

second edition

The New Left Reader

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New Left Reader

Christian G. Meyer



New Left Reader:

A Hard Rain Fell David Barber, 2010-02-17 By the spring of 1969 Students for a Democratic Society SDS had reached its zenith as the largest most radical movement of white youth in American history a genuine New Left Yet less than a year later SDS splintered into warring factions and ceased to exist SDS's development and its dissolution grew directly out of the organization's relations with the black freedom movement the movement against the Vietnam War and the newly emerging struggle for women's liberation For a moment young white people could comprehend their world in new and revolutionary ways But New Leftists did not respond as a tabula rasa On the contrary these young people's consciousnesses their culture their identities had arisen out of a history which for hundreds of years had privileged white over black men over women and America over the rest of the world Such a history could not help but distort the vision and practice of these activists good intentions notwithstanding *A Hard Rain Fell* SDS and Why It Failed traces these activists in their relation to other movements and demonstrates that the New Left's dissolution flowed directly from SDS's failure to break with traditional American notions of race sex and empire

The Libertarian Reader David Boaz, 2015-02-17 The first collection of seminal writings on a movement that is rapidly changing the face of American politics *The Libertarian Reader* links some of the most fertile minds of our time to a centuries old commitment to freedom self determination and opposition to intrusive government A movement that today counts among its supporters Steve Forbes Nat Hentoff and P J O'Rourke libertarianism joins a continuous thread of political reason running throughout history In *The Libertarian Reader* David Boaz has gathered the writers and works that represent the building blocks of libertarianism These individuals have spoken out for the basic freedoms that have made possible the flowering of spiritual moral and economic life For all independent thinkers this unique sourcebook will stand as a classic reference for years to come and a reminder that libertarianism is one of our oldest and most venerable American traditions

The Anti-Capitalism Reader Joel Schalit, 2025-07-01 A refreshingly non doctrinaire anthology of writings and interviews covering much of the intellectual geography of the new anti market left Joel Schalit is one of that interesting new breed of young American leftist thinkers with a large online presence and a punk rock band and fanzine to run alongside his political collective and magazine *Bad Subject* In just over 300 pages Schalit and his contributors put forward an astounding array of anti market arguments survey countless pockets of anti capitalist resistance opposition to free market logic comes from a surprisingly wide spectrum from the WTO protesters in Seattle and the Zapatista rebellion to fundamentalist religion and even some centrists and conservatives and assess the role of culture as a public sphere in which opposition can be rehearsed But what's most striking about this book is not so much its multiplicity of viewpoints or intellectual rigour but the faint hint of optimism it contains These essays are addressed to the intelligent but not necessarily academic reader and there's a touching conviction that the ideas here should and will be discussed by ordinary people like me and perhaps like you too *The Independent on Sunday* UK A must read for any up and coming revolutionary who hates

market economy but isn't sure why Portland Mercury The collapse of Enron and WorldCom and the increasing evidence of corruption at the highest levels of corporate life has opened the door to a remarkable whirlwind of dialogue about the prevailing economic ideology of the post Cold War era While traditionally the province of the left concerns about the legitimacy of market driven societies are now being voiced by centrists and conservatives who fear that their livelihoods and their investments are suddenly at the mercy of forces spinning out of control Enter The Anti Capitalism Reader a refreshingly non doctrinaire anthology of writings and interviews covering much of the intellectual geography of the new anti market left that has become increasingly visible since anti capitalist protests rocked the World Trade Organization's 1999 meeting in Seattle Featuring essays by Doug Henwood Naomi Klein Ali Abunimah Annalee Newitz Paul Thomas Ultra red and the Bad Subjects collective and interviews with Slavoj Žižek Toni Negri Thomas Frank and Wendy Brown The Anti Capitalism Reader moves from politics to culture gender and alternative economic systems Each contributor presents accessible hard hitting and sometimes humorous critical insights that together make this volume an ideal partner in contemporary discourse about globalization war and economic decline

Reader's Guide to American History Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history

The Sixties Todd Gitlin, 1993-07-01 Say the Sixties and the images start coming images of a time when all authority was defied and millions of young Americans thought they could change the world either through music drugs and universal love or by putting their bodies on the line against injustice and war Todd Gitlin the highly regarded writer media critic and professor of sociology at the University of California Berkeley has written an authoritative and compelling account of this supercharged decade a decade he helped shape as an early president of Students for a Democratic Society SDS and an organizer of the first national demonstration against the Vietnam war Part critical history part personal memoir part celebration and part meditation this critically acclaimed work resurrects a generation on all its glory and tragedy

A Reader's Guide to Contemporary Literary Theory Raman Selden, Peter Widdowson, Peter Brooker, 2016-12-19 A Reader's Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory It includes two new chapters New Materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st Century and Future Developments which

includes technology digital humanities ethics and affect

Reader's Guide to the Social Sciences Jonathan

Michie,2014-02-03 This 2 volume work includes approximately 1 200 entries in A Z order critically reviewing the literature on specific topics from abortion to world systems theory In addition nine major entries cover each of the major disciplines political economy management and business human geography politics sociology law psychology organizational behavior and the history and development of the social sciences in a broader sense

Radicalism In The Contemporary Age, Volume

1 Seweryn Bialer,Sophia Sluzar,2019-08-16 This volume Sources of Contemporary Radicalism begins with Seweryn Bialer s examination of the definitional aspects of radicalism as well as with the identification of specific contemporary sources of the radical impulse and the social groups that are the carriers of radicalism within society In the next two chapters Seymour Lipset and Stanley Rothman consider the case of the United States Lipset asks anew the question posed by Werner Sombart at the beginning of this century Why is there no socialism in the United States From the perspective of a century of literature addressed to this question he provides his own critique and explanation Rothman considers the relatively new phenomenon of student radicalism in the United States and on the basis of interviews with student activists and results of tests they agreed to take he offers hypotheses concerning their psychological motivation Sidney Tarrow s chapter presents a comparison and contrast of the societal sources contributing to the growth of radical movements in post World War II France and Italy Henry Landsberger in his chapter concentrates on one societal group the peasantry Landsberger addresses the methodological issue that arises in defining peasant discontent as radicalism and examines what it is that provides a new dimension to peasant discontent in modern times In the final chapter William Overholt presents a valuable interpretative survey of the literature on radicalism

Democracy's Children

Edward K. Spann,2003 They burned bras draft cards and even the American flag But what drove a group of young Americans to democratic revolution in the tumultuous years of the 1960s and what made them think they could win In this book Edward K Spann looks at the motivations and values of the young rebels of the 1960s He links their fight for equality for African Americans women and other marginalized groups to the democratic values of their World War II era parents Spann provides a cultural portrait of who the rebels were what they thought what they did and what became of them after they crossed that magical divide of age thirty Democracy s Children will fascinate readers with its colorful depictions of the individuals events and drama of the 1960s

Reader's Guide to the History of Science Arne

Hessenbruch,2013-12-16 The Reader s Guide to the History of Science looks at the literature of science in some 550 entries on individuals Einstein institutions and disciplines Mathematics general themes Romantic Science and central concepts Paradigm and Fact The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn

Churchill's

Socialism Siân Adiseshiah,2020-06-12 Although now celebrated as a world leading playwright Caryl Churchill has received little attention for her socialism which has been frequently overlooked in favour of emphasising gendered identities and

postmodernist themes Churchill's *Socialism* examines eight of Churchill's plays with reference to socialist theories and political movements. This well researched and dynamic new book reframes Churchill's work positioning her plays within socialist discourses and producing persuasive political readings of her drama that reflect much more of the political challenge that the plays pose. It additionally explores her uneasy relationship with postmodernism which presents itself particularly in Churchill's later plays. The book contains a very helpful chapter on socialist contexts which outlines some of the key events, debates and movements during the late 1960s up until the early 2000s. This chapter also offers an incisive critique of the easy acceptance by some socialists of a postmodernist rejection of grand narratives and political agency. An in depth examination of the rarely explored interconnections of utopianism and theatre forms another chapter where all eight of Churchill's plays *Light Shining in Buckinghamshire*, *Vinegar Tom*, *Top Girls*, *Fen*, *Serious Money*, *Mad Forest*, *The Skriker* and *Far Away* are introduced. The plays are then discussed in pairs in a further four chapters with reference to communist historiography, the class/gender intersection, the end of history thesis, ecocritical challenges and postmodernism.

Artists in Offices Judith E. Adler, 2017-09-08 Universities have become important sources of patronage and professional artistic preparation. With the growing academization of art instruction, young artists are increasingly socialized in bureaucratic settings and mature artists find themselves working as organizational employees in an academic setting. As these artists lose the social marginality and independence associated with an earlier more individual aesthetic production, much cultural mythology about work in the arts becomes obsolete. This classic ethnography based on fieldwork and interviews carried out at the California Institute of the Arts in the 1980s analyzes the day to day life of an organization devoted to work in the arts. It charts the rise and demise of a particular academic art scene, an occupational utopian community that recruited its members by promising them an ideal work setting. Now available in paperback, it offers insight into the worlds of art and education and how they interact in particular settings. The nature of career experience in the arts, in particular its temporal structure, makes these occupations particularly receptive to utopian thought. The occupational utopia that served as a recruitment myth for the particular organization under scrutiny is examined for what it reveals about the otherwise unexpressed impulses of the work world.

Anti-Disciplinary Protest Julie Stephens, 1998-04-13 The sixties were a time when anti-disciplinary politics blurred the boundaries between the political and the aesthetic and according to some critics, the time when the possibility for revolution died. In this book, first published in 1998, Stephens questions the frameworks which inform commonplace understandings of this period, arguing that the most distinctive forms of sixties protest are often marginalized or excluded from view. She looks at the problematic ways in which sixties radicalism has been narrativised and critically evaluates the modernist and postmodern impulses that can be discerned in the anti-disciplinary protest of the time. Stephens develops a new theoretical framework for conceptualizing the relationship between the sixties and later political and theoretical developments. Drawing on broad ranging, lively and often rare sources, this is a provocative contribution to contemporary

social theory and cultural studies *Curating Culture* Sharon Bloyd-Peshkin, Charles Whitaker, 2021-07-13 Print magazines were the original niche medium creating communities long before the internet allowed audiences to find specialized content and interact with like minded readers Consumer magazines provided information inspiration empathy and advocacy for readers with specific goals and concerns The targeted advertising business model of magazines was an early precursor of contemporary algorithms and metrics behind social media marketing The cultural niches 20th century consumer magazines created and covered were powerful social influences on a wide variety of readers from farmers to feminists and covered everything from big ideas to political ideologies With missions to serve specific readers and editors who were champions of their interests even the most practical magazines were cultural influences well beyond their pages This book is a curated collection of case studies that collectively shed light on the cultural niches that American consumer magazines of the 20th century covered and created The chapters examine how cultural niches were cultivated how they changed over time and how they influenced broader cultural conversations This sweeping view of 20th century American magazines illuminates how this particular media form created cultivated and served specific communities laying the groundwork for contemporary media forms to continue that role today **Philosophical Foundations of Science** Raymond J. Seeger, Robert S.

Cohen, 2012-12-06 At the 1969 annual meeting of the American Association for the Advancement of Science held in Boston on December 27-29 a sequence of symposia on the philosophical foundations of science was organized jointly by Section L of the Association and the Boston Colloquium for the Philosophy of Science Section L is devoted to the history philosophy logic and sociology of science with broad connotations extended both to science and to philosophy With collaboration generously extended by other and more specialized Sections of the AAAS the Section L program took an unusually rich range of topics and indeed the audiences were large and the discussions lively This book regrettably delayed in publication contains the major papers from those symposia of 1969 In addition it contains the distinguished George Sarton Memorial Lecture of that meeting Boltzmann Monocycles and Mechanical Explanation by Martin J Klein Some additions and omissions should be noted In Part 1 dedicated to the 450th anniversary of the birth of Leonardo da Vinci we have been unable to include a contribution by Elmer Belt who was prevented by storms from participating In Part II on physics and the explanation of life we were unable to persuade Isaac Asimov to overcome his modesty about the historical remarks he made under the title Arrhenius Revisited **The Reader's Companion to American History** Eric Foner, John A. Garraty, 2014-01-14 An A to Z historical

encyclopedia of US people places and events with nearly 1 000 entries all equally well written crisp and entertaining Library Journal From the origins of its native peoples to its complex identity in modern times this unique alphabetical reference covers the political economic cultural and social history of America A fact filled treasure trove for history buffs The Reader's Companion is sponsored by the Society of American Historians an organization dedicated to promoting literary excellence in the writing of biography and history Under the editorship of the eminent historians John A Garraty and Eric Foner a large

and distinguished group of scholars biographers and journalists nearly four hundred contemporary authorities illuminate the critical events issues and individuals that have shaped our past Readers will find everything from a chronological account of immigration individual entries on the Bull Moose Party and the Know Nothings as well as an article on third parties in American politics pieces on specific religious groups leaders and movements and a larger scale overview of religion in America Interweaving traditional political and economic topics with the spectrum of America s social and cultural legacies everything from marriage to medicine crime to baseball fashion to literature the Companion is certain to engage the curiosity interests and passions of every reader and also provides an excellent research tool for students and teachers **Berkeley at**

War : The 1960s W.J. Rorabaugh Professor of History University of Washington,1989-05-04 Berkeley California was the bellwether of the political social and cultural upheaval that made the 1960s a unique period of American history a time when the top down methods of a conservative establishment collided head on with the bottom up grass roots ethos of the civil rights movement and an increasingly well educated and individualistic middle class W J Rorabaugh who attended the graduate school of the University of California at Berkeley in the early 1970s presents a lively and informative account of the events that overtook and changed forever what had once been a quiet conservative white suburb The rise of the Free Speech Movement which gave a voice to disfranchised students the growth and increasing militance of a black community struggling to end segregation the emergence of radicalism and the anti war movement the blossoming of hippie culture with its scorn for materialism and enthusiasm for experimentation with everything from sex and drugs to Eastern philosophies the beginnings of modern day feminism and environmentalism and how all of these coalesced in the explosive conflict over People s Park are traced in a meticulously researched and authoritative narrative At issue was the question of power and the struggle between the establishment and the powerless led to developments that the advocates of a freer society could scarcely have foreseen Ronald Reagan elected governor of California in reaction to the events at Berkeley and Edwin H Meese III who battled against the student movement and People s Park rose to national power in the 1980s without however gaining any popularity in Berkeley where Walter Mondale won 83 percent of the vote in 1984 An invaluable account of its time and place this book anchors the 60s in American history both before and since that colorful decade Creative

Alternatives to Communism Donald Wilhelm,1981 **Catholic Progressives in England after Vatican II** Jay P.

Corrin,2013-11-30 In Catholic Progressives in England after Vatican II Jay P Corrin traces the evolution of Catholic social and theological thought from the end of World War II through the 1960s that culminated in Vatican Council II He focuses on the emergence of reformist thinking as represented by the Council and the corresponding responses triggered by the Church s failure to expand the promises or expectations of reform to the satisfaction of Catholics on the political left especially in Great Britain The resistance of the Roman Curia the clerical hierarchy and many conservative lay men and women to reform was challenged in 1960s England by a cohort of young Catholic intellectuals for whom the Council had not gone far enough

to achieve what they believed was the central message of the social gospels namely the creation of a community of humanistic socialism This effort was spearheaded by members of the English Catholic New Left who launched a path breaking journal of ideas called *Slant* What made *Slant* revolutionary was its success in developing a coherent philosophy of revolution based on a synthesis of the New Theology fueling Vatican II and the New Left's Marxist critique of capitalism Although the English Catholic New Left failed to meet their revolutionary objectives their bold and imaginative efforts inspired many younger Catholics who had despaired of connecting their faith to contemporary social political and economic issues Corrin's analysis of the periodical and of such notable contributors as Terry Eagleton and Herbert McCabe explains the importance of *Slant* and its associated group within the context of twentieth century English Catholic liberal thought and action

Gates of Eden: American Culture in the Sixties Morris Dickstein, 2015-02-23 Widely admired as the definitive cultural history of the 1960s this groundbreaking work finally reappears in a new edition The turbulent 1960s almost from its outset produced a dizzying display of cultural images and ideas that were as colorful as the psychedelic T shirts that became part of its iconography It was not however until Morris Dickstein's landmark *Gates of Eden* first published in 1977 that we could fully grasp the impact of this raucous decade in American history as a momentous cultural epoch in its own right as much as Jazz Age America or Weimar Germany From Ginsberg and Dylan to Vonnegut and Heller this lasting work brilliantly re-creates not only the intellectual and political ferment of the decade but also its disillusionment What results is an inestimable contribution to our understanding of twentieth century American culture

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