

The Religious Dimensions of Shared Spaces

*When and How
Religion Matters
in Space-Sharing
Arrangements*

PAUL D. NUMRICH

Religious Dimensions In Literature

Warren A. Nord, Charles C. Haynes



Religious Dimensions In Literature:

Religious Dimensions in Literature ,1967 **Religious Dimensions in Literature** Lee Archer Belford,1982 *The Translatability of the Religious Dimension in Shakespeare from Page to Stage, from West to East* Jenny Wong,2018-05-29
This interdisciplinary study traverses the disciplines of translation studies hermeneutics theater studies and sociology Under the power turn or political turn in translation studies the omission and untranslatability of religious material are often seen as the product of censorship or self censorship But the theology of each individual translating agent is often neglected as a contributing factor to such untranslatability This book comprehensively traces the hermeneutical process of the translators as readers and the situational process and semiotics of theater translation Together these factors contribute to an image of translated literature that in turn influences the literature s reception While translation theorists influenced by the current sociological turn view social factors as determining translation activities and strategies this volume argues that the translator s or the dramatist s theology and religious values interact with the socio cultural milieu to carve out a unique drama production Often it is the religious values of the translating agents that determine the product rather than social factors Further the translatability of religious discourse should be understood in a broader sense according to the seven dimensions proposed by Ninian Smart rather than merely focusing on untranslatability as a result of semantic and linguistic differences

Religion and Literature Robert Detweiler,David Jasper,2000-01-01 Featuring a selection from over 80 key texts this anthology aims to help the reader to understand the common origins of religious expression and of literature The texts included cover classical literature the Bible English and European classics and contemporary works **Literature, Religion, and East/West Comparison** Anthony C. Yu,2005 This book pays critical homage to the eminent comparatist of Chinese and Western literature and religion Anthony C Yu of The University of Chicago Broadly comparative cross cultural and interdisciplinary in scope the volume consists of an introductory essay on Yu s scholarly career and thirteen additional essays on topics such as literary texts and traditions of varying provenance and periods ranging from ancient Greece medieval Europe and nineteenth and twentieth century England and America to China from the classical to modern periods The disciplines and areas of research that the essays draw into constructive engagement with one another include comparative literature religion and literature history of religions or comparative religion religion and social thought and the study of myth Eric Ziolkowski is Professor and Head of the Department of Religious Studies at Lafayette College *The Routledge Companion to Literature and Religion* Mark Knight,2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective Including discussion of global literature and world religions this Companion looks at Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9 11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing to subtle religious readings Analysis of key sacred texts

and the way they have been studied re written and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex field

International Handbook of the Religious, Moral and Spiritual Dimensions in Education Marian de Souza, Gloria Durka, Kathleen Engebretson, Robert Jackson, Andrew McGrady, 2007-06-04 Traditionally spirituality has resided and been contained within religious frameworks but while the links between the two areas are still acknowledged by many in the contemporary world spirituality is perceived by some as an aspect of human life that is distinct from religion Consequently many are searching for meaning within and without religious traditions today and seeking answers to ethical and moral questions that have been generated by the knowledge and technological explosion One outcome is the renewed interest in the religious spiritual and moral dimensions of education throughout the life cycle This International Handbook presents the research and professional practice of scholars who are daily engaged in the consideration of these dimensions in education The result is a collection of essays which reflects the discipline in all of its internationality as it is today Embedded within the chapters is also an agenda for the future where the religious moral and spiritual dimensions in education are proposed as an exciting and challenging way forward for educators at all levels in society As well it offers a vision for the emergence of a peaceful and just world

The Study of Literature and Religion David Jasper, 2009-06-19 Literature and religion are never far apart The greatest literary achievements of the West from Aeschylus to Dante to Shakespeare cut deeply into the soul of humanity and stir in us those ultimate questions of existence truth and beauty which can only be answered if they are ever answered at all by religious commitment or the equally passionate rejection of theology and its speculation from the General Editor's Preface

Religion and Literature: History and Method Eric Ziolkowski, 2019-12-16 Religion and literature is the study of interrelationships between religious or theological traditions and literary traditions both oral and written with special attention to religious or theological underpinnings of influences upon and reflections in individual texts oral and written or authors oeuvres Religion and Literature History and Method by Eric Ziolkowski considers the origins and history of and methods employed in that scholarly enterprise focusing on the dual construals of literature in religious studies as a body of sacred writings and as writing valued for artistic merit the problematics of defining religion the transformation of theology and literature as a field pioneered by Nathan A Scott Jr et al to religion and literature the affiliated fields of myth criticism and of biblical reception and the institutionalization globalization and future of the study of religion and literature

The Sanctification of Don Quixote Eric Ziolkowski, 2008-01-18 Ziolkowski explores the religious implications of the figure of Don Quixote in Western literature from Cervantes to the present While scholars and critics in the past have often called attention to the secularizing tendency of modern literature to the numerous fictional adaptations of the Christ figure on the one hand and the innumerable literary descendants of Don Quixote on the other this study is the first to examine a lineage of characters in whom the images of the alleged savior and the mad knight are combined After considering Don Quixote as the

first modern novel and taking into account its relationship to religion society and censorship in seventeenth century Spain Ziolkowski traces the history and fate of Don Quixote the character through a series of religious transformations over the centuries focusing on three novels that adapt the Quixote figure Henry Fielding s Joseph Andrews Fyodor Dostoevsky s The Idiot and Graham Greene s Monsignor Quixote Ziolkowski argues that given the increased secularization and decline of religious consciousness over the last several centuries any pursuit of religious values or ideas becomes questionable and this appears quixotic insofar as it stands in contradiction to the sociohistorical context He concludes that religious existence for the few who pursue it in suffering which means that the religious person feels temporally displaced for adhering to a seemingly obsolete faith and lifestyle

Religion and Culture in Canada Peter Slater,2006-01-01 No detailed description available for Religion and Culture in Canada

The Writings of the New Testament Luke Timothy Johnson,2010-03-01 Luke Timothy Johnson offers a compelling interpretation of the New Testament as a witness to the rise of early faith in Jesus Critically judicious and theologically attuned to the role of the New Testament in the life of the church Johnson deftly guides his reader through a wealth of historical and literary description and invites critical reflection on the meaning of these ancient writings for today The third edition is carefully updated and includes new student friendly format and features including a new design and study and reflection questions

Nature and the Numinous in Mythopoeic Fantasy Literature Chris Brawley,2014-07-14 This book makes connections between mythopoeic fantasy works that engage the numinous and the critical apparatuses of ecocriticism and posthumanism Drawing from the ideas of Rudolf Otto in The Idea of the Holy mythopoeic fantasy is a means of subverting normative modes of perception to both encounter the numinous and to challenge the perceptions of the natural world Beginning with S T Coleridge s theories of the imagination as embodied in The Rime of the Ancient Mariner the book moves on to explore standard mythopoeic fantasists such as George MacDonald C S Lewis and J R R Tolkien Taking a step outside these men particularly influenced by Christianity the concluding chapters discuss Algernon Blackwood and Ursula Le Guin whose works evoke the numinous without a specifically Christian worldview

Taking Religion Seriously Across the Curriculum Warren A. Nord,Charles C. Haynes,1998-08-15 The authors chart a middle course in our war over religion and public education one that builds on a developing national consensus among educational and religious leaders While it is not proper for schools to practice religion or proselytize neither is it permissible to make them religion free zones Schools do not take religion seriously as the authors review of textbooks and the new national content standards makes clear In Part One they outline the civic constitutional and educational frameworks that should shape the treatment of religion in the curriculum and classroom In Part Two they explore major issues relating to religion in different domains of the curriculum in elementary education and in middle and high school courses in history civics economics literature and the sciences They also discuss Bible courses and world religions courses and explore the relationship of religion to moral education and sex education Note This product listing is for the Adobe Acrobat PDF version

of the book **Aging and the Religious Dimension** Susan A. Eisenhandler,1994-02-17 Aging and religion has been badly neglected in the field of Gerontology This book containing 13 chapters of original theory and research is devoted to understanding the place that religion and spirituality hold in the lives of elderly persons The authors each experts in their own field approach this issue from their backgrounds in the social sciences and the humanities Overall this is a ground breaking collection It is one of the first attempts to seek to understand the role that religion plays in the lives of elderly persons Based on their various multi disciplinary perspectives the authors make use of a variety of qualitative and quantitative methodologies as well as personal narrative and literature to grapple with this issue Finally the book is unique in that it addresses scholars and students including the educated layman rather than the professional alone *Towards a Christian Literary Theory* L. Ferretter,2002-12-17 Most modern literary theory is explicitly anti theological This book states the case for a contemporary literary theory whose principles derive from Christian theology Ferretter argues that it remains rationally and ethically legitimate to use theological language in literary theory despite the objections to such a theory posed by deconstruction Marxism and psychoanalysis He concludes with an assessment of how such a theory can be formulated and used in contemporary cultural analysis **The Emergence of Quaker Writing** T. Corns,D. Loewenstein,2018-05-11 Among the radical sects which flourished during the tumultuous years of the English Revolution the early Quakers were particularly aware of the power of the written word to promote their prophetic visions and unorthodox beliefs This collection of new essays by literary scholars and historians looks at the diversity of seventeenth century Quaker writing examining its rhetoric its polemical strategies its purposeful use of the print medium and the heroism and vehemence of its world vision

Teaching Religion and Literature Daniel Boscaljon,Alan Levinovitz,2018-09-27 Teaching Religion and Literature provides a practical engagement with the pedagogical possibilities of teaching religion courses using literature teaching literature classes using religion and teaching Religion and Literature as a discipline Featuring chapters written by award winning teachers from a variety of institutional settings the book gives anyone interested in providing interdisciplinary education a set of questions resources and tools that will deepen a classroom s engagement with the field Chapters are grounded in specific texts and religious questions but are oriented toward engaging general pedagogical issues that allow each chapter to improve any instructor s engagement with interdisciplinary education The book offers resources to instructors new to teaching Religion and Literature and provides definitions of what the field means from senior scholars in the field Featuring a wide range of religious traditions genres and approaches the book also provides an innovative glimpse at emerging possibilities for the sub discipline *History as Literature in Byzantium* R. J. Macrides,2010 Although perceived since the 16th century as the most impressive literary achievement of Byzantine culture historical writing nevertheless remains little studied as literature This book devoted to literary interpretations of Byzantine historical writing and analyses of pictorial narratives illustrates how analyses of texts and images from the 6th to the 14th century work hand in hand with an

evaluation of the work as a document of historical value *Your Ancient Greece Companion* Aidan J. Lloyd, 2025-09-18

Discover the fascinating world of Ancient Greece through this comprehensive companion guide that explores the rich culture and complex political dynasties of the Hellenistic period. Your Ancient Greece Companion takes you on an engaging journey through one of history's most influential civilizations. This authoritative yet accessible guide reveals how Greek culture evolved after Alexander the Great's conquests, shaping the ancient Mediterranean world for centuries. Understand the Hellenistic era where Greek traditions merged with Eastern customs, creating a vibrant cultural mosaic that influenced art, philosophy, science, and politics. From the bustling streets of Alexandria to the royal courts of Ptolemaic Egypt and Seleucid Persia, explore how Greek ideals adapted and thrived in diverse societies. Uncover the intricate web of Hellenistic political dynasties that ruled vast territories after Alexander's death. Learn about the Ptolemies in Egypt, the Seleucids in Asia, and the Antigonids in Macedonia, powerful families whose rivalries and alliances shaped the ancient world. Understand how these rulers balanced Greek governance traditions with local customs, creating unique hybrid kingdoms. This companion explores key cultural developments, including the spread of Greek language and literature, revolutionary scientific discoveries, and the emergence of new philosophical schools. Discover how Hellenistic culture influenced Roman civilization and laid foundations for Western thought. Perfect for history enthusiasts, students, and anyone curious about ancient civilizations, Your Ancient Greece Companion combines scholarly research with engaging storytelling. Whether you're new to ancient history or seeking to deepen your knowledge, this guide provides essential insights into Greece's most dynamic period.

Religious Dimensions In Literature Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Religious Dimensions In Literature**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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