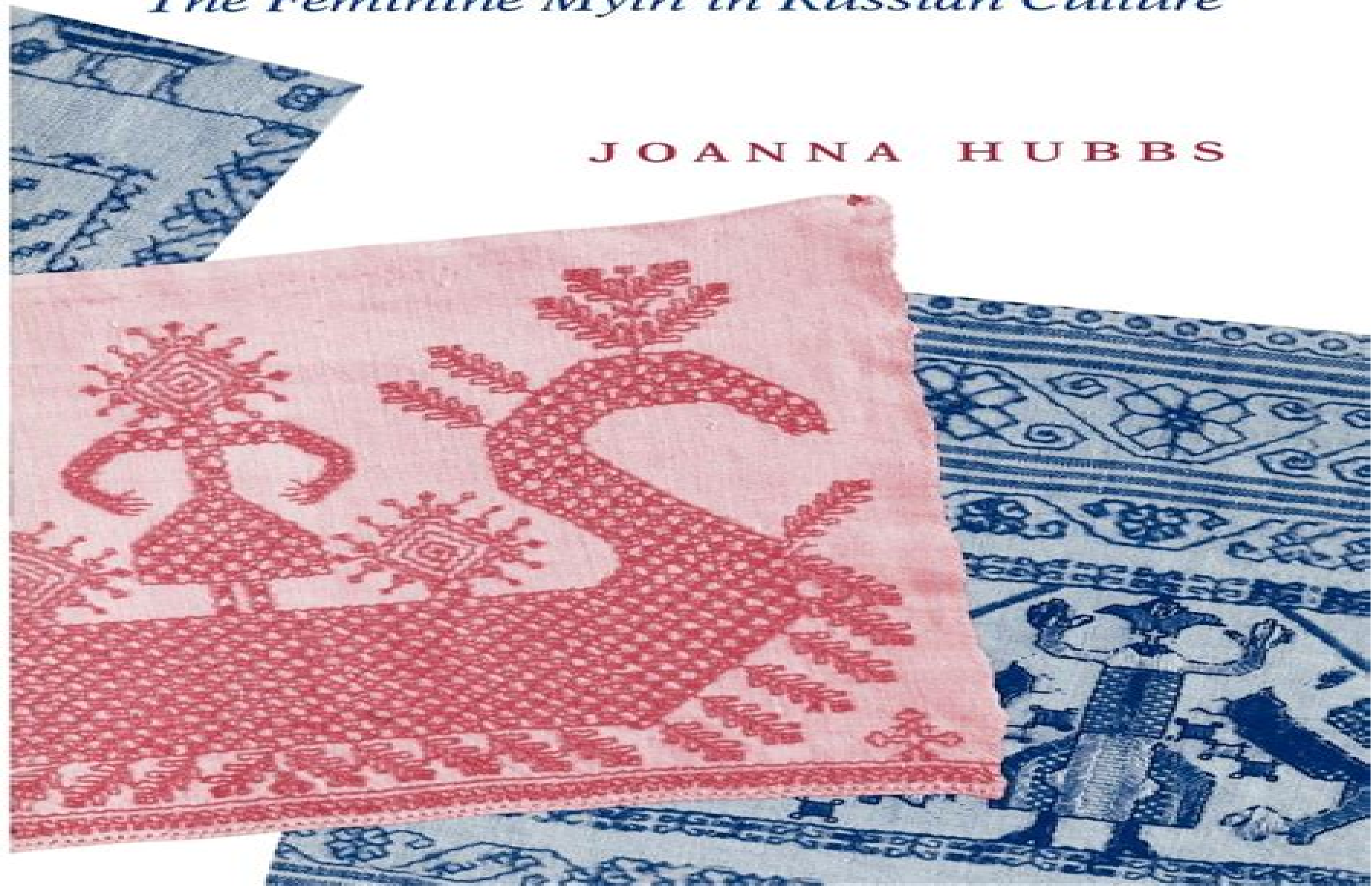


# Mother Russia

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*The Feminine Myth in Russian Culture*

JOANNA HUBBS



# **Mother Russia The Feminine Myth In Russian Culture**

**Carolyn Johnston Pouncy**



## **Mother Russia The Feminine Myth In Russian Culture:**

Mother Russia Joanna Hubbs,1993-09-22 Joanna Hubbs has found the trace of Baba Yaga and the rusalki and Moist Mother Earth and other fascinating feminine myths in Russian culture and has added richly to the growing interest in popular culture New York Times Book Review brave fascinating immensely enjoyable Times Higher Education Supplement a stimulating and original study vivid and readable Russian Review An immensely stimulating beautifully written work of scholarship Francine du Plessix Gray Joanna Hubbs has provided scholars with a wealth of significant interpretive material to inform if not reform views of both Russian and women s cultures Journal of American Folklore A ground breaking interpretation of Russian culture from prehistory to the present dealing with the feminine myth as a central cultural force

Mother Russia Joanna Hubbs,1988      **The Occult in Russian and Soviet Culture** Bernice Glatzer Rosenthal,1997 A comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth century Russia      *Women in Nineteenth-Century Russia* Wendy Rosslyn,Alessandra Tosi,2012 This collection of essays examines the lives of women across Russia from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia discussing their interaction with the Church and the law and their rich contribution to music art literature and theatre It shows how women struggled for greater autonomy and both individually and collectively developed a dynamic presence in Russia s culture and society Publisher s description      **Russian Women in Politics and Society** Norma Corigliano

Noonan,1996-10-21 An examination of women s roles in politics and society in the contemporary Russian Federation as it creates a new market economy and democratic course born of a millennium of history and nearly 75 years of authoritarian communist rule The stage is set in the introduction followed by an examination of the history of the Bolshevik socialist state in 1917 through the participation of women in recent multiparty elections in 1993 The tsarist and Communist gender culture is presented and the book then considers why and how the Soviet Union disintegrated Next the editors explore the reborn Russia of President Boris Yeltsin and women s rights under Soviet and post Soviet rule The book is enriched by statistical tables and glossaries of the names of leaders and terms for easy identification      **A History of Women's Writing in**

**Russia** Adele Marie Barker,Jehanne M. Gheith,2002-07-11 A History of Women s Writing in Russia offers a comprehensive account of the lives and works of Russia s women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia s literary periods they look at how Russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works      *Love*

*for Sale* Colleen Lucey, 2021-09-15 *Love for Sale* is the first study to examine the ubiquity of commercial sex in Russian literary and artistic production from the nineteenth century through the fin de siècle. Colleen Lucey offers a compelling account of how the figure of the sex worker captivated the public's imagination through depictions in fiction and fine art, bringing to light how imperial Russians grappled with the issue of sexual commerce. Studying a wide range of media from little-known engravings that circulated in newspapers to works of canonical fiction, Lucey shows how writers and artists used the topic of prostitution both to comment on women's shifting social roles at the end of tsarist rule and to express anxieties about the incursion of capitalist transactions in relations of the heart. Each of the book's chapters focuses on a type of commercial sex, looking at how the street walker, brothel worker, demimondaine, kept woman, impoverished bride, and madam traded in sex as a means to acquire capital. Lucey argues that prostitution became a focal point for imperial Russians because it signaled both the promises of modernity and the anxieties associated with Westernization. *Love for Sale* integrates historical analysis, literary criticism, and feminist theory and conveys how nineteenth-century beliefs about the fallen woman drew from medical, judicial, and religious discourse on female sexuality. Lucey invites readers to draw a connection between the rhetoric of the nineteenth century and today's debate on sex workers' rights, highlighting recent controversies concerning Russian sex workers to show how imperial discourse is recycled in the twenty-first century. *The Forgotten Front* Gerhard P. Gross, 2018-09-28 Although much has been written about the Western Front in World War I, little attention has been given to developments in the east, especially during the crucial period of 1914-1915. Not only did these events have a significant impact on the fighting and outcome of the battles in the west, but all the major combatants in the east ultimately suffered collapses of their political systems with enormous consequences for the future events. Available for the first time in English, this seminal study features contributions from established and rising scholars from eight countries who argue German, central, and eastern European perspectives. Together, they illuminate diverse aspects of the Great War's Eastern Theater, including military strategy and combat, issues of national identity, formation, perceptions of the enemy, and links to World War II. They also explore the experiences of POWs and the representation of the Eastern Front in museums, memorials, and the modern media. The scholarship on the First World War is dominated by the trauma of the modern, technologized war in the west, causing the significant political events and battles on the Eastern Front to shift to the background. *The Forgotten Front* illuminates overlooked but vital aspects of the conflict and will be an essential resource for students and scholars seeking to better understand the war and its legacy. *Picturing Russia* Valerie Ann Kivelson, Joan Neuberger, Associate Professor of History, Joan Neuberger, 2008-01-01 What can Russian images and objects tell us about the Russian people and their culture? This wide-ranging book is the first to explore the visual culture of Russia over the entire span of Russian history, from ancient Kiev to contemporary post-Soviet society. Illustrated with more than one hundred diverse and fascinating images, the book examines the ways that Russians have

represented themselves visually understood their visual environment and used visual images in social and political contexts Expert contributors discuss images and objects from all over the Russian Soviet empire including consumer goods architectural monuments religious icons portraits news and art photography popular prints films folk art and more Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history Putting visuality itself in focus as never before *Picturing Russia* adds an entirely new dimension to the study of Russian literature history art and culture The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration

**The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union** Melanie Ilic, 2017-11-30 This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre revolutionary Russia the Soviet Union and the post Soviet Russian Federation For the Soviet period in particular individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet East Tatarstan Central Asia Kazakhstan Tajikistan and Uzbekistan and the Baltic States Estonia Latvia and Lithuania Within the boundaries of the Russian Federation the scope moves beyond the typically studied urban centres of Moscow and St Petersburg to examine the regions Krasnodar Novosibirsk rural societies and village life Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century as well as the changing status and roles of women vis a vis men in Soviet political institutions the workplace and society more generally This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies The origins of the individual contributions can be identified in a range of conventional subject disciplines history literature sociology political science cultural studies but the chapters also adopt a cross and interdisciplinary approach to the topic of study This handbook therefore builds on and extends the foundations of Russian women's and gender studies as it has emerged and developed in recent decades and demonstrate the international indeed global reach of such research

**Russian Magic** Cherry Gilchrist, 2009-10-13 In the heart of Russia old ways of perceiving the spirits of home and nature still prevail Fairy stories folk art and calendar customs carry hints of the old gods and offer a now rare way of linking human life to the landscape This is as true for city dwellers and villagers for the Russian soul is open to the power of myth and the mysteries of the universe This book explains how Russia's concept of soul *dusha* and sensitivity to the landscape extends to archaeologists scientists and doctors in Russia who retain an open minded approach and a keen interest in psychic phenomena along with folk traditions and faith healing Author Cherry Gilchrist has traveled often to Russia and researched its traditional lore gaining knowledge she interweaves into this book She blends that first hand knowledge with serious research to paint a lively picture of these remarkable magical traditions and their enduring power

**Modernism and Masculinity** Gerald Izenberg, 2000 As a result these artists each came to identify creativity transcendence and freedom with the feminine **BOOK JACKET** **Gender and Russian Literature** Rosalind J.

Marsh,1996-03-28 A 1996 overview of key issues in Russian women s writing and of important representations of women by men from 1600 onwards *Russia's Women* Barbara Evans Clements,Barbara Alpern Engel,Christine D.

Worobec,2023-09-01 By ignoring gender issues historians have failed to understand how efforts to control women and women s reactions to these efforts have shaped political and social institutions and thus influenced the course of Russian and Soviet history These original essays challenge a host of traditional assumptions by integrating women into the Russian past Using recent advances in the study of gender the family class and the status of women the authors examine various roles of Russian women and offer a broad overview of a vibrant and growing field By ignoring gender issues historians have failed to understand how efforts to control women and women s reactions to these efforts have shaped political and social institutions and thus influenced the course of Russian and Soviet history These original **Russian Magic Tales from Pushkin to**

**Platonov** ,2012-12-06 She turned into a frog into a lizard into all kinds of other reptiles and then into a spindle In these tales young women go on long and difficult quests wicked stepmothers turn children into geese and tsars ask dangerous riddles with help or hindrance from magical dolls cannibal witches talking skulls stolen wives and brothers disguised as wise birds Half the tales here are true oral tales collected by folklorists during the last two centuries while the others are reworkings of oral tales by four great Russian writers Alexander Pushkin Nadezhda Teffi Pavel Bazhov and Andrey Platonov In his introduction to these new translations Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them while in the afterword Sibelan Forrester discusses the witch Baba Yaga This edition also includes an appendix bibliography and notes Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester Anna Gunin and Olga Meerson **Russia - Art Resistance and the Conservative-Authoritarian Zeitgeist** Lena Jonson,Andrei

Erofeev,2017-10-30 This book explores how artistic strategies of resistance have survived under the conservative authoritarian regime which has been in place in Russia since 2012 It discusses the conditions under which artists work as the state spells out a new state cultural policy aesthetics change and the state attempts to define what constitutes good taste It examines the approaches artists are adopting to resist state oppression and to question the present system and attitudes to art The book addresses a wide range of issues related to these themes considers the work of individual artists and includes besides its focus on the visual arts also some discussion of contemporary theatre The book is interdisciplinary its authors include artists art historians theatre critics historians linguists sociologists and political scientists from Russia Europe and the United States **Alexandria 1** David Fideler,1991-09-01 Journal of cosmology philosophy myth and culture *Russian*

*Traditional Culture* Marjorie Mandelstam Balzer,Ronald Radzai,2016-09-16 The resurgence of national and historical awareness among the people of what was once the USSR has been nowhere stronger than among the Russians themselves Some of the larger projects of rediscovery amount to a reinterpretation of traditional culture This carefully annotated collection of recent studies of Russian folk religion village organization and family life including the rituals associated with

childbirth special attention to women's roles and to the specificity of Siberia in Russian culture will be a revelation to a wide array of readers. It is intended for use not only in anthropology departments but more widely interdisciplinary courses in Russian studies, peasant studies and women's studies. *The Worlds of Russian Village Women* Laura J. Olson, Svetlana Adonyeva, 2013-01-10. Russian rural women have been depicted as victims of oppressive patriarchy, celebrated as symbols of inherent female strength and extolled as the original source of a great world culture. Throughout the years of collectivization, industrialization and World War II, women played major roles in the evolution of the Russian village. But how do they see themselves? What do their stories, songs and customs reveal about their values, desires and motivations? Based upon nearly three decades of fieldwork from 1983 to 2010, *The Worlds of Russian Rural Women* follows three generations of Russian women and shows how they alternately preserve, discard and rework the cultural traditions of their forebears to suit changing needs and self-conceptions. In a major contribution to the study of folklore, Laura J. Olson and Svetlana Adonyeva document the ways that women's tales of traditional practices associated with marriage, childbirth and death reflect both upholding and transgression of social norms. Their romance songs, satirical ditties and healing and harmful magic reveal the complexity of power relations in the Russian villages. **The "Domostroi"** Carolyn Johnston Pouncy, 2014-06-14. A manual on household management, the *Domostroi* is one of the few sources on the social history and secular life of Russia in the time of Ivan the Terrible. It depicts a society that prized religious orthodoxy, reliance on tradition and absolute subordination of the individual to the family and the state. Specific instructions tell how to arrange a house, visit monasteries, distill vodka, treat servants, entertain clergy, cut out robes and carry out many other daily activities. Carolyn Johnston Pouncy here offers with an informative introduction the first complete English translation.

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## **Table of Contents Mother Russia The Feminine Myth In Russian Culture**

1. Understanding the eBook Mother Russia The Feminine Myth In Russian Culture
  - The Rise of Digital Reading Mother Russia The Feminine Myth In Russian Culture
  - Advantages of eBooks Over Traditional Books
2. Identifying Mother Russia The Feminine Myth In Russian Culture
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Mother Russia The Feminine Myth In Russian Culture
  - User-Friendly Interface

4. Exploring eBook Recommendations from Mother Russia The Feminine Myth In Russian Culture
  - Personalized Recommendations
  - Mother Russia The Feminine Myth In Russian Culture User Reviews and Ratings
  - Mother Russia The Feminine Myth In Russian Culture and Bestseller Lists
5. Accessing Mother Russia The Feminine Myth In Russian Culture Free and Paid eBooks
  - Mother Russia The Feminine Myth In Russian Culture Public Domain eBooks
  - Mother Russia The Feminine Myth In Russian Culture eBook Subscription Services
  - Mother Russia The Feminine Myth In Russian Culture Budget-Friendly Options
6. Navigating Mother Russia The Feminine Myth In Russian Culture eBook Formats
  - ePub, PDF, MOBI, and More
  - Mother Russia The Feminine Myth In Russian Culture Compatibility with Devices
  - Mother Russia The Feminine Myth In Russian Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Mother Russia The Feminine Myth In Russian Culture
  - Highlighting and Note-Taking Mother Russia The Feminine Myth In Russian Culture
  - Interactive Elements Mother Russia The Feminine Myth In Russian Culture
8. Staying Engaged with Mother Russia The Feminine Myth In Russian Culture
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Mother Russia The Feminine Myth In Russian Culture
9. Balancing eBooks and Physical Books Mother Russia The Feminine Myth In Russian Culture
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Mother Russia The Feminine Myth In Russian Culture
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Mother Russia The Feminine Myth In Russian Culture
  - Setting Reading Goals Mother Russia The Feminine Myth In Russian Culture
  - Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Mother Russia The Feminine Myth In Russian Culture
  - Fact-Checking eBook Content of Mother Russia The Feminine Myth In Russian Culture
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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