johnson Gilpin Repton Wordsworth Coleridge and others revealing tensions that arose as writers struggled for authority over the public sphere and sought to redefine the nature of that authority In his investigation of poetry and political and aesthetic writing Dr Fulford throws light on the legacy of Commonwealth and Country party ideas of liberty Also discussed are the significance of the Miltonic sublime the politics of the picturesque and the post colonial encounter of the Scottish tour Dr Fulford goes on to show how the early radicalism and later conservatism of Wordsworth and Coleridge were shaped in part by eighteenth century literary political and literary authorities His study offers an understanding of literary and political influence that cuts across conventional periodization finding new links between the early eighteenth and nineteenth centuries *Buried Communities* Kurt Fosso, 2004-01-01 Offers an explanation for the poet's mysterious and longstanding preoccupation with death and grief *Gothic Bodies* Steven Bruhm, 2011-09-16 An intriguing scholarly investigation not so much of the ways the late eighteenth and early

nineteenth centuries articulated pain but of the ways in which pain itself articulated the late eighteenth century experience Through analysis of novels plays and poems the author explores the transition from sensibility as a sense of selflessness to Romanticism which puts the self in the foreground as the mediating consciousness His tightly focused discussion sets a starting point for further critical investigation of the subject

Jonathan Edwards, Samuel Taylor Coleridge, and the Supernatural Will in American Literature Brad Bannon, 2018-10-02 In a work that will be of interest to students and scholars of American Literature Romanticism Transcendentalism the History of Ideas and Religious Studies Brad Bannon examines Samuel Taylor Coleridge s engagement with the philosophical theology of Jonathan Edwards A closer look at Coleridge s response to Edwards clarifies the important influence that both thinkers had on seminal works of the nineteenth century ranging from the antebellum period to the aftermath of the American Civil War from Poe s fiction and Emerson s essays to Melville s Billy Budd and Crane s The Red Badge of Courage Similarly Coleridge s early espousal of an abolitionist theology that had evolved from Edwards and been shaped by John Woolman and Olaudah Equiano sheds light on the way that American Romantics later worked to affirm a philosophy of supernatural self determination Ultimately what Coleridge offered the American Romantics was a supernatural modification of Edwards theological determinism a compromise that provided Emerson and other nineteenth century thinkers with an acceptable extension of an essentially Calvinist theology Indeed a thoroughgoing skepticism with respect to salvation as well as a faith in the absolute inscrutability of Providence led both the Transcendentalists and the Dark Romantics to speculate freely on the possibility of supernatural self determination while doubting that anything other than God or nature could harness the power of causation

Rivermen Frederic S. Colwell, 1989-09-01 Rivermen examines the mythic context and psychological dimensions of the river and its source through an investigation of the recurring motifs associated with the source in classical and English literature the heroic quest the river journey and the naiad or muse Frederic Colwell focuses on the writings of those redoubtable rivermen the English Romantic poets He explores poems by Wordsworth Coleridge Keats and Shelley showing that the image of the river is used in their work as a compelling archetype and a metaphor for the nature and process of the creative impulse From the preface Unlike the rhythms of oceans rivers have direction and a purposive flow The river s will is always its own not laid down by man for whom the river passage demands a surrender to its will its currents and eddies To move with the flow is to course with time and change to stand astride or view it from a height offers the prophetic stance by which we contemplate its entire passage its past present and the brightening waters or rippling shoals ahead

Romantic Drama Frederick Burwick, 2009-02-19 This book examines the radical changes in drama during the Romantic period tracing how these changes affected theatre performance acting and audience

Gothic Writers Douglass H. Thomson, Jack G. Voller, Frederick S. Frank, 2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to

accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author s use of Gothic themes the author s place in the Gothic tradition and the critical reception of the author s works The entries close with selected annotated bibliographies of scholarly studies The volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

Brill's Companion to the Reception of Aristophanes ,2016-08-01 Brill s Companion to the Reception of Aristophanes provides a substantive account of the reception of Aristophanes c 446 386 BC from Antiquity to the present Aristophanes was the renowned master of Old Attic Comedy a dramatic genre defined by its topical satire high poetry frank speech and obscenity Since their initial production in classical Athens his comedies have fascinated inspired and repelled critics readers translators and performers The book includes seventeen chapters that explore the ways in which the plays of Aristophanes have been understood appropriated adapted translated taught and staged Careful attention has been given to critical moments of reception across temporal linguistic cultural and national boundaries

Romantic Visualities J. Labbe,1998-07-22 Romantic Visualities offers a culturally informed understanding of the literary significance of landscape in the Romantic period Labbe argues that the Romantic period associated the prospect view with the masculine ideal simultaneously fashioning the detailed point of view as feminised An interdisciplinary study it discusses the cultural construction of gender as defined through landscape viewing and investigates property law aesthetic tracts conduct books travel narratives artistic theory and the work of Wordsworth Keats Coleridge Charlotte Smith Ann Francis Dorothy Wordsworth and others

The Top Books of the Year New Approaches To Coleridge Biographical And Critical Essays The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have enthralled audiences this year. New Approaches To Coleridge Biographical And Critical Essays : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. New Approaches To Coleridge Biographical And Critical Essays : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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