

A desert landscape with a dirt road leading towards mountains under a cloudy sky. The text is overlaid on the image.

I close my eyes to old ends.
And open my heart to
new beginnings.
Nick Frederickson

New Ends Old Beginnings Poems

Rajeev S. Patke, Philip Holden



New Ends Old Beginnings Poems:

New Ends, Old Beginnings Louise Ho, Shew-wan Ho (Louise), 1997

The Oxford Handbook of Southeast Asian

Englishes Andrew J. Moody, 2024-03-03 The Oxford Handbook of Southeast Asian Englishes is the first reference work of its kind to describe both the history and the contemporary forms functions and status of English in Southeast Asia SEA Since the arrival of English traders to Southeast Asia in the seventeenth century the English language has had a profound impact on the linguistic ecologies and the development of societies throughout the region Today countries such as Singapore and the Philippines have adopted English as a national language while in others such as Indonesia and Cambodia it is used as a foreign language of education The chapters in this volume provide a comprehensive overview of current research on a wide range of topics addressing the impact of English as a language of globalization and exploring new approaches to the spread of English in SEA The volume is divided into six parts that investigate respectively historical and contemporary English contact in SEA the structures of the Englishes spoken in different SEA nations the English language literatures of the region approaches to English in education throughout the region and resources for researching SEA Englishes The handbook will be an invaluable reference work for students and researchers in areas as diverse as contact linguistics English as a Foreign Language world Englishes and sociolinguistics

Critical Zone 3 Douglas Kerr, Q.S. Tong, Shouren Wang, 2009-02-01 Despite globalizing forces whether economic political or cultural there remain conspicuous differences that divide scholarly communities How should we understand and respond to those discursive gaps among different traditions and systems of knowledge production Critical Zone is a book series in cultural and literary studies that is concerned with current critical debates and intellectual preoccupations in the humanities The series aims to improve understanding across cultures traditions discourses and disciplines and to produce international critical knowledge Critical Zone is an expression of timely collaboration among scholars from Hong Kong mainland China the United States and Europe and conceived as an intellectual bridge between China and the rest of the world The second volume of Critical Zone as does its predecessor consists of two parts The first part includes original essays that deal with the concept and practice of empire as a collective response to the question of how imperial formations and operations in the past and at present should be examined in a larger context of international politics and how historical imperialism may be considered in relation to the conditions of our time Part II includes two sets of translations of essays first published in Chinese about two recent debates in China one on the canonicity of Lu Xun and the other on the problem of how to reform Peking University in the context of globalization These two groups of translations are led by review essays that contextualize the debates

Postcolonial Poetry in English Rajeev S. Patke, 2006-06-15 The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English Postcolonial Poetry in English provides a comprehensive introduction to the development of

English poetry in all the regions that were once part of the British Empire The idea of postcolonial poetry is held together by three factors the global community constituted by English the creative possibilities accessible through English and patterns of literary development common to regions with a history of recent decolonization In showing how diverse poetic traditions in English evolved from dependency to varying degrees of cultural self confidence the book answers two broad questions how is postcolonial studies relevant to the interpretation of poetry and how does poetry contribute to our idea of postcolonial writing The book is divided into three parts the first works out a method of analysis based on recent publications of outstanding interest the second narrates the development of poetic traditions in Asia Africa and the Caribbean and the settler colonies of Canada South Africa Australia and New Zealand the third analyses key motifs such as the struggle for minority self representation the cultural politics of gender modernism and postmodernity and the experience of migration and self exile in contemporary Anglophone societies Postcolonial Poetry in English provides a succinct and wide ranging introduction to some of the most exciting poetic writing of the twentieth century It is ideally suited for readers interested in world writing in English contemporary literature postcolonial writing cultural studies and postmodern culture

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, L.W. Conolly, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

The Routledge Concise History of Southeast Asian Writing in English Rajeev S. Patke, Philip Holden, 2009-09-10 The Routledge Concise History of Southeast Asian Writing in English traces the development of literature in the region within its historical and cultural contexts establishing connections from the colonial activity of the early modern period through to contemporary writing across nations such as Thailand China Malaya Singapore and Hong Kong

Moving Poetry Shirley Geok-lin Lim, Page Richards, 2001-11-01 One book to be read two ways A delightful collection of children's poems Ideas on inspiring creativity in young people 160 children took part in poetry writing workshops led by a group of Hong Kong's foremost poets Their poems shed an intriguing light on life in Hong Kong seen by a new generation This anthology has a particular significance for parents and teachers It shows that using English freely and creatively is an important step towards full command of the language The poet editors convey the fun of this venture and explain the techniques used to encourage the children's natural creativity Their essays provide a source of ideas for teachers interested in exploring creative writing Another section of poems by the poet teachers and undergraduate assistants drawn from the creative writing classes at the University of Hong Kong provides added pleasure for the poetry lover This collection showcasing the talents of budding young Hong Kong poets projecting their powerful and diverse voices into the future is for people who enjoy poetry and for those who wish to nurture the natural creativity of children Beautiful poems an admirable project Kenneth Koch Professor of

English and Comparative Literature at Columbia University author of *Wishes Lies and Dreams* From a uniquely vibrant place where ancient cultures coincide with one another and with our planet's future comes this collection of poems energetic surprising direct subtle in a word moving The volume brings together the fundamental art of poetry and the transforming spirit of youth Robert Pinsky Professor of English at Boston University Poet Laureate of the United States 1997 2000 *Moving Poetry* is an ambitious and heartening collection sometimes funny sometimes melancholy invariably expert It proves once again the value of encouraging young people to stretch their imaginations and proves how great is the benefit to us all Andrew Motion Professor of Creative Writing at the University of East Anglia Poet Laureate of Great Britain *City Voices* Michael Ingham, Xu Xi, 2003-03-01 *City Voices* is the first showcase of postwar Hong Kong literature originating in English Fiction poetry essays and memoirs from more than 70 authors are featured to demonstrate the rich variety and vitality of the city's literary production Together with work from established authors both bilingual writers who choose to write in English and expatriate authors who have made Hong Kong their home a section of *New Voices* introduces the work of unknown and young writers who are part of today's surge of new creativity **Re-Inventing the Postcolonial (in the) Metropolis** Cecile Sandten, Annika Bauer, 2016-09-27 The notion of the postcolonial metropolis has gained prominence in the last two decades both within and beyond postcolonial studies Disciplines such as sociology and urban studies however have tended to focus on the economic inequalities class disparities and other structural and formative aspects of the postcolonial metropolises that are specific to Western conceptions of the city at large It is only recently that the depiction of postcolonial metropolises has been addressed in the writings of Suketu Mehta Chris Abani Amit Chaudhuri Salman Rushdie Aravind Adiga Helon Habila Sefi Atta and Zakes Mda among others Most of these works probe the urban specifics and physical and cultural topographies of postcolonial cities while highlighting their agential capacity to defy appropriate and abrogate the superimposition of theories of Western modernity and urbanism These ASNEL Papers are all concerned with the idea of the postcolonial in the metropolis from various disciplinary viewpoints as drawn from a great range of cityscapes spread out over five continents The essays explore on the one hand ideas of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation and on the other the possibility of transforming reinventing and reconfiguring the postcolonial condition in and through literary texts and visual narratives In this context the volume covers a broad spectrum of theoretical and thematic approaches to postcolonial and metropolitan topographies and their depictions in writings from Australia and New Zealand South Africa South Asia and greater Asia as well as the UK addressing issues such as modernity and market economies but also caste class and social and linguistic aspects At the same time they reflect on the postcolonial metropolis and postcolonialism in the metropolis by concentrating on an urban imaginary which turns on notions of spatial subdivision and inequality political repression social discrimination economic exploitation and cultural alienation as the continuing postcolonial condition *Historical Companion to Postcolonial Literatures in English*

Prem Poddar,2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease *Hong Kong* Michael

Ingham,2007-06-18 Hong Kong has always been something of an anomaly and an outpost of empire whether British or Chinese Once described as a barren island the former fishing community has been transformed by its own economic miracle into one of Asia s World Cities taking in its stride the territory s 1997 return to Chinese sovereignty Beneath the surface of Hong Kong s clichéd self image as Pearl of the Orient and Shopping Paradise Michael Ingham reveals a city rich in history myth and cultural diversity **City at the End of Time** □□□□ Ping-kwan Leung,2012-06-01 Written by Leung Ping kwan in the 1980s and 1990s this volume of poetry evokes the complexity of Hong Kong city life in the critical moments preceding the 1997 handover The poet muses upon the problems of cultural identity and the passing of time and explores the relationship between poetry and other genres and media within a cross cultural and cross border context An introduction by Ackbar Abbas in the original edition relates Leung s writing to the cultural and political space of Hong Kong in the 1990s This expanded bilingual version adds a new essay by Esther Cheung and also a recent conversation between Leung and three critics which provides insights on how Leung s poetry still resonates powerfully after two decades The book invites readers to look afresh at Leung s meditative poetry and probe into the contradictory realities of this changing postcolonial city

Beginning at the End Robert Stilling,2018-06-11 Robert Stilling shows how aestheticism s decadence became a key idea in postcolonial thought describing the failures of revolutionary nationalism and asserting cosmopolitanism in poetry and art Breaking down the boundaries around decadent literature he takes it outside Europe and emphasizes the global reach of its imaginative transgressions *Hong Kong English* Kingsley Bolton,2002-09-01 The dominant view of many linguists and educators has been that Hong Kong English is a variety of the language that is derived from and dependent on the metropolitan norm of British English It has been argued that English in Hong Kong was never nativized as in other Asian societies and that it has not deserved the recognition accorded to other varieties of Asian English The contributions to this book challenge that view in a number of ways In addressing sociolinguistic structural and literary issues they provide an up

to date survey of current use of Hong Kong English and redress the question of its autonomy in terms of both distinctive linguistic features and the growing literary creativity of the variety An original and highly informed discussion on the futures for Hong Kong English and chapters providing additional resources for the study of the variety are also included

Diasporas: Revisiting and Discovering, 2020-05-18 The present book brings together a collection of key studies from many disciplines all focusing around the diaspora issue The readers will engage on a journey that spans continents populations and time frames

The Textuality of Old English Poetry Carol Braun Pasternack, 1995-07-20 This study constructs a reading of Old English poetry which takes up issues in poststructuralist theory including intertextuality work versus text and the author The modern reader knows this literature as a discrete number of poems set up and printed in units punctuated as modern sentences and with titles inserted by modern editors Carol Braun Pasternack offers an alternative approach which takes into account the format of the verse as it exists in the manuscripts using the term inscribed to define texts which are situated between oral inheritance and print In a detailed examination of texts throughout the canon she explores the ways in which readers construct poems in the process of reading and in addition she extends her analysis to the question of authorship arguing that the texts do not imply an author but rather imply tradition as the source of their authority

Key Concepts in Medieval Literature Elizabeth Solopova, Stuart Lee, 2007-07-20 Key Concepts in Medieval Literature introduces students to the major authors themes and genres of the English Middle Ages These are discussed in concise focused essays accompanied by summaries and recommendations for further reading highlighting the need to see texts in context both historically and linguistically

Hong Kong Michael Anthony Ingham, 2007 Explores the culture and history of Hong Kong

Direct Speech in Beowulf and Other Old English Narrative Poems Élise Louviot, 2016 A new examination of the little studied phenomena of Direct Speech in Old English poetry Some of the most celebrated passages of Old English poetry are speeches Beowulf and Unferth s verbal contest Hrothgar s words of advice Satan s laments Juliana s words of defiance etc Yet Direct Speech as a stylistic device has remained largely under examined and under theorized in studies of the corpus As a consequence many analyses are unduly influenced by anachronistic conceptions of Direct Speech leading to problematic interpretations not least concerning irony and implicit characterisation This book uses linguistic theories to reassess the role of Direct Speech in Old English narrative poetry Beowulf is given a great deal of attention because it is a major poem and because it is the focus of much of the existing scholarship on this subject but it is examined in a broader poetic context the poem belongs to a wider tradition and thus needs to be understood in that context The texts examined include several major Old English narrative poems in particular the two Genesis Christ and Satan Andreas Elene Juliana and Guthlac A Elise Louviot is a Lecturer at the University of Reims Champagne Ardenne France and a specialist of Old English poetry Her research interests include orality tradition formulas and the linguistic expression of subjectivity

The Beginning and End of Wisdom (Foreword by Sidney Greidanus) Douglas Sean O'Donnell, 2011-08-02 The wisdom

literature of the Old Testament can be daunting Sidney Greidanus in the book's foreword describes Old Testament wisdom literature as one of the more difficult genres to interpret and preach Yet the numerous proverbs and sayings meet us in everyday life teaching us much about understanding and applying the gospel Pastor Douglas O'Donnell writes Just as every book of the Old Testament adds light to our understanding of Jesus so the revelation of God in the person of Christ enlightens our understanding of the Old Testament Not only do the wisdom books teach us about Jesus Christ but we understand the books better in light of the revelation of God's Son O'Donnell opens up the genre of wisdom literature through six chapters that look at how the gospel shines through Proverbs Ecclesiastes and Job He specifically centers on the first and last chapters of each book noting how the texts illustrate the wisdom of God in the sufferings of our Savior Pastors church leaders and students of Scripture will find this thoughtful volume demonstrative of seeing the gospel in the Wisdom Literature

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