

LOOKING OUT
FROM DEATH
From THE CULTURAL
REVOLUTION to
TIANANMEN SQUARE
DUODUO



B L O O M S B U R Y

Looking Out From Death From The Cultural Revolution To Tiananmen Square

Maghiel van Crevel



Looking Out From Death From The Cultural Revolution To Tiananmen Square:

Looking Out from Death Duoduo, Gregory Lee, John Cayley, 1989 Out of the Howling Storm Beidao, 1993 Jervey Tervalon's novel about young people in South Central Los Angeles grows out of his experience teaching in a high school there and his pain at the death of one of his favorite students Troubadours, Trumpeters, Troubled Makers Gregory B. Lee, 1996 Whether examining the globalized consumption of satellite broadcast pop music or the heroic efforts of little known poets on the margins of the Chinese diaspora he finds a questioning and contesting of both the Orientalist construction of a mythic monolithic China invented by the West and the Chinese obsession with ideas of authenticity and purity of nationhood

Subjective Writing in Contemporary Chinese Literature Jin Siyan, 2020-09-15 Translated from the original French publication this book provides a comprehensive analysis of 20th century Chinese literature and examines the relationship between Chinese literary theory and modernity The author surveys the work of leading writers including Zhang Ailing Beidao and Mu Dan The author seeks to answer some fundamental questions in the study of Chinese literary history such as How does contemporary Chinese literature go from historical narrative to the narrative of the I where rhythm and epic merge into writing and where the instinctive load of the rhythm substantiates the epic What are the steps and the forms of mediation that allow such a transition Is the subject the only agent of the transition What is its status What is the role of poetic language that led to the birth of the subject and which separates it from empiricism What are the difficulties faced by Chinese writers today Young Chinese writers set off in search of a totally new writing to rediscover subjectivity which is in no way limited to literature it also covers areas such as the law and the expression of the I confronted to an overpowering we

Constructing a System of Irregularities Chee Lay Tan, 2015-11-25 This book investigates the poetics of three of the most internationally renowned contemporary Chinese poets Bei Dao Yang Lian and Duoduo who were all exiled from China after the 1989 Tiananmen student movement Their poetry was later to be labelled Misty poetry Menglongshi Emphasising polyvalent imagery and irregular syntax Misty poetry engenders a multiplicity of meanings often leading to interpretational indeterminacy This book examines three aspects of the Mistiness of the poets oeuvre the socio historic background where Misty poets live and write imagery and linguistic elements After first identifying the roots of Mistiness this book identifies imagistic and linguistic clues in order to construct a hermeneutical system that examines the irregularities of the Misty poetics and appreciates the polysemy of the poets works Stylometry is used to analyse image frequency and its significance in a stylistic manner and a semiotic approach is then systematically applied to analyse the poets highly irregular images syntax and the different effects of their poems obscurity Through these approaches that unveil the poems evocativeness the irregularity of the poetry's Mistiness is established as its most powerful linguistic and imagistic aspect The book then places the three poets different misty characteristics into contrast Bei Dao's twisted imagery and elliptical syntax Yang's imagery in a classically inspired syntax and Duoduo's integration of images into a rhythmic syntax While the poets progressions from pre

to post exile poetics suggest the potential of a non nationally specific or borderless poetics their seemingly irregular poetic Mistiness is the most powerful trait of Misty poetry for evoking its system of multifaceted significations and alternative aesthetics Chinese Poetry in Times of Mind, Mayhem and Money Maghiel van Crevel, 2008-08-31 Chinese Poetry in Times of Mind Mayhem and Money is a groundbreaking contribution to scholarship well suited to classroom use in that it combines rigorous analysis with a lively style Covering the period from the 1980s to the present it is organized around the notions of text context and metatext meaning poetry its socio political and cultural surroundings and critical discourse in the broadest sense Authors and issues studied include Han Dong Haizi Xi Chuan Yu Jian Sun Wenbo Yang Lian Wang Jiaxin Bei Dao Yin Lichuan Shen Haobo and Yan Jun and everything from the subtleties of poetic rhythm to exile bashing in domestic media This book has room for all that poetry is cultural heritage symbolic capital intellectual endeavor social commentary emotional expression music and the materiality of language art in a word **Contemporary Chinese Literature** Y. Huang, 2007-11-26 This book offers a case study of four of the most influential contemporary Chinese writers and cultural bastards Duoduo an underground misty poet Wang Shuo a hooligan writer Zhang Chengzhi an old Red Guard and new cultural heretic and Wang Xiaobo a chronicler of Rabelaisian modern history The Cambridge History of Chinese Literature: From 1375 Kang-i Sun Chang, Stephen Owen, 2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University Book Jacket *Baudelaire in China* Gloria Bien, 2012-12-14 Baudelaire's work entered China in the twentieth century amidst political and social upheavals accompanied by a literary revolution that called for classical models and modes of expression to be replaced by vernacular language and contemporary content Chinese writers welcomed their meeting with the West and openly embraced Western literature as providing models in developing their new literature Baudelaire's reception in China provides a representative study of this meeting of East and west His work which has been declared to stand between tradition and modernity also lies at the intersection between classical and modern literature in China Many of the best known and most highly regarded writers in twentieth century China were drawn to Baudelaire's work and some addressed it directly in their own writings Bien draws upon H R Jauss's theory of the shifting and expanding horizons of expectation in the reading and interpretation of a literary work and upon James J Y Lin's notion of worlds received and created by both author and reader to show how poetic lines images and ideas as well as Chinese critics comments eventually weave into a rich picture of Baudelaire's reception in China **Encyclopedia of Contemporary Chinese Culture** Edward Lawrence Davis, 2005 First Published in 2009 Routledge is an imprint of Taylor Francis an informa company *The Anchor Book of Chinese Poetry* Tony Barnstone, Chou Ping, 2010-03-03 Unmatched in scope and literary quality this landmark anthology spans three thousand years bringing together more than six hundred poems by more than one hundred thirty poets in translations many new and exclusive to the book by an array of distinguished translators Here is the grand sweep of Chinese poetry from the Book of Songs ancient folk songs said to have been collected by Confucius

himself and Laozi's Dao De Jing to the vividly pictorial verse of Wang Wei the romanticism of Li Po the technical brilliance of Tu Fu and all the way up to the twentieth century poetry of Mao Zedong and the post Cultural Revolution verse of the Misty poets Encompassing the spiritual philosophical political mystical and erotic strains that have emerged over millennia this broadly representative selection also includes a preface on the art of translation a general introduction to Chinese poetic form biographical headnotes for each of the poets and concise essays on the dynasties that structure the book The Anchor Book of Chinese Poetry captures with impressive range and depth the essence of China's illustrious poetic tradition A Guide to Chinese Literature Wilt Idema, Lloyd Haft, 1997 Selected for Choice's list of Outstanding Academic Books for 1997 A comprehensive overview of China's 3 000 years of literary history from its beginnings to the present day After an introductory section discussing the concept of literature and other features of traditional Chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production The development of the major literary genres is traced in each of these periods The reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use **The Literature of China in the Twentieth Century** Bonnie S. McDougall, Kam Louie, 1997 The written culture of 20th century China has only recently begun to receive sustained attention from Western readers and critics This book presents illuminating information on writers audiences and the impact of various literary works on politics and culture and provides a unique window on Chinese society Dispatches from the Republic of Letters Daniel Simon, 2020-10-20 The centrifugal pull of great literature as embodied by the work of these twenty five writers draws us into a fuller realization of our humanity Daniel Simon editor in chief of World Literature Today For the last fifty years The Neustadt Prize has been one of the most prestigious literary prizes in the world second only to the Nobel Poets novelists and playwrights from Gabriel Garcia Marquez and Orhan Pamuk to Czeslaw Milosz and Dubravka Ugresic are listed among the ranks of laureate Now in honor of the fiftieth anniversary Dispatches from the Republic of Letters gathers the acceptance speeches of these twenty five pioneering writers into one volume edited and with an introduction by World Literature Today editor in chief Daniel Simon **The A to Z of Modern Chinese Literature** Li-hua Ying, 2010-04-01 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns The A to Z of Modern Chinese

Literature presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 300 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature. **Fictional Authors, Imaginary Audiences** Bonnie S. McDougall, 2003. The authors and audiences for 20th-century Chinese literature, especially fiction, are examined in a fresh light. While modern Chinese fictions are imaginary in that they do not constitute reliable portraits of Chinese life, they offer insights into the writers themselves and their implied audiences. *Transpacific Displacement* Yunte Huang, 2002-02-06. Yunte Huang has produced a fascinating study of what he calls textual travelling, which is to say the transformation of poetic texts in this case Chinese ones at the hands of American scholars, editors, translators, and especially poets. This brave and highly original study is sure to raise controversy. Marjorie Perloff, author of *Wittgenstein's Ladder*. **Historical Dictionary of Modern Chinese Literature** Li-hua Ying, 2021-11-15. Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale. An integral part of world literature from the moment it was born, it has been in constant dialogue with its counterparts from the rest of the world. As it has been challenged and enriched by external influences, it has contributed to the wealth of literary culture of the entire world. In terms of themes and styles, modern Chinese literature is rich and varied, from the revolutionary to the pastoral, from romanticism to feminism, from modernism to post-modernism, critical realism, psychological realism, socialist realism, and magical realism. Indeed, it encompasses a full range of ideological and aesthetic concerns. This second edition of *Historical Dictionary of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China. It offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Chinese literature. **Translating Chinese Literature** Eugene Chen Eoyang, Yaofu Lin, 1995. *Enth Papers* presented at the first International conference on the translation of Chinese literature held in Taipei, Nov 19-21, 1990. *Mao's China And Post-mao China: Revolution, Recovery And Rejuvenation* Robert Weatherley, 2022-09-06. If the history of modern China was written as a book, its author would be accused of losing touch with reality. During the twentieth century, China underwent two revolutions, a number of wars, endured a radical and destabilising form of communism, and then hurried quickly towards a system of open market economics whilst remaining under the control of a nominally communist party. Currently, the fastest growing economy in the world, with an increasingly sophisticated and expanding military, China is widely expected to emerge as the world's next superpower, eclipsing the United States in the not too distant future. However, not everything is going smoothly for Beijing. Unemployment rates are spiralling, inequality is rife, and official corruption at all levels remains an Achilles heel for the Chinese Communist Party, despite Xi Jinping's best endeavours to wipe it out. Worst of all, environmental degradation is at such a serious level that it threatens the success of the

Chinese economy and the stability of Chinese society Against this scarcely believable backdrop and based on a series of lectures seminars and research conducted by the author Mao's China and Post Mao China captures the dynamics dynamism and disasters of Chinese politics since the establishment of the People's Republic of China in 1949 This advanced textbook identifies three key themes that have underpinned the post revolutionary era the so called three Rs Revolution Recovery and Rejuvenation and is essential reading for anyone interested in the politics of modern China at the undergraduate and postgraduate level

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In a global inundated with monitors and the cacophony of immediate conversation, the profound power and emotional resonance of verbal artistry often fade into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, set within the lyrical pages of **Looking Out From Death From The Cultural Revolution To Tiananmen Square**, a captivating perform of fictional elegance that impulses with fresh emotions, lies an unforgettable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this mesmerizing opus books readers on a psychological odyssey, softly revealing the latent possible and profound influence embedded within the complex web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect its fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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