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New Directions in Faulkner Studies

Edited by Doreen Fowler and Ann J. Abadie

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Doreen Fowler, Ann J. Abadie



New Directions In Faulkner Studies:

New Directions in Faulkner Studies Doreen Fowler, Ann J. Abadie, 1984 What has Faulkner criticism so far accomplished Where have scholars wandered far afield What directions now should meaningful scholarship take These questions are considered in this volume of papers presented at the Tenth Annual Faulkner and Yoknapatawpha Conference held in 1983 at the University of Mississippi The authors some of the leading names in Faulkner scholarship point out that William Faulkner too often has been classified as a southern traditionalist a primitive a romantic realist or a realist with a moral message They share the view that too few critics have given sufficient attention to Faulkner's aesthetic dimensions and to his modernism as well as to a careful study of his multitude of short stories his letters his nonfiction prose and his speeches essays and interviews The essays in this volume encourage Faulkner scholarship that gives attention to these new directions Back cover *Faulkner and Women* Doreen Fowler, 1986 *New Directions in Faulkner Studies* Doreen Fowler, Ann J. Abadie, 1984 What has Faulkner criticism so far accomplished Where have scholars wandered far afield What directions now should meaningful scholarship take These questions are considered in this volume of papers presented at the Tenth Annual Faulkner and Yoknapatawpha Conference held in 1983 at the University of Mississippi The authors some of the leading names in Faulkner scholarship point out that William Faulkner too often has been classified as a southern traditionalist a primitive a romantic realist or a realist with a moral message They share the view that too few critics have given sufficient attention to Faulkner's aesthetic dimensions and to his modernism as well as to a careful study of his multitude of short stories his letters his nonfiction prose and his speeches essays and interviews The essays in this volume encourage Faulkner scholarship that gives attention to these new directions Back cover *Faulkner in the Eighties* John Earl Bassett, 1991 This bibliography brings up through 1989 the comprehensive listing of scholarship and criticism on William Faulkner begun by Bassett in two earlier books *William Faulkner An Annotated Checklist of Criticism* 1972 and *Faulkner An Annotated Checklist of Recent Criticism* 1983 Since the latter over a hundred books on Faulkner have been completed along with hundreds of articles and dissertations This work lists all new items often with extensive annotations and provides separate entries for chapters of books that cover individual novels and stories Bassett's introductory essay provides an overview of the last decade of Faulkner studies the first in which post structuralist and other newer forms of criticism had a major impact on Faulkner studies **A Companion to Faulkner Studies** Charles Peek, Robert W. Hamblin, 2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William

Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms

Faulkner's Treatment of Women Dr. Vibha Manoj Sharma, 2017-01-01

The overview of William Faulkner's scholarship shows certain obvious limitations in concern to his treatment to his fictional female characters Critics have concentrated on the male characters the outmost The first limitation is that the critics have not paid the needed attention to his treatment of the female characters in their totality Critics have taken up Faulkner's characterization but their concentration is more on the male figures only If at all they discuss women characters they are seen as figure only If at all they discuss women characters they are seen as subordinate figures to their male counterparts The second limitation is that the bulk of Faulkner scholarship treats Faulkner's individual works in these studies also the concentration is mainly on the themes and techniques and the discussion on female characters is again scanty Quite a few studies concentrate deeply on his individual works and explain Faulkner's larger themes but they too are specifically male oriented The next limitation is that a large number of articles appearing in various decades also cover individual aspects of Faulkner's themes and characters and give only partial treatment to his women characters The fourth limitation is that even while discussing Faulkner as moralist the concentration is more on the male figure than the female figures The last limitation of Faulkner scholarship is that mostly it concentrates on his craftsmanship a large number of studies on Faulkner assess his stylistics and technique Tracing technical aspects thematic patterns and stylistic devices used by him critics establish Faulkner scholarship but are oblivious to the central thrust of women characters Thus Faulkner scholarship treats women characters either as secondary characters or at the most in relation to their male counterparts only They have been treated less as individuals than as common commodities the critics have been casual in their approach towards women characters and taken them for granted This nonchalant view may lead us to conclude that women in Faulkner are a silent sex For that a complete survey has been done as mentioned in Introduction of the study to trace scope on full length study in context to Faulkner's women characters At times the survey led to conclude that Faulkner himself is not projecting as pleasant pictures of women in his novels as he does in the case of male figures In fact Faulkner was accused of being hostile to women At times Faulkner may strike us as a misogynist These points led to give a kind of impulse to start working on the women characters in Faulkner His imaginary fictional world Yoknapatawpha explains the intertextuality so sometimes the same women character in different types of roles in his novels or shows amelioration and redemption in his other text Keeping all these

points in consideration as his indispensable women characters fascinate to study in depth and I could get the form under the heading Faulkner's Treatment of Women. It is a humble attempt. I do not claim it to be the last word on the issue.

Dr Vibha Manoj sharma

Faulkner and History Jay Watson, James G. Thomas Jr., 2017-03-15 Contributions by W Fitzhugh Brundage Jordan Burke Rebecca Bennett Clark James C Cobb Anna Creadick Colin Dayan Wai Chee Dimock Sarah E Gardner Hannah Godwin Brooks E Hefner Andrew B Leiter Sean McCann Conor Picken Natalie J Ring Calvin Schermerhorn and Jay Watson William Faulkner remains a historian's writer. A distinguished roster of historians are drawn to him as a fellow historian, a shaper of narrative, reflections on the meaning of the past as a historiographer, a theorist and dramatist of the fraught enterprise of doing history and as a historical figure himself especially following his mid-century emergence as a public intellectual after winning the Nobel Prize for Literature. This volume brings together historians and literary scholars to explore the many facets of Faulkner's relationship to history, the historical contexts of his novels and stories, his explorations of the historiographic imagination, his engagement with historical figures from both the regional and national past, his influence on professional historians, his pursuit of alternate modes of temporal awareness and the histories of print culture that shaped the production, reception and criticism of Faulkner's work. Contributors draw on the history of development in the Mississippi Valley, the construction of Confederate memory, the history and curriculum of Harvard University, twentieth-century debates over police brutality and temperance reform, the history of modern childhood and the literary histories of antislavery writing and pulp fiction to illuminate Faulkner's work. Others in the collection explore the meaning of Faulkner's fiction for such professional historians as C Vann Woodward and Albert Bushnell Hart. In these ways and more, *Faulkner and History* offers fresh insights into one of the most persistent and long-recognized elements of the Mississippian's artistic vision.

Critical Essays on William Faulkner Robert W. Hamblin, 2022-08-24 *Critical Essays on William Faulkner* compiles scholarship by noted Faulkner studies scholar Robert W. Hamblin. Ranging from 1980 to 2020, the twenty-one essays present a variety of approaches to Faulkner's work. While acknowledging Faulkner as the quintessential southern writer, particularly in his treatment of race, the essays examine his work in relation to American and even international contexts. The volume includes discussions of Faulkner's techniques and the psychological underpinnings of both the origin and the form of his art, explores how his writing is a means of saying no to death, examines the intertextual linkages of his fiction with that of other writers like Shakespeare, Twain, Steinbeck, Warren, and Salinger, treats Faulkner's use of myth and his fondness for the initiation motif, and argues that Faulkner's film work in Hollywood is much better and of far greater value than most scholars have acknowledged. Taken as a whole, Hamblin's essays suggest that Faulkner's overarching themes relate to time and consequent change. The history of Faulkner's Yoknapatawpha stretches from the arrival of the white settlers on the Mississippi frontier in the early 1800s to the beginnings of the civil rights movement in the 1940s. Caught in this world of continual change that produces a great degree of uncertainty and ambivalence, the Faulkner character and reader must weigh the traditions of the

past with the demands of the present and the future As Faulkner acknowledges this process of discovery and growth is a difficult and sometimes painful one yet as Hamblin attests to engage in that quest is to realize the very essence of what it means to be human Children of the Dark House: Text and Context in Faulkner Polk, Noel,1998 Polished and refitted into a new critical matrix these essays by a distinguished Faulkner editor and scholar in no way resemble the casual self anthologizing often encountered Polk s stature as a critic meshes neatly with his work as an editor his patent joy at the very sight of Faulkner manuscripts is inspiring and his professed commitment to Freudian readings is borne lightly that is expressed in sensible jargon free discourse that is both witty and brilliant J M Ditsky Choice First published in 1996 this book by a major scholar of William Faulkner s writings collects choic Faulkner's Subject Philip M. Weinstein,1992-05-29 Faulkner s Subject A Cosmos No One Owns offers a reading of William Faulkner by viewing his masterpieces through the lens of current critical theory The book addresses both the power of his work and the current theoretical issues that call that power into question **The Family Saga in the South: Generations and Destinies** Robert O. Stephens,1995

Faulkner and the Craft of Fiction Doreen Fowler,Ann J. Abadie,2010-01-06 In 1944 William Faulkner wrote to Malcolm Cowley I m telling the same story over and over which is myself and the world That s all a writer ever does he tells his own biography in a thousand different terms With these words Faulkner suggests that what changes in the course of his prolific novel writing career is not so much the content but the style the thousand different terms of his fiction The essays in Faulkner and the Craft of Fiction first presented at the 1987 Faulkner and Yoknapatawpha Conference at the University of Mississippi focus on Faulkner s narrative inventiveness on how Faulkner like his character Benjy in The Sound and the Fury relentlessly kept trying to say The contributors authorities on Faulkner s narrative offer a wide variety of critical approaches to Faulkner s fiction writing process Cleanth Brooks for example applies the strategies of New Criticism to Faulkner s rendering of the heroic and pastoral modes Judith L Sensibar attempts to locate biographical sources for repeated Faulknerian paradigms and Philip M Weinstein draws on the theories of the Marxist Althusser and the French psychoanalyst Lacan The topics examined are similarly wide ranging **Following Faulkner** Taylor Hagood,2017 An examination of how Faulkner s work has been analyzed elucidated and promoted by a massive body of scholarly work spanning over seven decades **Faulkner** Lothar Hönnighausen,2011-01-03 That Faulkner was a liar not just in his writing but also in his life has troubled many critics They have explained his numerous false stories particularly those about military honors he actually never earned and war wounds he never sustained with psychopathological imposture theories The drawback of this approach is that it reduces and oversimplifies the complex psychological and aesthetic phenomenon of Faulkner s role playing Instead this critical study by one of the most acclaimed international Faulkner scholars takes its cue from Nietzsche s concept of truth as a mobile army of metaphors and from Ricoeur s dynamic view of metaphor and treats the wearing of masks not as an ontological issue but as a matter of discourse Hönnighausen examines Faulkner s interviews and photographs for the fictions

they perpetuate Such Faulknerian role playing he interprets as a mode of organizing experience and relates it to the crafting of the artist's various personae in his works Mining metaphor as well as modern theories on social role playing H. N. Hagen examines unexplored aspects of image creation and image reception in such major Faulkner novels as *The Sound and the Fury* *Light in August* *A Fable* and *Absalom Absalom* **William Faulkner** Daniel J. Singal, 1997 Through detailed analyses of individual texts from the earliest poetry through *Go Down Moses* Singal traces Faulkner's attempt to liberate himself from the powerful and repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant-garde Most important it shows how Faulkner accommodated the conflicting demands of these two cultures by creating a set of dual identities one that of a Modernist author writing on the most daring and subversive issues of his day and the other that of a southern country gentleman loyal to the conservative mores of his community It is in the clash between these two selves Singal argues that one finds the key to making sense of Faulkner **Faulkner's Questioning Narratives** David L. Minter, 2001 Focusing on the core novels including *The Sound and the Fury* *Absalom Absalom* *Sanctuary* *Light in August* 2003 and *Go Down Moses* David Minter illuminates Faulkner's mature fiction the tensions at play within the fiction and the creativity not only exhibited by the author but also extended to his characters and required of his readers Faulkner's achievement Minter contends was in combining daring experiments in form with searching examinations of grave social political and moral problems His novels change and expand the role of the reader by means of proliferating narratives that lead to questions rather than answers and to approximation rather than resolution Minter shows how this process at times implicates the reader in the corruption and violence of the story as when the reader is required to fill in out of his or her own experience the crucial gaps left in the narrative of *Sanctuary* Positioning Faulkner on the cusp between modernist and postmodernist writing Minter shows how his methods undercut the self-contained exclusivity of the New Criticism by integrating the world of the novel with the reader's experience of history and culture [Faulkner at Fifty](#) Marie Liénard-Yeterian, Gérald Préher, 2014-05-02 2012 commemoration ceremonies included strange bedfellows as the year marked the 50th anniversary of the deaths of both Marilyn Monroe and William Faulkner The Faulkner commemoration events were an opportunity for scholars to honor not just the memory of the writer but also the memory of dear departed members of the Faulkner community a community of past readers and lovers of Faulkner's oeuvre Divided into three parts this collection first focuses on ways of teaching Faulkner and then endeavors to show how the Mississippi writer made use of his knowledge of other writers to give shape to his craft and later help others The last section puts Faulkner into perspective by bringing together new ways of reading his works and new voices that echo his The twenty-first century shows how Faulkner's fiction can be dislodged from its traditional moorings dislocated and placed in movement and transformed and tutored into new meanings and significance This volume is a tribute to the memory of Noel Polk Andr. Bleikasten and Michel Gresset pioneers in charting the course of the Faulkner journey **A Companion to William Faulkner** Richard C.

Moreland,2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations **Faulkner and Whiteness** Jay

Watson,2011-05-11 William Faulkner wrote during a tumultuous period in southern racial consciousness between the years of the enactment of Jim Crow and the beginnings of the civil rights movement in the South Throughout the writer s career racial paradigms were in flux and these shifting notions are reflected in Faulkner s prose Faulkner s fiction contains frequent questions about the ways in which white Americans view themselves with regard to race along with challenges to the racial codes and standards of the region and complex portrayals of the interactions between blacks and whites Throughout his work Faulkner contests white identity its performance by whites and those passing for white its role in shaping the South and its assumption of normative identity in opposition to non white Others This is true even in novels without a strong visible African American presence such as *As I Lay Dying* *The Hamlet* *The Town* and *The Mansion* Faulkner and Whiteness explores the ways in which Faulkner s fiction addresses and destabilizes the concept of whiteness in American culture Collectively the essays argue that whiteness as part of the Nobel Laureate s consistent querying of racial dynamics is a central element This anthology places Faulkner s oeuvre and scholarly views of it in the contexts of its contemporary literature and academic trends exploring race and texts

Faulkner's Place Michael Millgate,2009-02-01 This volume brings together for the first time eight masterful essays on William Faulkner by one of his most eloquent and influential critics Michael Millgate established himself as a leading authority on Faulkner with the publication of *The Achievement of William Faulkner* more than thirty years ago Since then in pieces such as *Faulkner and History* and *Faulkner s Masters* he has continued to reflect upon the legendary southern writer his unique sense of physical place and his place in literary history Written with humor and insight *Faulkner s Place* is lively readable and extremely accessible both to longtime Faulkner enthusiasts and to those who are new to his work Taken together the essays represent an impressive contribution to the understanding and appreciation of Faulkner s richly varied career

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