

Remy de Gourmont

Selected Writings

Translated and Edited, with an Introduction,
by
Glenn S. Burne

Remy De Gourmont Selected Writings

Feng Lan



Remy De Gourmont Selected Writings:

Selected Writings Gerard de Nerval, 2006-09-28 Poet visionary short story writer and autobiographer Gerard de Nerval 1808 1855 explored the uncertain borderlines between dream and reality irony and madness autobiography and fiction with his groundbreaking writings This comprehensive selection of his works includes Aurélia the memoir of his madness the haunting novella of love and memory Sylvie considered to be a masterpiece by Proust the hermetic sonnets of The Chimera as well as Nerval's experimental fictions and selections from his correspondence which demonstrate his lucid awareness of how nineteenth century psychiatry consigned his fertile imagination to the status of mental illness Together these pieces confirm Nerval's place as a pioneering modernist a precursor of the French Symbolists and a vital model for such writers as Marcel Proust André Breton Antonin Artaud and Michel Leiris

Michael Oakeshott Selected Writings Collection

Michael Oakeshott, 2014-08-26 A collection of 6 volumes of Oakeshott's work Notebooks 1922 86 Early Political Writings 1925 30 The Concept of a Philosophical Jurisprudence Vocabulary of a Modern European State Lectures in the History of Political Thought and What is History

Embattled Avant-Gardes Walter L. Adamson, 2009-08-17 This sweeping work at once a panoramic overview and an ambitious critical reinterpretation of European modernism provides a bold new perspective on a movement that defined the cultural landscape of the early twentieth century Walter L. Adamson embarks on a lucid wide ranging exploration of the avant garde practices through which the modernist generations after 1900 resisted the rise of commodity culture as a threat to authentic cultural expression Taking biographical approaches to numerous avant garde leaders Adamson charts the rise and fall of modernist aspirations in movements and individuals as diverse as Ruskin Marinetti Kandinsky Bauhaus Purism and the art critic Herbert Read In conclusion Adamson rises to the defense of the modernists suggesting that their ideas are relevant to current efforts to think through what it might mean to create a vibrant aesthetically satisfying form of cultural democracy

A History of Literary Criticism M. A. R. Habib, 2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements figures and texts of literary criticism as well as surveying their cultural historical and philosophical contexts Supplies the cultural historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization

Can be used alongside any anthology of literary criticism or as a coherent stand alone introduction

The Philosophy of T. S. Eliot

William Skaiff, 2016-11-11 T. S. Eliot's mind encompasses just about every important avant garde intellectual movement of his time His thought as well as his poetry represents an essential and original achievement within Modernism This study presents Eliot's unique synthesis of contemporary philosophy psychology anthropology and studies in mysticism and demonstrates how it is responsible for the nature of his religious belief the basic tenets of his literary theory and the

figurative structural and dramatic aspects of his verse pervading virtually everything he wrote throughout his life The chapters are Skepticism Mysticism The Unconscious Primitive Experience Mythic Consciousness and A Surrealist Poetic

Critic as Scientist Ian F. A. Bell, 2023-08-11 First published in 1981 Critic as Scientist provides a detailed and scholarly account both of the scientific background and of contemporary artistic issues in its analysis of Ezra Pound's poetics During the crucial period of his years in London Ezra Pound was striving to formulate not only a new system of poetics but also a new language through which he could both define the critic's procedure and announce his modernity It was in science that Pound discovered the vocabulary that became his most characteristic gesture during the literary crises of the time The use of scientific terminology in his propaganda for a new renaissance belonged initially to specifically American modes of aesthetic tradition as typified by Whistler and aspects of New England transcendentalism A consideration of popular versions of physics and biology and of the scientific attitude displayed by such contemporaries as Fenollosa Hulme Ford and Eliot reveals that the major terms and practices of Pound's critical vocabulary were located in the issues of nineteenth and early twentieth century science The author has sought to demystify key words in the Poundian vocabulary and has suggested a wider literary and cultural context for the study of Pound's aesthetic theory This book will be of interest to students of literature

Ezra Pound and Confucianism Feng Lan, 2011-11-01 In Ezra Pound and Confucianism Feng Lan offers the first study of Ezra Pound's project of establishing a Confucian humanism as an alternative to Western modernism While Pound scholars are familiar with the American poet's commitment to Confucianism the question of how Confucianism systematically shaped Pound's thoughts has not been convincingly answered Lan shows that when confronted with what appeared to him a dehumanising modern world Pound discovered in Confucianism possible solutions to issues that he encountered in language politics and religion which Western intellectual tradition as a whole had failed to provide By integrating Confucian doctrines with received ideas from Western tradition Pound developed a humanist discourse and brought it to bear on the historical conditions of his time The result was a discourse characterized primarily by the following beliefs the human mind as the source of creation the individual's moral will as the basis of truth and social order the human partnership with the world of nature the self-perfectibility of human beings and their innate capability for internal transcendence in spiritual life Lan examines the strategies with which Pound reconstructed Confucianism into a systematic modern discourse focusing on his controversial translation of Confucian scriptures his rethinking of the nature of language and poetry his political theory of the individual and the state and his formulation of an unorthodox spirituality Situating Pound's works in diverse cultural historical and intellectual contexts Ezra Pound and Confucianism demonstrates that despite its frequent divergence from the Confucian canon Pound's Confucian humanism gives his poetry an ideological coherence enriches the Western humanist tradition and asserts its relevance to the historical and cross-cultural development of Confucianism in modern times **T. E.**

Hulme and the Ideological Politics of Early Modernism Henry Mead, 2015-08-27 Drawing on a range of archival

materials this book explores the writing career of the poet philosopher art critic and political commentator T E Hulme a key figure in British modernism T E Hulme and the Ideological Politics of Early Modernism reveals for the first time the full extent of Hulme s relationship with New Age a leading radical journal before the Great War focussing particularly on his exchange of ideas with its editor A R Orage Through a ground breaking account of Hulme s reading in continental literature and his combative exchanges amongst the bohemian networks of Edwardian London Mead shows how the strange death of Liberal England coincided with Hulme s emergence as what T S Eliot called the forerunner of the twentieth century mind Tracing his debts to French Symbolism evolutionary psychology Neo Royalism and philosophical pragmatism the book shows how Hulme combined anarchist and conservative impulses in his journey towards a religious attitude The result is a nuanced account of Hulme s ideological politics complicating the received view of his work as proto fascist

Literary Criticism from Plato to Post-Theory M. A. R. Habib, 2025-12-22 Provides a comprehensive account of the evolution of literary criticism from antiquity to the present Spanning more than two millennia of intellectual history *Literary Criticism from Plato to Post Theory* An Introduction offers the most thorough and accessible survey of Western literary theory available today M A R Habib presents a lucid and detailed chronological account of key movements texts and thinkers from Plato and Aristotle to posthumanism and digital studies making complex ideas intelligible without sacrificing scholarly rigor This second edition is expanded to address the rapidly evolving landscape of contemporary criticism including new and revised chapters on affect theory cognitive literary studies gender theory world literature and digital humanities For students and scholars of literature theory and cultural studies *Literary Criticism from Plato to Post Theory* provides indispensable insight into how literary criticism has responded to and helped shape major intellectual and political developments throughout history With clear attention to philosophical foundations and cultural context Habib explores not just what key theorists believed but why their ideas emerged when they did and how they continue to resonate today Enabling readers to trace the deep roots and dynamic shifts in literary thought with clarity and critical depth *Literary Criticism from Plato to Post Theory* Situates literary theory within historical and philosophical developments across cultures and eras Emphasizes contextualization helping readers understand criticism in relation to its time and place Introduces lesser known thinkers alongside canonical figures offering a broad intellectual spectrum Highlights the connections between literary criticism and political cultural and social change Bridges classical traditions and emerging technologies media in literary analysis Encourages close textual reading while maintaining attention to philosophical underpinnings Ideal for use alongside anthologies or as a stand alone text *Literary Criticism from Plato to Post Theory* An Introduction Second Edition remains a foundational resource for understanding the traditions and transformations of literary criticism It is ideal for undergraduate and graduate students taking courses in English comparative literature cultural studies or critical theory It is particularly suited to core courses such as Introduction to Literary Theory Foundations of Criticism and World Literature in English Liberal Arts and Interdisciplinary Humanities

programs The Fin de Siècle Imagination in Australia, 1890-1914 Mark Hearn, 2022-07-14 This book explores the fin de siècle an era of powerful global movements and turbulent transition in Australia and beyond through a series of biographical microhistories From the first wave feminist Rose Summerfield and the working class radical John Dwyer to the indigenous rights advocate David Unaipon and the poet Christopher Brennan Hearn traces the transnational identities philosophies ideas and cultures that characterised this era Examining the struggles and aspirations of fin de siècle lives respect for the rights of women and indigenous peoples the injustices and hardship inflicted on working men and women and the ways in which they imagined a better world this book examines the transformation and renewal brought about by fin de siècle ideas It examines the distinctive characteristics of this great acceleration of economic technological and cultural forces that swept the globe at the turn of the 19th century both within an Australian context and on the world stage Asserting that the fin de siècle was significant for the making of modern Australia and demonstrating the impact Australian fin de siècle lives had on the transnational and global movements of the era Mark Hearn traces the turbulent nature of the fin de siècle imagination in Australia and its response to these dynamic forces

The Cambridge History of Literary Criticism: Volume 6, The Nineteenth Century, c.1830-1914 M. A. R. Habib, 2013-02-07 In the nineteenth century literary criticism first developed into an autonomous professional discipline in the universities This volume provides a comprehensive and authoritative study of the vast field of literary criticism between 1830 and 1914 In over thirty essays written from a broad range of perspectives international scholars examine the growth of literary criticism as an institution and the major critical developments in diverse national traditions and in different genres as well as the major movements of Realism Naturalism Symbolism and Decadence The History offers a detailed focus on some of the era's great critical figures such as Sainte Beuve Hippolyte Taine and Matthew Arnold and includes essays devoted to the connections of literary criticism with other disciplines in science the arts and Biblical studies The publication of this volume marks the completion of the monumental Cambridge History of Literary Criticism from antiquity to the present day *Selected Writings* Remy de Gourmont, 1966 **Eliot's Objective**

Correlative Flemming Olsen, 2012-06-15 Eliot's dictum about the objective correlative has often been quoted but rarely analysed This book traces the maxim to some of its sources and places it in a contemporary context Eliot agreed with Locke about the necessity of sensory input but for a poet to be able to create poetry the input has to be processed by the poet's intellect Respect for control of feelings and order of presentation were central to Eliot's conception of literary criticism The result the objective correlative is not one word but a scene or a chain of events Eliot's thinking was also inspired by late 19th century French critics like Gautier and Gourmont whose terminology he not infrequently borrowed But he chose the term objective out of respect for the prestige that still surrounded the Positivist paradigm In its break away from Positivist dogmas criticism of art in the early 20th century was very much preoccupied with form In poetry that meant focus on the use and function of the word That focus is perceptible everywhere in Eliot's criticism Even though the idea of the objective correlative

was not an original one Eliot's treatment of it is interesting because he sees a seeming truism the right word in the right place in a new light He never developed the theory but the thought is traceable in several of his critical essays On account of its categorical and rudimentary form the theory is not unproblematic whose fault is it if the reader's response does not square with the poet's intention And indeed Eliot's own practice belies his theory witness the multifarious legitimate interpretations of his poems

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Discovering Modernism Louis Menand, 2007-02-19 When *Discovering Modernism* was first published it shed new and welcome light on the birth of Modernism This reissue of Menand's classic intellectual history of T S Eliot and the singular role he played in the rise of literary modernism features an updated Afterword by the author as well as a detailed critical appraisal of the progression of Eliot's career as a poet and critic The new Afterword was adapted from Menand's critically lauded essay on Eliot in *The Cambridge History of Literary Criticism* Volume Seven *Modernism and the New Criticism* Menand shows how Eliot's early views on literary value and authenticity and his later repudiation of those views reflect the profound changes regarding the understanding of literature and its significance that occurred in the early part of the twentieth century It will prove an eye opening study for readers with an interest in the writings of T S Eliot and other luminaries of the Modernist era

The Rise of Gospel Blues Michael W. Harris, 1994-06-23 Most observers believe that gospel music has been sung in African American churches since their organization in the late 1800s Yet nothing could be further from the truth as Michael W Harris's history of gospel blues reveals Tracing the rise of gospel blues as seen through the career of its founding figure Thomas Andrew Dorsey Harris tells the story of the most prominent person in the advent of gospel blues Also known as Georgia Tom Dorsey had considerable success in the 1920s as a pianist composer and arranger for prominent blues singers including Ma Rainey In the 1930s he became involved in Chicago's African American old line Protestant churches where his background in the blues greatly influenced his composing and singing Following much controversy during the 1930s and the eventual overwhelming response that Dorsey's new form of music received the gospel blues became a major force in African American churches and religion His more than 400 gospel songs and recent Grammy Award indicate that he is still today the most prolific composer publisher in the movement Delving into the life of the central figure of gospel blues Harris illuminates not only the evolution of this popular musical form but also the thought and social forces that forged the culture in which this music was shaped

The Intoxication of Destruction in Theory, Culture and Media Erin K. Stapleton, 2025-10-01 This book

examines the desire for and intoxication with destruction as it appears in cultural objects and representation arguing that all cultural and aesthetic value is fundamentally predicated on its own fragility as well as the living transience of those who make and encounter it Beginning with a philosophy of expenditure after Georges Bataille each chapter maps different operations of destruction in media and culture These operations are expressed and located in representations of human extinction and explosive architecture in execution and in eroticism and in media and digital archives which constitute a further destabilization of the notion of destruction in the dynamic between aspirational immortality and material volatility embedded in the archival systems of digital cultures

The Early T. S. Eliot and Western Philosophy Rafey Habib, 1999-06-28 Study of Eliot's philosophical writings assessing their impact on his early poetry and literary criticism

The Independent, 1928 *The Classic* Christopher Prendergast, 2007-06-21 Focusing on a moment and a source in 19th century France the author takes up a big question that is still with us What is a classic His enquiry which centres on the French critic Sainte Beuve takes us on a tour of the history of the classic that provides insights into and beyond the culture wars of the 19th century

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Table of Contents Remy De Gourmont Selected Writings

1. Understanding the eBook Remy De Gourmont Selected Writings
 - The Rise of Digital Reading Remy De Gourmont Selected Writings
 - Advantages of eBooks Over Traditional Books
2. Identifying Remy De Gourmont Selected Writings
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Remy De Gourmont Selected Writings
 - User-Friendly Interface
4. Exploring eBook Recommendations from Remy De Gourmont Selected Writings
 - Personalized Recommendations
 - Remy De Gourmont Selected Writings User Reviews and Ratings
 - Remy De Gourmont Selected Writings and Bestseller Lists
5. Accessing Remy De Gourmont Selected Writings Free and Paid eBooks
 - Remy De Gourmont Selected Writings Public Domain eBooks
 - Remy De Gourmont Selected Writings eBook Subscription Services
 - Remy De Gourmont Selected Writings Budget-Friendly Options

6. Navigating Remy De Gourmont Selected Writings eBook Formats
 - ePub, PDF, MOBI, and More
 - Remy De Gourmont Selected Writings Compatibility with Devices
 - Remy De Gourmont Selected Writings Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Remy De Gourmont Selected Writings
 - Highlighting and Note-Taking Remy De Gourmont Selected Writings
 - Interactive Elements Remy De Gourmont Selected Writings
8. Staying Engaged with Remy De Gourmont Selected Writings
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Remy De Gourmont Selected Writings
9. Balancing eBooks and Physical Books Remy De Gourmont Selected Writings
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Remy De Gourmont Selected Writings
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Remy De Gourmont Selected Writings
 - Setting Reading Goals Remy De Gourmont Selected Writings
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Remy De Gourmont Selected Writings
 - Fact-Checking eBook Content of Remy De Gourmont Selected Writings
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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