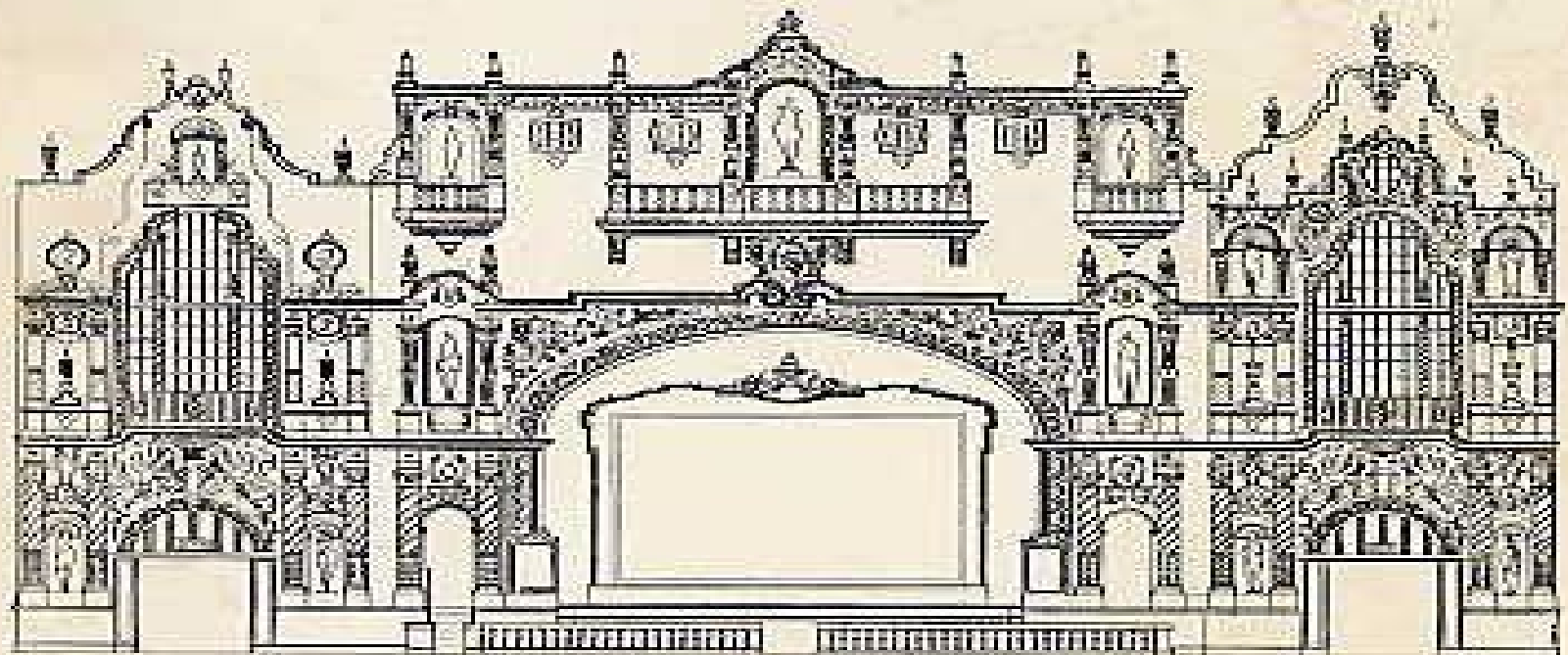


MOVIE PALACES

RENAISSANCE AND REUSE



Movie Palaces Renaissance And Reuse

William J. Murtagh



Movie Palaces Renaissance And Reuse:

Movie Palaces Joseph M. Valerio, Daniel Friedman, 1982 This book explores the potential of U S movie theaters as an important national asset Each of the 4 000 movie palaces constructed during Hollywood s Golden Age as well as the countless smaller theaters modeled after the grander showcases has a role to play in the life of today s cities The first section of the book explores the social and economic history of the movie palace and the significance of the building phenomenon Subjects such as the development of moving pictures the marketing of them to the public and the architectural style of movie palaces are examined The leading theater architects are identified and the decline of the large downtown theaters following World War II is discussed The second part of the book consists of case studies drawn from projects nationwide which reflect the programming options for theater renaissance Motivations for movie palace reuse are summarized into three situations 1 a user needs a facility 2 a facility needs a user or 3 a city needs a redevelopment anchor The third section of the book which profiles the lessons of the second includes planning guidelines for theater economic feasibility studies organizational structures program environments and adaptive reuse and operating costs Four areas of theater function are explored audience performance technology and management The book concludes with an annotated 76 item list of resources publications audiovisual presentations and organizations helpful to those contemplating movie palace redevelopment Many sources listed lead to further information in the form of newsletters bibliographies and other organizational publications The book is abundantly illustrated with black and white photographs and architectural drawings GEA *The Cultural Post*, 1982

Cinema Treasures Ross Melnick, Andreas Fuchs, 2004 More than 100 years after the first movie delighted audiences movie theaters remain the last great community centers and one of the few amusements any family can afford While countless books have been devoted to films and their stars none have attempted a truly definitive history of those magical venues that have transported moviegoers since the beginning of the last century In this stunningly illustrated book film industry insiders Ross Melnick and Andreas Fuchs take readers from the nickelodeon to the megaplex and show how changes in moviemaking and political social and technological forces e g war depression the baby boom the VCR have influenced the way we see movies Archival photographs from archives like the Academy of Motion Picture Arts and Sciences and movie theater ephemera postcards period ads matchbooks and even a barf bag sourced from private collections complement Melnick s informative and engaging history Also included throughout the book are Fuchs profiles detailing 25 classic movie theaters that have been restored and renovated and which continue to operate today Each of these two page spreads is illustrated with marvelous modern photographs many taken by top architectural photographers The result is a fabulous look at one way in which Americans continue to come together as a nation A timeline throughout places the developments described in a broader historical context We ve had a number of beautiful books about the great movie palaces and even some individual volumes that pay tribute to surviving theaters around the country This is the first book I can recall that

focuses on the survivors from coast to coast and puts them into historical context Sumptuously produced in an oversized format on heavy coated paper stock this beautiful book offers a lively history of movie theaters in America an impressive array of photos and memorabilia and a heartening survey of the landmarks in our midst from the majestic Fox Tucson Theatre in Tucson Arizona to the charming jewel box that is the Avon in Stamford Connecticut I don't know why but I never tire of gazing at black and white photos that evoke the era of moviemaking and moviegoing I care about the most and this book is packed with them Cinema Treasures is indeed a treasure and a perfect gift item for the holiday season Leonard Maltin Humble or grandiose stand alone or strung together movie theaters are places where dreams are born Once upon a time they were treated with the respect they deserve In their heyday historian Ross Melnick and exhibitor Andreas Fuchs write in Cinema Treasures openings of new motion picture pleasure palaces that would have dazzled Kubla Khan received enormous attention in newspapers around the country On top of the publicity they generated their debuts were treated like the gala openings of new operas or exhibits with critics weighing in on everything from the interior and exterior design to the orchestra Handsomely produced and extensively illustrated Cinema Treasures is detailed without being dull and thoroughly at home with this often neglected subject matter Its title would have you believe it is a celebration of the golden age of movie theaters But this book is something completely different an examination of the history of movie exhibition which the authors accurately call a vastly under researched topic Los Angeles Times *Actors, Audiences, and Historic Theaters of Kentucky* Marilyn Casto, 2021-12-14 Kentucky emerged as a prime site for theatrical activity in the early nineteenth century Most towns even quite small ones constructed increasingly elaborate opera houses which stood as objects of local pride and symbols of culture These theaters often hosted amateur performances providing a forum for talent and a focus for community social life As theatrical attendance rose performance halls began offering everything from drama to equestrian shows to burlesque Today many architects believe that the design of a theater should not detract from the stage or screen Marilyn Casto shows that nineteenth century Kentucky audiences however not only expected elaborate decor but considered it a delightful part of the theatergoing experience Embellished arches and painted and gilded walls and ceilings enhanced the theatricality of the performance while adding to the excitement of an evening out In *Actors Audiences and Historic Theaters of Kentucky* Casto investigates the social and architectural history of Kentucky theaters paying special attention to the actors who performed in them and the audiences who saw it all A captivating glimpse into a disappearing slice of American popular culture her work examines what people considered entertaining what they hoped to gain from theatergoing and how they chose and experienced the theaters architectural settings In the social and physical design of these theaters Casto explores nearly two centuries of the state's and nation's cultural history **Five-year Planning Document, 1986-1990** National Endowment for the Arts, 1984 *The Show Starts on the Sidewalk* Maggie Valentine, 1994-01-01 Documenting the evolution of the American movie theatre and exploring its role in American culture and architecture this work focuses on the career of

S Charles Lee who designed more than 300 theatres between 1920 and 1950 buildings that became prototypes for the whole country

Stone Work Malcolm Holzman, Henry Holtzman, 2001 Stone's richness of texture colour and finish cannot be found in other materials it is sensuous to the touch striking to the eye and pleasing to the soul Malcolm Holzman's *Stone Work* demonstrates not only that the application of stone can still re

Silent Cinema Paolo Cherchi Usai, 2019-04-04 Paolo Cherchi Usai provides a comprehensive introduction to the study research and preservation of silent cinema from its heyday in the early 20th century to its present day flourishing He traces the history of the moving image in its formative years from Edison's and Lumière's first experiments to the dawn of talkies provides a clear guide to the basics of silent film technology introduces the technical and creative roles involved in its production and presents silent cinema as a performance event rather than a passive viewing experience This new greatly expanded edition takes the reader on a new journey exploring silent cinema in the broader context of technology culture and society from the invention of celluloid film and its related machinery to film studios laboratories theatres and audiences Among the people involved in the creation of a new art form were filmmakers actors and writers but also engineers entrepreneurs and projectionists Their collective efforts and the struggle to preserve their creative work by archives and museums are interwoven in a compelling story covering three centuries of media history from the magic lantern to the reinvention of silent cinema in digital form The new edition also includes comprehensive resource information for the study research preservation and exhibition of silent cinema

Marquee, 2003 **National Endowment for the Arts Five-year Planning Document, 1986-1990** National Endowment for the Arts, 1984 Resources in Education, 1990 Progressive Architecture, 1983 *Keeping Time* William J. Murtagh, 2005-09-05 The historic preservation movement has had a huge influence on America's built landscape for the past thirty years Discover the cornerstone primer on the topic *Keeping Time* This edition features a wealth of new material including new chapters on preservation values in oral based cultures international preservation and future developments in the field In addition you'll find a clear concise survey of preservation movement's history complete with Helpful coverage of the theory and practice driving the movement Expanded material on landscape preservation New information on scientific conservation cultural corridors and historic tourism Numerous informative photographs illustrating the book's content Order your copy of this fundamental volume for tomorrow's historic preservationists today

Palaces of the Night John C. Lindsay, 1999 **Textures of Place** Paul C. Adams, Steven D. Hoelscher, Karen E. Till, 2001 Annotation A fresh and far ranging interpretation of the concept of place this volume begins with a fundamental tension of our day as communications technologies help create a truly global economy the very political economic processes that would seem to homogenize place actually increase the importance of individual localities which are exposed to global flows of investment population goods and pollution Place no less today than in the past is fundamental to how the world works The contributors to this volume distinguished scholars from geography art history philosophy anthropology and American and English

literature investigate the ways in which place is embedded in everyday experience its crucial role in the formation of group and individual identity and its ability to reflect and reinforce power relations Their essays draw from a wide array of methodologies and perspectives including feminism ethnography poststructuralism ecocriticism and landscape ichnography to examine themes as diverse as morality and imagination attention and absence personal and group identity social structure home nature and cosmos

Theatre Management and Production in America Stephen Langley, 1990 In this second revised edition of his book first published in 1974 Langley analyzes theater management principles and practice with updated examples He has added major new chapters on non profit professional theater presenting organizations and budget planning and he has expanded existing material on marketing computerized ticketing advertising fundraising U S labor law and collective bargaining audience psychology and managing the artistic temperament The appendices include a sample National Endowment for the Arts application form and an annotated guide to national and regional arts service organizations ISBN 0 89676 115 0 37 50

Space for Dance Leslie Armstrong, Roger Morgan, National Endowment for the Arts. Design Arts Program, National Endowment for the Arts. Dance Program, 1984

By Design 2, 1989

Architecture, 1984

Great American Movie Theaters David Naylor, 1987 Naylor believes that few buildings in America are as spectacular and marvelously original as movie theaters But in many towns and cities some of these great theaters are lost forever torn down or destroyed by neglect In this book Naylor recaptures the spirit of the old movie theaters and shows where to find and see the hundreds that remain He describes these architectural wonders in detail providing evidence of why the picture palaces and movie houses of the past now share a treasured place in the national memory ISBN 0 89133 127 1 pbk 16 95 For use only in the library

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