



***JEREMY GRAVILORE***

# ***DIMENSIONS***

***POEMS, VIGNETTES,  
AND FLASH FICTION***

# New Dimensions A Of Poems

**Brendan G. Carr**



## **New Dimensions A Of Poems:**

**Poetry and the Religious Imagination** Francesca Bugliani Knox, David Lonsdale, 2016-04-22 What is the role of spiritual experience in poetry What are the marks of a religious imagination How close can the secular and the religious be brought together How do poetic imagination and religious beliefs interact Exploring such questions through the concept of the religious imagination this book integrates interdisciplinary research in the area of poetry on the one hand and theology philosophy and Christian spirituality on the other Established theologians philosophers literary critics and creative writers explain by way of contemporary and historical examples the primary role of the religious imagination in the writing as well as in the reading of poetry **GCSE English Literature for AQA Poetry Student Book** Trevor Millum, Andy

Mort, 2015-01-29 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Written for the AQA GCSE English Literature specification for first teaching from 2015 this print Student Book provides in depth coverage of the poetry and unseen poetry aspects of the specification With progress at its heart students will build skills through a range of active learning approaches including class group and individual activities with an emphasis on exploring poems in depth and comparing poems An enhanced digital version and free Teacher's Resource are also available

*INDIAN POETRY IN ENGLISH : CRITICAL ESSAYS* ZINIA MITRA, 2016-07-01 Indian poets who wrote in English a small middle class minority were divided from the regional language poets by more than language for long The English poets had a selected readership were known unto themselves in academic circles if they were widely published but were looked down upon with a kind of derision by regional writers However the scenario has changed now From English being spurned as a colonizer's tongue that was nobody's language it has now become everybody's language with English medium schools English movies ads soaps and serials For a generation living in a global village genuine readership and appreciation of English poetry is no longer an encumbrance This book in its second edition continues to educate the students with diverse and thought provoking essays that vary from personal to argumentative to objectively discursive English literature and to those who are genuinely interested in Indian English poetry The Fourteen poets selected in this anthology are Michael Madhusudan Dutt Toru Dutt Rabindranath Tagore Aurobindo Ghosh Sarojini Naidu Jibanananda Das Nissim Ezekiel Jayanta Mahapatra A K Ramanujan Arun Kolatkar Rajagopal Parthasarathy Kamala Das and Dilip Chitre The poets included are all on the syllabi of major universities in India Reading Romantic Poetry Fiona Stafford, 2014-02-03 Reading Romantic Poetry

introduces the major themes and preoccupations and the key poems and players of a period convulsed by revolution prolonged warfare and political crisis Provides a clear lively introduction to Romantic Poetry backed by academic research and marked by its accessibility to students with little prior experience of poetry Introduces many of the major topics of the age from politics to publishing from slavery to sociability from Milton to the mind of man Encourages direct responses to poems by opening up different aspects of the literature and fresh approaches to reading Discusses the poets own reading and

experience of being read as well as analysis of the sounds of key poems and the look of the poem on the page Deepens understanding of poems through awareness of their literary historical political and personal contexts Includes the major poets of the period Blake Wordsworth Coleridge Byron Shelley Keats Burns and Clare as well as a host of less familiar writers including women     *The Title to the Poem* Anne Ferry,1996 The first six chapters are distinguished according to the nature of the question a reader might ask about the poem which the title purports to answer Who gives the title Who has the title Who says the poem Who hears the poem What genre does the poem belong to What is the poem about     **Computational Stylistics in Poetry, Prose, and Drama** Anne-Sophie Bories,Petr Plecháč,Pablo Ruiz Fabo,2022-12-19 This volume responds to the current interest in computational and statistical methods to describe and analyse metre style and poeticity particularly insofar as they can open up new research perspectives in literature linguistics and literary history The contributions are representative of the diversity of approaches methods and goals of a thriving research community Although most papers focus on written poetry including computer generated poetry the volume also features analyses of spoken poetry narrative prose and drama The contributions employ a variety of methods and techniques ranging from motif analysis network analysis machine learning and Natural Language Processing The volume pays particular attention to annotation one of the most basic practices in computational stylistics This contribution to the growing dynamic field of digital literary studies will be useful to both students and scholars looking for an overview of current trends relevant methods and possible results at a crucial moment in the development of novel approaches when one needs to keep in mind the qualitative hermeneutical benefit made possible by such quantitative efforts     *The Social, Cultural and Spiritual Dimensions of Modern Indian Poetry in English* Vijay Kumar Roy,2017-05-11 This volume brings together research papers on the poetry of modern Indian poets particularly those whose poetry is less explored It is well known that post Independence India has produced many brilliant writers whose writings have their own importance in the field of Indian English literature These writers have brought new themes and new styles of writing that have enriched Indian English literature to a greater extent The book explores the social cultural and spiritual dimensions of these emerging poets and will prove useful to students teachers and all those interested in Indian English poetry for studies and research purposes     *Asian Diaspora Poetry in North America* Benzi Zhang,2007-12-12 Presenting a new way of reading that helps us discern some previously unnoticed or unnoticeable features of Asian diaspora poetry this volume highlights how poetry plays a significant role in mediating and defining cross cultural and transnational positions Asian diaspora poetry in North America is a rich body of poetic works that not only provide valuable material for us to understand the lives and experiences of Asian diasporas but also present us with an opportunity to examine some of the most important issues in current literary and cultural studies As a mode of writing across cultural and national borders these poetic works challenge us to reconsider the assumptions and meanings of identity nation home and place in a broad cross cultural context In recent postcolonial studies diaspora has been conceived not only as a process of

migration in which people crossed and traversed the borders of different countries but also as a double relationship between different cultural origins With all its complexity and ambiguity associated with the experience of multi cultural mediation diaspora as both a process and a relationship suggests an act of constant repositioning in confluent streams that accommodate to multiple cultural traditions By examining how Asian diaspora poets maintain and represent their cultural differences in North America Zhang is able to seek new perspectives for understanding and analyzing the intrinsic values of Asian cultures that survive and develop persistently in North American societies

Self and Symbolism in the Poetry of Michelangelo, John Donne and Agrippa D'Aubigne A.B. Altizer, Alma B. Altizer, 1973-07-31 Alienation ecstasy death rebirth in the poetry of Michelangelo Donne and d Aubigne these archetypal themes make possible the ultimate formulation of new poetic symbolizations of self and world As their poetry evolves from a primarily rhetorical towards a fully symbolic mode images of loss of self in ecstasy or in alienation of death and rebirth recur with increasing frequency and intensity Whether the context is love poetry or religious poetry the basic problem remains the same love is the link between the two kinds of poetry And love is indeed a problem for these three poets since it involves the self in relation to the other the other being either God or another human being Increasingly the work of each poet centers on a need to analyze or abolish the gulf separating subject and object self and other The dominant mode of most of the three poets work is neither rhetorical nor symbolic but expressive This transitional mode reveals the individual poet s most urgent concerns and conflicts his sense of self in Its most isolated or burdensome affirmative or struggling state Under lying most of their poems is a profound self consciousness a heightened awareness of self as a powerful separate entity with a corresponding objectification of all reality outside of self The Renaissance in general is a time of increasing individualism and 1 self consciousness

*John Donne, Coterie Poet* Arthur F. Marotti, 2008-08-01 Arthur F Marotti has produced the first systematic study of John Donne s poetry as coterie literature offering fresh interpretations of the poems in their biographical and sociohistorical contexts It will be of interest and value to students and scholars of English Renaissance literature to critics interested in the application of revisionist history to literary study and to those concerned with the processes by which literature became institutionalized in the early modern period Donne treated poetry as an avocation restricting his verse to carefully chosed readers friends acquaintances patrons and the woman he later married This study employs socio historical and psychoanalytic methods to examine this poetry as work designed for readers to respond in knowledgeable ways to a complex interplay of literary text and social context Marotti argues that it is necessary to relate literary language to the languages of social economic and political transactions and to define the social and ideological affiliations of literary genres and modes After setting Donne s practice in the framework of the sixteenth century systems of manuscript literary transmission Marotti treats the verse chronologically and according to audience paying particular attention to the rhetorical enactment of the author s relationships to peers and superiors through the conflicting styles of egalitarian assertion social iconoclasm and deferential

politeness Marotti relates the poetry to Donne's contemporary prose discussing the author's choice of various literary forms in the context of his sociopolitical life as well in terms of the shift from Elizabethan to Jacobean rule the latter change resulting in a realignment of genres within the culture's literary system He reads Donne's formal satires humanist verse letters erotic elegies and commentary epistles aware of the social coordinates of those particular genres and defines the markedly different circumstances to which Donne's libertine courtly satiric sentimental complimentary and religious lyrics individually belonged Marotti deals also with Donne's inventive mixing of genres in both shorter and longer poems Marotti's groundbreaking work offers new models of historical interpretation of Donne's poetry complementing previous formalist intellectual historical and literary historical readings It particularly highlights the importance of attending to the socioliterary conditions of literature designed for manuscript transmission rather than for publication work that includes for example much of the lyric poetry of Renaissance England

**Modern Indian Literature, an Anthology: Surveys and poems** K. M. George, 1992 This Is The First Of Three Volume Anthology Of Writings In Twenty Two Indian Languages Including English That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975

**Japanese Calligraphy and Poetry in Transition** Hermann Candahashi, 101-01-01 Japanese Calligraphy and Poetry in Transition The Wonderful World of Brush and Poetry Immerse yourself in the fascinating world of Japanese calligraphy and poetry This book combines the timeless beauty of Japanese calligraphy with the profound poetry of traditional haiku and tanka Learn how calligraphy and poetry have changed over the centuries and discover the connection between aesthetic elegance meditative art and poetic expressiveness Once again the author Hermann Candahashi proves himself to be a connoisseur of Japanese culture and rightly enjoys a name with international renown Perfect for calligraphy lovers Japan fans and poetry enthusiasts Inspiring insights into Japanese art culture and the history of writing Zen and Writing A harmonious blend of tradition and modernity Ideal for meditation mindfulness and creative inspiration Whether you are an artist a calligraphy lover or simply fascinated by Japanese culture this book will transport you in an accessible way to a world full of poetry harmony and artistic brushstrokes Be inspired and discover the beauty of Japanese calligraphy in a philosophical way Yours Hermann Candahashi

**A Divided Poet** David Sanders, 2011 Frost's breakthrough book of poetry seen anew as an artistic whole and in the context of the poet's career and development North of Boston Robert Frost's second book of verse and arguably his greatest brought him suddenly into national prominence in 1915 Though completed and first published in England in 1914 the book was rooted in the decade 1900 1910 that Frost spent in Derry New Hampshire where he witnessed the decline of its traditional farming culture In presenting this drama of disappearance twelve of the book's fifteen principal poems are literally dramatic composed mainly of direct dialogue Among them are three of Frost's most famous lyrics each featuring a signature task of New England life

and underlining the book's tribute to a fading culture. Collectively the poems bring the diction and tones of a New England vernacular within a traditional metric frame making music as Frost boasted from the sound of sense and poetry of a language absolutely unliterary. Such adaptations of ordinary language and experience to blank verse drama made Frost a founder of American modernism and North of Boston one of its monuments. Exploring Frost's complex connection to his poetic characters, this study provides new readings of the individual poems and a new look at North of Boston's development. To a degree no other study has done, it addresses the book's design as an artistic whole while placing it in the context of Frost's unfolding career. David Sanders is Professor Emeritus of English at St John Fisher College, Rochester, New York. **Indian**

**Poetry in English** ZINIA MITRA, 2012-04-03 Indian poetry in English began with the imitation of English Romantic poets but gradually Indo-Anglian poets began to write on Indian themes based on Indian contexts and Indian social scenarios. Indo-Anglian poetry has received world recognition and some of the poets are held in high esteem. This anthology containing 35 essays is an attempt to represent the gamut of Indian poetry in English both pre-Independence and post-Independence from diverse critical perspectives. The thirteen poets covered in this anthology include Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Nissim Ezekiel, A. K. Ramanujan, and Kamala Das. The essays in the book offer innovative perspectives and touch upon different aspects of Indian poetry in English. The tone of the essays varies from personal to argumentative to objectively discursive. The book with diverse and thought-provoking essays will be highly useful for undergraduate and postgraduate students of English Literature. Besides those who are interested to know about Indian Poetry in English will find the book quite illuminating and interesting. Poetry That Awakens the Heart Bettina

Wendt, 2016-09-29 Poetry That Awakens the Heart is filled with inspiration, love, encouragement, and healing words of affirmation. It may also give direction when that is in question. This poetry book should leave you with a feeling of love, peace, and comfort. Studies in Indian Poetry in English U. S. Rukhaiyar, 2002 Contributed articles **Herbert Woodward**

**Martin and the African American Tradition in Poetry** Ronald Primeau, 2004 Herbert Woodward Martin is a prize-winning poet and performer, an actor and playwright, a singer and opera librettist, a professor and a scholar. Born in Alabama in 1933 and educated in Toledo and New York, Martin has lived and worked most of his life in Ohio. His parents appreciated literature and music and saw to it that their young son was immersed in the arts. The family moved to Toledo, Ohio, when Herbert was twelve years old. He began to write poetry during his undergraduate years at the University of Toledo, from which he graduated in 1964. Herbert Woodward Martin and the African American Tradition in Poetry chronicles the writing and performing career of Herbert W. Martin, focusing on the way his life has informed his art and situating his creative work within the context of the African American tradition in poetry. Author Ronald Primeau examines Martin's place in American literature with particular emphasis on his multidisciplinary talents and his contributions to the arts through his highly regarded performances of poetry, especially that of Paul Laurence Dunbar, and his acting, playwriting, and composing. Even

though Martin's work is highly regarded has been anthologized. *The Intersection of Poetry and Jungian Analysis Through Metaphor* Regina Colonia-Willner, 2024-08-06 The Intersection of Poetry and Jungian Analysis Through Metaphor In Creation You Are Created explores the relationship between Jungian psychoanalytical intervention and poetry focusing on the emergence of metaphor which occurs in both processes as it happens in neuroscience and fairy tales Metaphor is a mode of communication that forms a bridge between different experience domains through associative linkages it refers to a subject by mentioning another for rhetorical effect Indeed the prominence of metaphor in Jungian therapy is a characteristic that differentiates it from other forms of treatment That's because metaphor as we will see in this book is deeply rooted in the body in two ways It is used to organize bodily sensations cognitively and is located on the border between mind and brain C G Jung uses a metaphor when he observes in *Memories Dreams Reflections* As far as we can discern the sole purpose of existence is to kindle a light in the darkness of mere being *The Poetics of Repetition in English and Chinese Lyric Poetry* Cecile Chu-chin Sun, 2011-01-15 In this pioneering book Cecile Chu chin Sun establishes a sound and effective comparative methodology by using a multifaceted understanding of the concept of repetition not merely a recurrence of words and images as a key perspective from which to compare the poetry and poetics from these two traditions *The Poetry Ensemble* Pasquale De Marco, 2025-03-17 In a world awash with information and noise poetry stands as a beacon of clarity and beauty This captivating book invites you on a journey through the realm of poetry delving into its essence its impact and its enduring power to touch our souls Within these pages you will discover the secrets of poetic craft the techniques that poets employ to create their magic and the myriad ways in which poetry intersects with other art forms revealing the interconnectedness of creativity You will traverse the vast landscape of poetic history from ancient bards to contemporary voices exploring the unique styles and contributions of renowned poets from around the world This book delves into the role of poetry in society examining its power to educate inspire and heal It explores how poetry can foster empathy promote social justice and bridge cultural divides It also considers the challenges facing contemporary poetry in an increasingly digital and fast paced world emphasizing the importance of preserving and celebrating our poetic heritage As you journey through this book you will gain a deeper understanding of the human condition the beauty of the natural world and the challenges and triumphs of the human spirit You will encounter poems that ignite your imagination stir your emotions and leave you with a renewed sense of wonder and inspiration Whether you are a seasoned poetry lover or a newcomer to the art form this book promises to enrich your appreciation for the written word It is a celebration of poetry's enduring power a testament to its ability to transcend time and space and an invitation to experience the transformative magic of words If you like this book write a review



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