



The  
NEW ERA  
in Religious  
Communication



# New Era In Religious Communication

**Richard A. Jensen**



## **New Era In Religious Communication:**

The New Era in Religious Communication Pierre Babin, M. Iannone, 1991 Pierre Babin widely regarded as one of the most original and farweeing thinkers about religious communication in the world today here explores the deeper religious meaning of the revolution in global communication from back cover *The Study of Evangelism* Paul W. Chilcote, Lacey C. Warner, 2008-02-13 Christians and communities of faith today are rediscovering evangelism as an essential aspect of the church's mission Many of the resulting books in the marketplace however have a hands on orientation often lacking serious theological engagement and reflection Bucking that how to trend *The Study of Evangelism* offers thirty groundbreaking essays that plumb the depths of the biblical and theological heritage of the church with reference to evangelistic practice Helpfully organized into six categories these broad diverse writings lay a solid scholarly foundation for meaningful dialogue about the church's practice of evangelism **Envisioning the Word** Richard A. Jensen, 2005 In this one volume resource kit Jensen helps preachers use visual images creatively and responsibly How how much when what equipment use of teams relationship to exegesis different varieties of images sources all the essential topics and concerns are addressed here Jensen first discusses how vital if controversial image making has always been in Christian tradition and then demonstrates how preaching with images is both profoundly traditional and necessary to contemporary proclamation His work combines practical advice with religious reflection to enable preachers to help their congregations envision the Word anew The accompanying CD ROM contains not only the full text of the book and helpful study guide but links to the most helpful Websites and Web based sources of images **Communication Habits for the Pilgrim Church** Warren Anthony Kappeler, 2009 Communication has become an important theme and heuristic concept in practical theology for Roman Catholics during the ecumenical age *Communication Habits for the Pilgrim Church* explains why the moral order is given priority in Vatican teaching about communication and the reasons for Catholic social teaching to make moral judgments about these new realities Attention is given in the book to the historical context of Vatican Councils I and II The first chapter shows that behind the pilgrim Church lies an emerging vision of the threefold ecclesial offices of priest prophet and king Chapter two examines the text and context of the Second Vatican Council's pastoral decree *Inter Mirifica* Chapter three provides a documented history of the Vatican's Pontifical Council for Social Communication and its teachings In chapter four we return to the threefold office and examine the contribution of Pope John Paul II It includes an analysis of how the politics of the Magisterium shapes Catholic social teaching Chapter five develops major tenets of a critical analysis of the communication of the post Vatican II Church attention is given to the discursive aspects of religious authority argumentation bureaucratization and market culture Chapter six takes a step toward examining the pragmatics of contemporary Vatican teaching For Roman Catholic moral theology religious ethics is now deeply concerned with providing moral teaching and guidance on ethical questions raised by the social conditions of globalization and media communication Communication

Habits for the Pilgrim Church concludes that there are three basic sociological and theological aspects of the pilgrim Church. These include a ritual approach to religious communication, the generational experience of Catholics and their respective attitudes toward Church teaching, and the important link in the faith's praxis between reflexivity and forming habits of communication.

**Opportunities and Limitations in Religious Broadcasting** Peter Elvy, 1991 Christianity and the Mass Media in America Quentin J. Schultze, 2005-11-09 The mass media and religious groups in America regularly argue about news bias, sex and violence on television, movie censorship, advertiser boycotts, broadcast and film content rating systems, government regulation of the media, the role of mass evangelism in a democracy, and many other issues. In the United States, the major disputes between religion and the media usually have involved Christian churches or parachurch ministries on the one hand and the so-called secular media on the other. Often the Christian Right locks horns with supposedly liberal Eastern media elite and Hollywood entertainment companies. When a major Protestant denomination calls for an economic boycott of Disney, the resulting news reports suggest business as usual in the tensions between faith groups and media empires. Schultze demonstrates how religion and the media in America have borrowed each other's rhetoric. In the process, they have also helped to keep each other honest, pointing out respective foibles and pretensions. Christian media have offered the public as well as religious tribes some of the best media criticism better than most of the media criticism produced by mainstream media themselves. Meanwhile, mainstream media have rightly taken particular churches to task for misdeeds as well as offered some surprisingly good depictions of religious life. The tension between Christian groups and the media in America ultimately is a good thing that can serve the interest of democratic life. As Alexis de Tocqueville discovered in the 1830s, American Christianity can foster the habits of the heart that ward off the antisocial acids of radical individualism. And as John Dewey argued a century later, the media offer some of our best hopes for maintaining a public life in the face of the religious tribalism that can erode democracy from within. Mainstream media and Christianity will always be at odds in a democracy. That is exactly the way it should be for the good of each one.

**Handbook of African Catholicism** Ilo, Stan Chu, 2022-07-13 A disciplinary map for understanding African Catholicism today by engaging some of the most pressing and pertinent issues, topics, and conversations in diverse fields of studies in African Catholicism.

*Communication and Change in American Religious History* Leonard I. Sweet, 1993 Well-known historians explore a fascinating array of topics concerning religious and social change in America from colonial times to the present, looking especially at how the emergence of new communications forms contributed to those choices. Contributors include Martin E. Marty, Glenn T. Miller, Mark A. Noll, David G. Buttrick, and others.

Popular Religion in America Erling T. Jorstad, 1993-04-22 The enormous growth of evangelicalism is one of the major developments in recent American life. Like other scholars, Jorstad acknowledges that evangelicalism has grown because it is theologically attractive. But Jorstad also attributes the growth of the evangelical movement to its relationship with American popular culture. According to the author, the evangelical movement was able to integrate populist

democratic traditions with a cultural inclusiveness a mastery of high technology and a willingness to use mass media to spread its views The book contains three sections The first traces the development of evangelical subculture between 1960 and 1990 The second part discusses the evangelical movement and social and individual values The third part explores popular religion and the media The book considers the involvement of evangelicals in popular religion the appeal of popular religion to many but not to all evangelicals the similarities between popular religion and more traditional religious organizations and the means by which evangelicalism effectively utilizes the many genres and styles of popular culture

**Fulfilled in Our Hearing** Guerric DeBona,2005 What can today s preacher learn from past practices What needs to be adapted so that the preacher can be an authentic prophetic voice for today Father Guerric DeBona mines the treasures of the Christian homiletic tradition and confronts the challenges of modern technology multiculturalism and feminism to open a discussion about how the preacher can effectively reach the assembly in today s postmodern media saturated culture

*Fulfilled in Our Hearing* is certain to become the standard text in homiletics courses for ordained and lay preachers alike

**BOOK JACKET** Mediating Religion Jolyon P. Mitchell,Sophia Marriage,2003-06-01 This is the first book to bring together many aspects of the interplay between religion media and culture from around the world in a single comprehensive study Leading international scholars provide the most up to date findings in their fields and in a readable and accessible way Some of the topics covered include religion in the media age popular broadcasting communication theology popular piety film and religion myth and ritual in cyberspace music and religion communication ethics and the nature of truth in media saturated cultures The result is not only a wide ranging resource for scholars and students but also a unique introduction to this increasingly important phenomenon of modern life

**Managing Britannia** Robert Protherough,John Pick,2016-07-06 For more than thirty years the solution to all Britain s problems has been better management As a result management schools dominate higher education and managers are at work everywhere developing strategies and systems and quantifying outcomes There are now more managers on the rail network than train drivers yet the benefits of modern management of railways schools hospitals and universities are elusive This is because management does not exist the academic study of management science and the assumption that there are universal management skills are bogus This book shows how modern management practices have all but destroyed politics education culture and religion modern management is the cause of our national malaise

*Belief in Media* Mary E. Hess,2020-07-24 Most works on media developments and Christianity approach the subject from the perspective of the implications of new media technologies for traditional Christian practices or how churches can use new media to further their goals The common framework of analysis is a given reality of traditional institutional Christianity and how it interacts with affects and is affected by media Media are treated as a separate cultural reality This book presents in an accessible form the new directions that approach the interaction of media and religion from a cultural perspective and illustrates these new directions by a number of international and intercultural case studies and

explorations Looking at how global media are constructing cultural forms structures and processes the authors show how these have become the life out of which individual and social meaning is created and practised Examining how individuals create religious meaning by interacting with media of various kinds crossing boundaries of traditional religious cultures and contemporary media cultures this book reveals how Christian institutions are also defined in the process of living culturally within their broader media context

**Thinking in Story** Richard A. Jensen, 1993 We are living on the boundary between the print and electronic era Richard A Jensen says that as we move into the electronic world we must seriously rethink most of what we do This book calls us to reinvestigate preaching in our time Well grounded in an understanding of communication cultures this book is a rare gift In theory and practice Jensen helps preachers rethink what they are doing and offers a strategy for effective communication in an electronic era Richard L Thulin Th D Dean and Professor of Preaching Lutheran Theological Seminary at Gettysburg Gettysburg Pennsylvania Jensen s thinking in story thesis provides a scholarly logical rationale for why it both feels and is so right Jensen applies his thinking in story concept to biblical material as well His approach helps us to see individual texts stories in light of the larger biblical story which opens up many new avenues for preaching Thomas Rogers Assistant Professor of Homiletics Pacific Lutheran Theological Seminary Berkeley California These are solid prescriptions for our media saturated times calling for a shift in our very approach to proclamation Jensen is quite right in this goal that preaching needs to compel participation in the narratives of scripture not merely an understanding of them James Nieman Assistant Professor of Homiletics Wartburg Theological Seminary Dubuque Iowa Richard A Jensen is a trained systematic theologian having taught these subjects at Wartburg Theological Seminary Dubuque Iowa from 1971 1981 He is author of *Telling The Story* Since 1982 he has served in the communication department of the American Lutheran Church and the Evangelical Lutheran Church in America He produces the weekly radio program *Lutheran Vespers* and several series of television programs

*Viva Vox* Joshua D. Genig, 2015-03-01 In failing to take the sacramentality of the word of God seriously the preaching of the church has suffered negative consequences As a result preaching has often become at best a form of instruction or at worst an incantation of sorts rather than an integral part of deepening our relationship with Christ by functioning sacramentally to bring about divine participation with Jesus corporeal humanity in his living word In order to recover this sacramental reality this volume argues that one should consider the annunciation to Mary where with the sermon of Gabriel the corporeal Christ took up residence in the flesh of his hearer and delivered to her precisely what was contained within his own flesh the fullness of the Godhead Col 2 9 When understood as a biblical paradigm for the church it becomes clear that what happened to Mary can indeed happen to Christians of the present day Proclamation thus delivers the Christ to us

**Living His Story Together** Hannah Steele, 2024-06-20 Elegant wide ranging and encouraging a masterful book which could and should be read by every church family whose members care about their engagement with the world CHURCH TIMES In *Living His Story* 2020 Hannah Steele wrote with an infectious understanding

of her subject Mark Oakley Church Times Now in Living His Story Together she turns her attention to mission and evangelism that is not only for individuals but for the whole local church Offering an inspiring mandate for the church to see itself as a missionary community Hannah considers the practical outworkings of that identity through engaging with scripture and current theological thinking and sharing real life stories from churches on the front line Living His Story Together isn't an argument for a particular model of church plant or parish for example but an exciting exploration of what can happen when two or three of God's missionary disciples are gathered together empowered by the Spirit and seeking to be good news in the world today It covers contemporary missional themes such as hospitality cultural engagement presence diversity and spoken witness and offers practical principles vividly enlivened by relating the imaginative and disarming ways in which ordinary churches and individuals are sharing the gospel to help us embrace the great privilege to which we have been called

**Exploring Worship** Fernando Arzola Jr., 2011-03-23 How we worship determines what we believe Prosper of Aquitaine a disciple of Augustine once wrote *ut legem credendi lex statuat supplicandi* the law of prayer determines the law of belief This is significant for it expresses that how we pray determines what we believe Exploring Worship engages in a comparative study of Catholic Evangelical and Orthodox teachings on corporate worship and suggests classic practices that help deepen the understanding and experience of worship This is significant in at least four ways Theologically it contributes to the important and continuing dialogue among Catholics Evangelicals and Orthodox Historically it highlights the integrative potential between these three groups contrary to its history of distrust and outright animosity Spiritually many Christians are seeking a deeper devotional expression Exploring Worship provides an examination of worship rooted in the rich history and traditions of the Church Pedagogically this will suggest practices that help deepen the understanding and experience of worship Exploring Worship invites us to more critically intentionally and sympathetically reflect on the ways we worship and its place in our churches

**Truth that Never Dies** Nigel G Wright, 2015-03-26 The Dr G R Beasley Murray Memorial Lectures were delivered annually between 2002 and 2012 with the aim of extending the legacy of this significant New Testament scholar and church leader into the twenty first century Themes addressed include baptism ministry preaching mission and theological faithfulness Having first been delivered at the annual Assembly of the Baptist Union of Great Britain the lectures in this volume are now made available to a wider audience and will be of interest to church leaders across the denominations and across the world and not least to those who stand in Beasley Murray's own Baptist tradition George Beasley Murray died in 2000 The lectures cover a wide range of topics from baptism to missions from Evangelical identity to preaching The lecturers are Paul Beasley Murray former Principal of Spurgeon's College David Coffey former President of the Baptist Union and of the Baptist World Alliance John E Colwell Pastor of Budleigh Salterton Baptist Church Anthony R Cross Emeritus Director of the Centre for Baptist History and Heritage Oxford Ruth M B Gouldbourne former Tutor in Church History at Bristol Baptist College Stephen R Holmes Senior Lecturer at the University of St Andrews Mark

Hopkins Associate Professor of Church History Theological College of Northern Nigeria Bruce Milne formerly Minister of First Baptist Church Toronto Michael Quicke former Principal of Spurgeon s College London Brian Stanley Professor of World Christianity University of Edinburgh      **The Preacher as Liturgical Artist** Trygve David Johnson, 2014-01-24 Trygve Johnson invites us to consider a new metaphor of identity of The Preacher as Liturgical Artist This identity draws on a theology of communion and the doctrine of the vicarious humanity of Christ to relocate the preacher s identity in the creative and ongoing ministry of Jesus Christ Johnson argues the metaphorical association of the preacher and artist understood within the artistic ministry of Jesus Christ frees the full range of human capacities including the imagination to bear upon the arts of Christian proclamation The Preacher as Liturgical Artist connects preachers to the person and work of Jesus Christ whose own double ministry took the raw materials of the human condition and offered them back to the Father in a redemptive and imaginative fashion through the Holy Spirit It is in the large creative ministry of Jesus Christ that preachers find their creativity freed to proclaim the gospel bodily within the context of the liturgical work of God s people      **Islam, Motor Or Challenge of Modernity** Georg Stauth, 1998 In this first volume of the Yearbook of Sociology of Islam Georg Stauth brought together Islamologists and Sociologists who explore Islam and modern applications of Islamic thought as a way of demonstrating in a variety of social fields the ambiguity of the effective use of religious ideas and specifically Islamic models of social order to promote change Far away from being apologetic this collection of papers intends to show that the transcendental visions of Islam have been used as a foundational matrix for an indigenized Islamic Sociology as much as they played an important role in the modern restructuration of local symbolic and political orders Analysis and discourse are privileged components in the scientific part of both the Islamic and the Western world Accordingly this volume attempts to contribute to the ongoing dialogue among sociologists about the effective history of exchange between Islamic visions and modernity Contributors Mona Abaza Mohammed Arkoun Friedemann Bittner Fanny Colonna Shmuel N Eisenstadt Peter Heine Armando Salvatore Reinhard Schulze Georg Stauth Karin Werner Sami Zubaida Editor Georg Stauth teaches sociology at the University of Bielefeld Germany



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