

The new Communications Landscape

Demystifying Media Globalization

Edited by

Georgina Wang, Jan Servaes
and Anura Gnanasekera

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New Communications Landscape Demystifying Media Globalization

Kai Hafez



New Communications Landscape Demystifying Media Globalization:

The New Communications Landscape Anura Goonasekera, Jan Servaes, Georgette Wang, 2003-09-02 New Communications Landscape explores the theories of media globalization with emphasis on the areas of cultural and local television markets It focuses on the industry content and strategy audience policy and future research The New Communications Landscape, 2000 The Myth of Media Globalization Kai Hafez, 2013-07-08 The ongoing interconnection of the world through modern mass media is generally considered to be one of the major developments underpinning globalization This important book considers anew the globalization phenomenon in the media sphere Rather than heralding globalization or warning of its dangers as in many other books Kai Hafez analyses the degree to which media globalization is really taking place Do we have enough evidence to show that there is a linear and accelerated move towards transnationalization in the media All too often the empirical data presented seems rather more anecdotal than representative Many transborder media phenomena are overestimated and taken out of the context of locally and nationally oriented mainstream media processes all over the world The inherent danger is that a central paradigm of the social sciences rather than bearing scholarly substance will turn out to be a myth and even a sometimes dangerously ideological tool Based on a theoretical debate of media globalization the work discusses most major fields of media development including foreign reporting satellite TV film internet foreign broadcasting media and migration media policy and media economy As an important new contribution to timely debates The Myth of Media Globalization will be essential and provocative reading for students and scholars alike Aesthetic Practices and Politics in Media, Music, and Art Rocío G. Davis, Dorothea Fischer-Hornung, Johanna C. Kardux, 2010-09-13 This volume analyzes innovative forms of media and music art installations television commercials photography films songs telenovelas to examine the performance of migration in contemporary culture Though migration studies and media studies are ostensibly different fields this transnational collection of essays addresses how their interconnection has shaped our understanding of the paradigms through which we think about migration ethnicity nation and the transnational Cultural representations intervene in collective beliefs Art and media clearly influence the ways the experience of migration is articulated and recalled intervening in individual perceptions as well as public policy To understand the connection between migration and diverse media the authors examine how migration is represented in film television music and art but also how media shape the ways in which host country and homeland are imagined Among the topics considered are new mediated forms for representing migration widening the perspective on the ways these representations may be analyzed readings of enactments of memory in trans and inter disciplinary ways and discussions of globalization and transnationalism inviting us to rethink traditional borders in respect to migration nation states as well as disciplines **The Global Public Sphere** Ingrid Volkmer, 2014-07-17 Over the last several years the debate about publics seems to have newly emerged This debate critically reflects the Habermasian ideal of a national public sphere in a transnational context However it seems that the issue of a

reconstruction of a global public sphere is more complex In this brilliant and provocative book Ingrid Volkmer argues that a reflective approach of globalization is required in order to identify and deconstruct key strata of deliberate public discourse in supra and subnational societal formations This construction helps to understand the new processes of legitimacy at the beginning of the 21st century in which the traditional conception of a public and its role as a legitimizing force are being challenged and transformed The book unfolds this key phenomenon of global deliberate interconnectedness as a discursive and negotiated dimension within reflective globalization i e continuously constituting maintaining and refining the life of the global public and conceptualizes a global public sphere Offering insightful case studies to illustrate this new theory of the global public sphere the book will be essential reading for students and scholars of media and communication studies and social and political theory

Global Media Ethics and the Digital Revolution Nouredine Miladi, 2021-11-29 This volume responds to the challenges posed by the rapid developments in satellite TV and digital technologies addressing media ethics from a global perspective to discuss how we can understand journalism practice in its cultural contexts An international team of contributors draw upon global and non Western traditions to discuss the philosophical origins of ethics and the tension that exists between media institutions the media market and political ideological influencers The chapters then unveil the discrepancies among international journalists in abiding by the ethics of the profession and the extent to which media ethics are understood and applied in their local context environment Arguing that the legitimacy of ethics comes not from the definition per se but from the extent to which it leads to social good the book posits this should be the media's raison d'être to abide by globally accepted ethical norms in order to serve the common good Taking a truly global approach to the question of media ethics this volume will be an important resource for scholars and students of journalism communication studies media studies sociology politics and cultural studies

The Media and Political Change in Southeast Asia Jonathan Woodier, 2009-01-01 the book is in a comprehensive readable format the book is logically organised rich in data and statistics regarding the issues that it covers as well as accessibly written such that its points would not be lost on the average upper level undergraduate student with some preparation in Asian studies and the social sciences Jane M Ferguson South East Asia Research a serious academic work that should be on the official reading list of every media studies course Chris Roberts Presenter Sky News Jonathan Woodier has written an excellent book on the politics of media control in Southeast Asia He shows how political elites in the region are using major events such as the 1997 Asian Financial Crisis and the 2001 September 11 terror attacks as well as innovations in media tools such as public relations and the internet to control information flow to their citizens This book is a must read for anyone interested in an explanation why Southeast Asian models of authoritarian models are surviving A brilliant analysis it combines media theory with a critical discussion of contemporary developments in Asia James Gomez Keio University Japan True to the old Chinese adage kill a chicken scare a monkey the few who once challenged Southeast Asia's ruling elites disappeared and the majority were silent Crude but

effective Modern times however demand a more sophisticated approach Ruling elites now strip cultures naked and micro manage people s minds Their preferred tools of penetration and manipulation are a compliant media and a money hungry PR industry Jonathan Woodier s insights will ensure that you will never read a newspaper or watch TV news in quite the same way again Trevor Watson Professional Public Relations Pty Ltd Australia This is an engaging and informative analysis of the media landscape in South East Asia It uncovers the pervasive impact of the global media on the political process and raises important academic and policy issues in the process This book is timely and will be a must read for policymakers academics and students across communications media studies politics and democratization as well as for everyone with an interest in current day developments in South East Asia Joep Cornelissen Leeds University Business School UK Jonathan Woodier s latest work considers what impact the media has upon the democratization process in Southeast Asia Has the media had a liberalizing effect or become subject to elite control in Southeast Asia and if so why What role does the global media play in this process particularly given its conglomerization and commoditization By examining the communications media and its relationship to political change in Southeast Asia this fascinating study will endeavour to provide both a regional comparative analysis and a more balanced interpretation of the mass communication media in the wake of September 11 2001 The book also investigates the durability of authoritarian regimes and the enduring capacity of the media controlled state alongside the growing sophistication of political communications particularly the use of PR consultants The author provides an insider s view with unique insights into the practice of political communication and its development throughout the strategically important region of Southeast Asia with its large Moslem states as well as much further afield to countries such as China and post industrial Europe As such the book will be warmly welcomed by academics of politics international relations media communications and PR It will also appeal to researchers interested in political change the rise of the global media giants and the influence of authoritarian states such as China

Third Wave Feminism S. Gillis,G. Howie,R. Munford,2007-04-17

This revised and expanded edition new in paperback provides a definitive collection on the current period in feminism known by many as the third wave Three sections genealogies and generations locales and locations politics and popular culture interrogate the wave metaphor and through questioning the generational account of feminism indicate possible future trajectories for the feminist movement New to this edition are an interview with Luce Irigaray a foreword by Imelda Whelehan as well as newly commissioned chapters

The Arab-Israeli Conflict in the Media Tamar Ashuri,2010-10-30

The television industry has metamorphosised from a national and largely monopolized sector to a commercial and global enterprise This has profoundly altered the way historical truth and shared memory are constructed and conveyed Here Ashuri provides a groundbreaking study of the changes through the vantage point of an illuminating mode of television production international co productions By taking an example based on current events in the Middle East a television documentary on the Arab Israeli conflict co produced by three television networks BBC PBS MBC her study enriches

contemporary media research providing an unprecedented behind the scenes look at the entire production process of a co produced television history She shows that making the documentary on the Arab Israeli struggle turned into a war a war over competing memories interpretation editing and finally narration Ashuri s analysis of transnational documentary collaborations reveals inherent tensions between economic constraints and cultural forces between the local and global and between shared and cosmopolitan memory Enriching political economy studies of media by exploring the cultural negotiations at the heart of television production process and highlighting the economic processes that underlie the contested constructions of national histories *The Arab Israeli Conflict in the Media* will be essential reading for those interested in media and television studies as well as globalization and cultural identity

Media Across Borders Andrea Esser,Iain Robert Smith,Miguel Á. Bernal-Merino,2016-01-29 What happened when Sesame Street and Big Brother were adapted for African audiences Or when video games Final Fantasy and Assassins Creed were localized for the Spanish market Or when Sherlock Holmes was transformed into a talking dog for the Japanese animation Sherlock Hound Bringing together leading international scholars working on localization in television film and video games Media Across Borders is a pioneering study of the myriad ways in which media content is adapted for different markets and across cultural borders Contributors examine significant localization trends and practices such as audiovisual translation and transcreation dubbing and subtitling international franchising film remakes TV format adaptation and video game localization Drawing together insights from across the audiovisual sector this volume provides a number of innovative models for interrogating the international flow of media By paying specific attention to the diverse ways in which cultural products are adapted across markets this collection offers important new perspectives and theoretical frameworks for studying localization processes in the audiovisual sector For further resources please see the Media Across Borders group website www.mediaacrossborders.com which hosts a localization bibliography links to relevant companies institutions and publications as well as conference papers and workshop summaries

The Global and the National Terhi Rantanen,2002 This original book explores the development of post Soviet media and communications in Russia a newly globalized environment following radical social change Unique empirical research on new communications technologies news agencies television and advertising in Russia shows how the experience and effects of globalization which initially played a liberating role in the downfall of communism are being transformed by the reassertion of the national The Global and the National challenges conventional assumptions about globalization and contributes to a better understanding of its theoretical base as well as its effects on non Western countries

Korean Masculinities and Transcultural Consumption Sun Jung,2010-11-01 This book investigates transcultural consumption of three iconic figures the middle aged Japanese female fandom of actor Bae Yong Joon the Western online cult fandom of the thriller film Oldboy and the Singaporean fandom of the pop star Rain Through these three specific but hybrid context the author develops the concepts of soft masculinity as well as global and postmodern variants of masculine cultural

impacts In the concluding chapter the author also discusses recently emerging versatile masculinity within the transcultural pop production paradigm represented by K pop idol boy bands *Television Histories in Asia* Jinna Tay, Graeme Turner, 2015-07-24 This book presents an analysis of television histories across India China Taiwan Singapore Indonesia Japan Hong Kong the Philippines Malaysia and Bhutan It offers a set of standard data on the history of television s cultural industrial and political structures in each specific national context allowing for cross regional comparative analysis Each chapter presents a case study on a salient aspect of contemporary television culture of the nation in question such as analyses of ideology in television content in Japan and Singapore and transformations of industry structure vis vis state versus market control in China and Taiwan The book provides a comprehensive overview of TV histories in Asia as well as a survey of current issues and concerns in Asian television cultures and their social and political impact **A Companion to Television** Janet Wasko, 2009-12-21 A Companion to Television is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of topics and theories that have led to television s current incarnation and predict its likely future Covers technology and aesthetics television s relationship to the state televisual commerce texts representation genre internationalism and audience reception and effects Essays are by an international group of first rate scholars For information news and content from Blackwell s reference publishing program please visit www.blackwellpublishing.com/reference *Media Globalization and the Discovery Channel Networks* Ole J. Mjos, 2009-09-10 This book is about the relationship between media and globalization explored through the unique study of the global expansion of Discovery Communications spearheaded by the Discovery Channel one of the world s largest providers of factual television programming and media content The book argues that the study of Discovery s relationship with globalization provides both a specific and a more general practical and theoretical understanding of how the processes of increased linking and interweaving of media and communications unfold and develop as well as some of the consequences of this **European Culture and the Media** Ib Bondebjerg, Peter Golding, 2004-07-01 We are witnessing a dynamic reshaping of the European mediascape This has been underway for more than a decade since the fall of the Berlin wall in 1989 the growing impact of globalisation and the birth of new technologies and new media or the convergence between old and new media A new and more intense mediatization of society and everyday life is emerging This is happening alongside the rapid reconstruction of the cultural and economic landscape of Europe itself In this transformation the communicative and ideological dimensions the digitalisation of technology and changes in culture the imaginary the discursive universe of politics and communication are all crucial areas for research The cultural industries film television books magazines entertainment and music but also the world of news actuality infotainment and the internet are key areas for the study of what we may begin to understand as a changing European culture in all its complexity and with all its differences and conflicts The media and the cultural industries are among the fastest growing sectors in the global economy

Transnationalism, Migration and the Challenge to Europe Kevin Robins, Asu Aksoy, 2015-10-23 Transnationalism Migration and the Challenge to Europe The Enlargement of Meaning puts forward an alternative outline for thinking about migration in a European context Moving beyond the agenda of identity politics the book addresses possibilities more related to the experiential and existential dimensions of migratory and importantly post migratory lives Examining the fundamental and radical argument that migrants should be regarded not as a problematical category but rather as opening up new cultural and imaginative channels for those living in Europe the book draws on extensive empirical work by the authors undertaken over the past ten years Grounded in the actual lives and experiences of migrant Turks the book evaluates how their articulations regarding identity and belonging have been changing over the last decade The agenda regarding migration and belonging has shifted over this crucial period of time This shift is counterpoised against the unchanging national positions and against the supra national stance of official European approaches and policies regarding migration and identity Transnationalism Migration and the Challenge to Europe would be of interest to those involved in sociology anthropology transnational studies migration studies cultural studies media studies European studies **The Television Studies Reader** Robert Clyde Allen, Annette Hill, 2004 The Television Studies Reader brings together key writings in the expanding field of television studies providing an overview of the discipline and addressing issues of industry genre audiences production and ownership and representation The Reader charts the ways in which television and television studies are being redefined by new and alternative ways of producing broadcasting and watching TV such as cable satellite and digital broadcasting home video internet broadcasting and interactive TV as well as exploring the recent boom in genres such as reality TV and docu-soaps It brings together articles from leading international scholars to provide perspectives on television programmes and practices from around the world acknowledging both television's status as a global medium and the many and varied local contexts of its production and reception Articles are grouped in seven themed sections each with an introduction by the editors Institutions of Television Spaces of Television Modes of Television Making Television Social Representation on Television Watching Television Transforming Television Cosmopolitan Communications Pippa Norris, Ronald Inglehart, 2009-08-31 This book develops a new theoretical framework for understanding cosmopolitan communications and identifies the conditions under which global communications are most likely to endanger cultural diversity Media, Culture and Society in Malaysia Yeoh Seng Guan, 2010-02-25 This book presents a comprehensive full length analysis of the uses of media and communication technologies by different social actors in Malaysia Unlike other studies of the media in Malaysia which concentrate on political economy or freedom of the media approaches this book focuses on the ways in which different media forms have constituted cultural practices and power relations amongst particular audiences and publics It also examines the ways in which technologies of varying scales and range have been appropriated for various subaltern purposes and counter hegemonic agendas Drawing upon recent case studies on the

deployment of different media including mainstream and independent films television programming black metal music community rituals political advertising the internet and artistic visual installations it provides valuable insights into the complex vibrant ways in which these different media forms have negotiated with the dominant cultural representations of Malaysian society The book makes an important contribution to the emergent disciplines of media studies and cultural studies in Malaysia

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century new york city continued to grow in the 1980s large numbers of asians migrated to the city by 1980 new york had a population of 7 million many famous buildings were built in new york city in the early 20th century

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