

REMINISCENCES *and* COMMENTS

THE IMMIGRANT
THE CITIZEN
A PUBLIC OFFICE
THE JEW
by
ADOLF KRAUS

"The Author of *Immigrants* should have been a Christian
before he was a Jew, and should have been a Jew
before he was a Christian."

(Continued.)

CHICAGO, ILLINOIS, U. S. A.
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Reminiscences And Comments

Ada Nisbet



Reminiscences And Comments:

Censoring Racial Ridicule M. Alison Kibler, 2015-03-05 A drunken Irish maid slips and falls A greedy Jewish pawnbroker lures his female employee into prostitution An African American man leers at a white woman These and other similar images appeared widely on stages and screens across America during the early twentieth century In this provocative study M Alison Kibler uncovers for the first time powerful and concurrent campaigns by Irish Jewish and African Americans against racial ridicule in popular culture at the turn of the twentieth century Censoring Racial Ridicule explores how Irish Jewish and African American groups of the era resisted harmful representations in popular culture by lobbying behind the scenes boycotting particular acts and staging theater riots Kibler demonstrates that these groups tactics evolved and diverged over time with some continuing to pursue street protest while others sought redress through new censorship laws Exploring the relationship between free expression democracy and equality in America Kibler shows that the Irish Jewish and African American campaigns against racial ridicule are at the roots of contemporary debates over hate speech *B'nai B'rith Magazine* ,1924 The People's Tycoon Steven Watts, 2009-03-04 How a Michigan farm boy became the richest man in America is a classic almost mythic tale but never before has Henry Ford s outsized genius been brought to life so vividly as it is in this engaging and superbly researched biography The real Henry Ford was a tangle of contradictions He set off the consumer revolution by producing a car affordable to the masses all the while lamenting the moral toll exacted by consumerism He believed in giving his workers a living wage though he was entirely opposed to union labor He had a warm and loving relationship with his wife but sired a son with another woman A rabid anti Semite he nonetheless embraced African American workers in the era of Jim Crow Uncovering the man behind the myth situating his achievements and their attendant controversies firmly within the context of early twentieth century America Watts has given us a comprehensive illuminating and fascinating biography of one of America s first mass culture celebrities *Dime Novel Roundup* Michael L. Cook, 1983 This book includes a chronological listing of issues of the Dime Novel Roundup which was published for over fifty years It also features an index to the contents of the Dime Novel Roundup **Digest; Review of Reviews Incorporating Literary Digest** ,1901 *Transuranium People, The: The Inside Story* Darleane C Hoffman, Albert Ghiorso, Glenn T Seaborg, 2000-01-21 In this highly interesting book three pioneering investigators provide an account of the discovery and investigation of the nuclear and chemical properties of the twenty presently known transuranium elements The neutron irradiation of uranium led to the discovery of nuclear fission in 1938 and then to the first transuranium element neptunium atomic number 93 in 1940 Plutonium 94 quickly followed and the next nine elements completed the actinide series by 1961 Investigation of the chemical properties of the actinides was followed more recently by chemical studies of the first three transactinides rutherfordium 104 hahnium 105 and seaborgium 106 Recent discoveries have extended the known elements to 112 a **The National Jewish Monthly** ,1924 **British Comment on the United States** Ada Nisbet, 2001-06-07 This

bibliography of more than three thousand entries often extensively annotated lists books and pamphlets that illuminate evolving British views on the United States during a period of great change on both sides of the Atlantic Subjects addressed in various decades include slavery and abolitionism women s rights the Civil War organized labor economic cultural and social behavior political and religious movements and the American character in general Mystery Fanfare Michael L. Cook,1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published through 1981 Added to it are indexes of many magazines of related nature This includes magazines that are primarily oriented to boys book collecting the paperbacks and the pulp magazine hero characters since these all have a place in the mystery and detective genre **The Last Fire-Eater** William Link,2022-11-09 In The Last Fire Eater renowned historian of the American South William A Link examines the life of Roger A Pryor a Virginia secessionist Confederate general and earnest proponent of postwar sectional reconciliation whose life involved a series of remarkable transformations Pryor s journey Link reveals mirrored that of the South At times both proved puzzling and contradictory Pryor recast himself during a crucial period in southern history between the 1850s and the close of the nineteenth century An archetypical southern rights advocate Pryor became a skilled practitioner in the politics of honor As a politician and newspaper editor he engaged in duels and viewed the world through the cultural prism of southern honor assuming a more militant and aggressive stance on slavery than most of his regional peers Later he served in the Confederate army during the Civil War rising to the rank of brigadier general and seeing action across the Eastern Theater Captured late in the conflict Pryor soon after abandoned his fiery persona and renounced extremism He then moved to New York City where he emerged as a prominent lawyer and supporter of the sort of intersectional detente that stood as a central facet of what southern boosters labeled the New South Dramatic change characterized Pryor s long life Born in 1828 he died four months after the end of World War I He witnessed fundamental shifts in the South that included the destruction of slavery the defeat of the Confederacy and the redefinition of manhood and honor among elite white men who relied less on violence to resolve personal grievances With Pryor s lifetime of remakings as its focus The Last Fire Eater serves as a masterful history of transformation in the South **Essays, Comments, and Reviews** William James,1987 This generous omnium gatherum brings together all the writings William James published that have not appeared in previous volumes of this definitive edition of his works The volume includes 25 essays 44 letters to the editor commenting on sundry topics and 113 reviews of a wide range of works in English French German and Italian **README** W. Patrick Mccray,2025-12-02 The essential role that the oldest literary technology books played in making computers popular and pervasive In README historian Patrick McCray argues that in order for computers to become ubiquitous people first had to become interested in them learn about them and take the machines seriously A powerful catalyst for this transformation was ironically one of the oldest information technologies we have books The author uses a carefully chosen selection of books some iconic and others obscure to describe

this technological revolution as it unfolded in the half century after 1945 The book begins with a fundamental question How does a new technology become well known and widespread McCray answers this by using books as a window into significant moments in the history of computing books publishing and American culture README offers a literary history of computers and more broadly information technologies between World War II and the dot com crash of the early twenty first century From the electronic brains and cybernetics craze of the 1940s to the birth of AI the rise of the personal computer and the Internet driven financial frenzy of the 1990s books have proven a durable and essential way for people to learn how to use and think about computers By offering a readable half century of bookish history README explains how computers became popular and pervasive

Citizen-General Eugene D. Schmiel, 2014-04-01 The wrenching events of the Civil War transformed not only the United States but also the men unexpectedly called on to lead their fellow citizens in this first modern example of total war Jacob Dolson Cox a former divinity student with no formal military training was among those who rose to the challenge In a conflict in which political generals often proved less than competent Cox the consummate citizen general emerged as one of the best commanders in the Union army During his school days at Oberlin College no one could have predicted that the intellectual reserved and bookish Cox possessed what he called in his writings the military aptitude to lead men effectively in war His military career included helping secure West Virginia for the Union jointly commanding the left wing of the Union army at the critical Battle of Antietam breaking the Confederate supply line and thereby helping to precipitate the fall of Atlanta and holding the defensive line at the Battle of Franklin a Union victory that effectively ended the Confederate threat in the West At a time when there were few professional schools other than West Point the self made man was the standard for success true to that mode Cox fashioned himself into a Renaissance man In each of his vocations and avocations general governor cabinet secretary university president law school dean railroad president historian and scientist he was recognized as a leader Cox s greatest fame however came to him as the foremost participant historian of the Civil War His accounts of the conflict are to this day cited by serious scholars and serve as a foundation for the interpretation of many aspects of the war

Benjamin Silliman Chandos Michael Brown, 2014-07-14 Poet essayist chemist geologist educator entrepreneur publisher Benjamin Silliman 1779 1864 was one of the virtuosi of the Early Republic and a founder of the American scientific community This absorbing biography is not only a study of the youth and early career of a complex and remarkable man but also a window on his times In lively and often moving detail Chandos Michael Brown opens the broad context of Silliman s life in his native Connecticut From Silliman s father s disastrous captivity among the British during the Revolution to the intensities of New England religious revivals from the international celebrity of the Weston Meteor to the economic hazards of introducing artificial mineral waters to the New York market here is an engaging portrayal of the growth of an American scientist within his rich cultural setting Brown tells how the young Silliman confronted the declining fortunes of his distinguished family and how he strove to invent a new career worthy of his

ambition and social standing He describes Silliman s education at Yale College and in Philadelphia his European tour and his subsequent activities as a professor of chemistry and mineralogy founder of the Yale Medical School and editor of the American Journal of Science Throughout this cultural biography Silliman appears as the concerned member of an often troubled family a man who nonetheless managed to achieve that elusive quality greatly admired by his contemporaries that of the representative American Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Critical Advances in Reminiscence Work Jeffrey Dean Webster, MEd, Barbara K. Haight, DrPh, RN, FAAN, 2002-06-27 This book is a mind opener to many important issues of human behavior from the Foreword by James E Birren Reminiscence work continues to develop in exciting and productive ways In this volume Webster and Haight along with multidisciplinary contributors point out ways of improving the quality of life through the processes of reminiscence They present examples of cutting edge treatments in reminiscence work Organized into sections the book sets the stage with a valuable review of the literature and then focuses on conceptual issues developmental sociocultural contexts special populations and clinical applications Topics addressed include reminiscence and development in late life personal identity social discontinuity spiritual reminiscence story telling integrating reminiscence and life review techniques with therapy and reminiscence groups for people with dementia among them Critical Advances in Reminiscence Work will help shape the direction of the field in the future and should be read by every practitioner researcher and senior undergraduate graduate student interested in biographical approaches

From Paris to Peoria R. Allen Lott, 2003-02-06 It s difficult to imagine Franz Liszt performing in Peoria but his contemporary and foremost rival Sigismund Thalberg did just that During the mid nineteenth century Americans in more than a hundred cities from Portland Maine to Dubuque Iowa to Mobile Alabama were treated to performances by some of Europe s most celebrated pianists From Paris to Peoria deftly chronicles the visits of five of these pianists to the America of Mark Twain Whether performing in small railroad towns throughout the Midwest or in gold rush era California these five charismatic pianists Leopold de Meyer Henri Herz Sigismund Thalberg Anton Rubinstein and Hans von B low introduced many Americans to the delights of the concert hall With humor and insight R Allen Lott describes the glamour and the drudgery of the touring life the transformation of American audiences from boisterous to reverent and the establishment of the piano recital as a viable artistic and financial enterprise Lott also explores the creative and sometimes outlandish publicity techniques of managers seeking to capitalize on prosperous but uncharted American markets The result of extensive archival research From Paris to Peoria is richly illustrated with concert programs handbills caricatures and maps A companion website www.rallenlott.info

includes a comprehensive list of repertoires and itineraries audio music examples and transcriptions of selected primary sources Certain to delight pianists musicologists and historians From Paris to Peoria is an engaging thoroughly researched and often funny account of music and culture in nineteenth century America **The American Review of Reviews** Albert Shaw,1927 **The American Review of Reviews** ,1913 *American Monthly Review of Reviews* Albert Shaw,1927

The Song is Not the Same Bruce Zuckerman,2011 This volume of the Casden Institute s The Jewish Role in American Life annual series introduces new scholarship on the long standing relationship between Jewish Americans and the worlds of American popular music Edited by scholar and critic Josh Kun the essays in the volume blend single artist investigations with looks at the industry of music making as a whole They range from Jewish sheet music to the risqu musical comedy of Belle Barth and Pearl Williams from the role of music in the shaping of Henry Ford s anti Semitism to Bob Dylan s Jewishness from the hybridity of the contemporary Radical Jewish Culture scene to the Yiddish experiments of 1930s African American artists Contents Foreword Gayle Wald Introduction Josh Kun Cohen Owes Me Ninety Seven Dollars and other Tales from the Jewish Sheet Music Trade Jody Rosen Dances Partake of the Racial Characteristics of the People Who Dance Them Nordicism Antisemitism and Henry Ford s Old Time Music and Dance Revival Peter La Chapelle Ovoutie Slanguage is Absolutely Kosher Yiddish in Scat Singing Jazz Jargon and Black Music Jonathan Z S Pollack If I Embarrass You Tell Your Friends Belle Barth Pearl Williams and the Space of the Risque Josh Kun Here s a foreign song I learned in Utah The Anxiety of Jewish Influence in the Music of Bob Dylan David Kaufman Jazz Liturgy Yiddishe Blues Cantorial Death Metal and Free Klez Musical Hybridity in Radical Jewish Culture Jeff Janeczco

The Top Books of the Year Reminiscences And Comments The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Reminiscences And Comments : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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