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COMMERCE,
SCIENCE, AND ART
IN EARLY MODERN
EUROPE

Merchants And Marvels Commerce Science Art In Early Modern Europe

Florike Egmond



Merchants And Marvels Commerce Science Art In Early Modern Europe:

Merchants and Marvels Pamela Smith, Paula Findlen, 2013-10-18 The beginning of global commerce in the early modern period had an enormous impact on European culture changing the very way people perceived the world around them Merchants and Marvels assembles essays by leading scholars of cultural history art history and the history of science and technology to show how ideas about the representation of nature in both art and science underwent a profound transformation between the age of the Renaissance and the early 1700s Merchants & [and] marvels : commerce, science and art in early modern Europe Pamela H. Smith, 2002 **Science in the Spanish and Portuguese Empires, 1500-1800**

Daniela Bleichmar, Paula De Vos, Kristin Huffine, Kevin Sheehan, 2008-12-18 This collection of essays is the first book published in English to provide a thorough survey of the practices of science in the Spanish and Portuguese empires from 1500 to 1800 Authored by an interdisciplinary team of specialists from the United States Latin America and Europe the book consists of fifteen original essays as well as an introduction and an afterword by renowned scholars in the field The topics discussed include navigation exploration cartography natural sciences technology and medicine This volume is aimed at both specialists and non specialists and is designed to be useful for teaching It will be a major resource for anyone interested in colonial Latin America **Animals and Early Modern Identity** Pia F. Cuneo, 2017-07-05 Animals were everywhere in the early modern period and they impacted at least in some way the lives of every kind of early modern person from the humblest peasant to the greatest prince Artists made careers based on depicting them English gentry impoverished themselves spending money on them Humanists exercised their scholarship writing about them Pastors saved souls delivering sermons on them Nobles forged alliances competing with them Foreigners and indigenes negotiated with one another through trading them The nexus between animal human relationships and early modern identity is illuminated in this volume by the latest research of international scholars working on the history of art literature and of sixteenth and seventeenth century Germany France England Spain and South Africa Collectively these essays investigate how animals horses dogs pigs hogs fish cattle sheep birds rhinoceroses even sea monsters and other creatures served people in Europe England the Americas and Africa to defend contest or transcend the boundaries of early modern identities Developments in the methodologies employed by scholars to interrogate the past have opened up an intellectual and discursive space for and a concomitant recognition of the study of animals as a topic that significantly elucidates past and present histories Relevant to a considerable array of disciplines the study of animals also provides a means to surmount traditional disciplinary boundaries through processes of dynamic interchange and cross fertilization **Curiosity and Wonder from the Renaissance to the Enlightenment**

R.J.W. Evans, 2017-03-02 Curiosity and wonder are topics of increasing interest and importance to Renaissance and Enlightenment historians Conspicuous in a host of disciplines from history of science and technology to history of art literature and society both have assumed a prominent place in studies of the Early Modern period This volume brings

together an international group of scholars to investigate the various manifestations of and relationships between curiosity and wonder from the 16th to the 18th centuries Focused case studies on texts objects and individuals explore the multifaceted natures of these themes highlighting the intense fascination and continuing scrutiny to which each has been subjected over three centuries From instances of curiosity in New World exploration to the natural wonders of 18th century Italy Curiosity and Wonder from the Renaissance to the Enlightenment locates its subjects in a broad geographical and disciplinary terrain Taken together the essays presented here construct a detailed picture of two complex themes demonstrating the extent to which both have been transformed and reconstituted often with dramatic results **Early**

Modern Visions of Space Dorothea Heitsch,Jeremie C. Korta,2021-12-15 How writers respond to a cosmology in evolution in the sixteenth century and how literature and space implicate each other are the guiding issues of this volume in which sixteen authors explore the topic of space in its multiform incarnations and representations The volume s first section features the early modern exploration and codification of urban and rural spaces as well as maritime and industrial expanses Space and Territory Geographies in Texts thus contributes to a history of spatial consciousness The construction of local national political public and private places is highlighted in Space and Politics Literary Geographies the contributors in this segment show how built forms as architectural or literary constructions and spatial orientation are intertwined Space and Gender Geopoetical Approaches traces the experience of gender as political territorial and communicative exploration the essays in this division deal with social organization and its symbolic analysis resulting in literary texts featuring what could be called psychological production theories The development of ethical approaches adapted to or critical of colonial expansion is analyzed in Space and Ethics Geocritical Ventures here we encounter early modern globalization where locals explorers immigrants adventurers and intellectuals remake themselves in new places engage in or meet with resistance or attempt to rework local sociopolitical systems while reassessing those they are familiar with The Space of the Book the Book as Space Printing Reading Publishing analyzes the tactile object of the book as an arena for commerce politics and authorial experimentation *The Poison Trials* Alisha Rankin,2021-01-22 In 1524 Pope Clement VII gave two condemned criminals to his physician to test a promising new antidote After each convict ate a marzipan cake poisoned with deadly aconite one of them received the antidote and lived the other died in agony In sixteenth century Europe this and more than a dozen other accounts of poison trials were committed to writing Alisha Rankin tells their little known story At a time when poison was widely feared the urgent need for effective cures provoked intense excitement about new drugs As doctors created performed and evaluated poison trials they devoted careful attention to method wrote detailed experimental reports and engaged with the problem of using human subjects for fatal tests In reconstructing this history Rankin reveals how the antidote trials generated extensive engagement with experimental thinking long before the great experimental boom of the seventeenth century and investigates how competition with lower class healers spurred on this trend The Poison Trials sheds

welcome and timely light on the intertwined nature of medical innovations professional rivalries and political power **Art Markets, Agents and Collectors** Adriana Turpin, Susan Bracken, 2021-05-06 *Art Markets Agents and Collectors* brings together a wide variety of case studies based on letters and detailed archival research which nuance the history of the art market and the role of the collector within it Using diaries account books and other archival sources the contributions to this volume show how agents set up networks and acquired works of art often developing the taste and knowledge of the collectors for whom they were working They are therefore seen as important actors in the market having a specific role that separates them from auctioneers dealers museum curators or amateurs while at the same time acknowledging and analyzing the dual positions that many held Each chronological period is introduced by a contextual essay written by a leading expert in the field which sets out the art market in the period concerned and the ways in which agents functioned This book is an invaluable tool for those needing a broader introduction to the intricate workings of the art market Metropolitan Science

Rebekah Higgitt, Jasmine Kilburn-Toppin, Noah Moxham, 2024-08-22 *Exploring distinctive practices in the artisanal mercantile and governmental sites of London* *Metropolitan Science* offers a new perspective on the development of a scientific culture between the years 1600 1800 Beginning with the demographics of London in the 17th and 18th centuries including its attraction of migrants importance as a centre of empire and the role of its institutions in government the authors analyse how and why London was a unique site of scientific activity Through the use of case studies such as the Tower of London s Royal Mint and the Livery Company Halls this book examines the city s sites of exchange for knowledge and practice and highlights the importance of both public and private spaces With exploration of London s military and colonial history the authors acknowledge how its port and maritime trade were not only central to growth and protection but also facilitated the organisation assessment valuation and pursuit of knowledge in the city Ultimately this book demonstrates that London corporations produced unique knowledge communities that drew on networks across the city and beyond and uses a variety of spatial and material approaches to reveal the use representation and exchange of practice in these collective settings

Malleable Anatomies Lucia Dacome, 2017-05-26 *Malleable Anatomies* offers an account of the early stages of the practice of anatomical modelling in mid eighteenth century Italy It investigates the mania for anatomical displays that swept the Italian peninsula and traces the fashioning of anatomical models as important social cultural and political as well as medical tools Over the course of the eighteenth century anatomical specimens offered particularly accurate insights into the inner body Being coloured soft malleable and often life size they promised to foster anatomical knowledge for different audiences in a delightful way But how did anatomical models and preparations inscribe and mediate bodily knowledge How did they change the way in which anatomical knowledge was created and communicated And how did they affect the lives of those involved in their production display viewing and handling Examining the circumstances surrounding the creation and early viewing of anatomical displays in Bologna and Naples *Malleable Anatomies* addresses these questions by reconstructing

how anatomical modelling developed at the intersection of medical discourse religious ritual antiquarian and artistic cultures and Grand Tour display While doing so it investigates the development of anatomical modelling in the context of the diverse worlds of visual and material practices that characterized the representation and display of the body in mid eighteenth century Italy Drawing attention to the artisanal dimension of anatomical practice and to the role of women as both makers and users of anatomical models it considers how anatomical specimens lay at the centre of a composite world of social interactions which led to the fashioning of modellers as anatomical celebrities Moreover it examines how anatomical displays transformed the proverbially gruesome practice of anatomy into an enthralling experience that engaged audiences senses

New Approaches to Naples c.1500-c.1800 Helen Hills,2016-04-22 Early modern Naples has been characterized as a marginal wild and exotic place on the fringes of the European world and as such an appropriate target of attempts by Catholic missionaries and others to civilize the city Historiographically bypassed in favour of Venice Florence and Rome Naples is frequently seen as emblematic of the cultural and political decline in the Italian peninsula and as epitomizing the problems of southern Italy Yet as this volume makes plain such views blind us to some of its most extraordinary qualities and limit our understanding not only of one of the world s great capital cities but also of the wider social cultural and political dynamics of early modern Europe As the centre of Spanish colonial power within Europe during the vicerealty and with a population second only to Paris in early modern Europe Naples is a city that deserves serious study Further as a Habsburg dominion it offers vital points of comparison with non European sites which were subject to European colonialism While European colonization outside Europe has received intense scholarly attention its cultural impact and representation within Europe remain under explored Too much has been taken for granted Too few questions have been posed In the sphere of the visual arts investigation reveals that Neapolitan urbanism architecture painting and sculpture were of the highest quality during this period while differing significantly from those of other Italian cities For long ignored or treated as the subaltern sister of Rome this urban treasure house is only now receiving the attention from scholars that it has so long deserved This volume addresses the central paradoxes operating in early modern Italian scholarship It seeks to illuminate both the historiographical pressures that have marginalized Naples and to showcase important new developments in Neapolitan cultural history and art history Those developments showcased here include bot

The Alchemy of Conquest Ralph Bauer,2019-10-08 The Age of the Discovery of the Americas was concurrent with the Age of Discovery in science In The Alchemy of Conquest Ralph Bauer explores the historical relationship between the two focusing on the connections between religion and science in the Spanish English and French literatures about the Americas during the early modern period As sailors conquerors travelers and missionaries were exploring new worlds and claiming ownership of them early modern men of science redefined what it means to discover something Bauer explores the role that the verbal conceptual and visual language of alchemy played in the literature of the discovery of the Americas and in the rise of an early modern paradigm of

discovery in both science and international law The book traces the intellectual and spiritual legacies of late medieval alchemists such as Roger Bacon Arnald of Villanova and Ramon Llull in the early modern literature of the conquest of America in texts written by authors such as Christopher Columbus Amerigo Vespucci Jos de Acosta Nicol s Monardes Walter Raleigh Thomas Harriot Francis Bacon and Alexander von Humboldt

Imagining the Americas in Medici Florence Lia Markey,2016-11-30 The first full length study of the impact of the discovery of the Americas on Italian Renaissance art and culture Imagining the Americas in Medici Florence demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture In collecting New World objects such as featherwork codices turquoise and live plants and animals the Medici grand dukes undertook a vicarious conquest of the Americas As a result of their efforts Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media Through a close examination of archival sources including inventories and Medici letters Lia Markey uncovers the provenance history and meaning of goods from and images of the Americas in Medici collections and she shows how these novelties were incorporated into the culture of the Florentine court More than just a study of the discoveries themselves this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries Scholars of Italian and American art history will especially welcome and benefit from Markey s insight

From Rome to Beijing ,2024-08-05 From Rome to Beijing Sacred Spaces in Dialogue edited by Daniel M Greenberg and Mari Yoko Hara explores the relationship between Jesuit enterprise and Ming Qing China in the seventeenth and eighteenth centuries The Jesuit order s global corporation grew increasingly influential within the Chinese court after 1582 in no small part due to the two institutions shared interests in artistic and scientific matters The paintings astronomical instruments spiritual texts and sacred buildings engendered through this encounter tell fascinating stories of cross cultural communication and miscommunication This volume approaches early modern East West exchange as a site of cultural rather than commercial negotiations where two sets of traditions and values intersected and diverged

A Commerce of Knowledge Simon Mills,2020-01-07 A Commerce of Knowledge tells the story of three generations of Church of England chaplains who served the English Levant Company in Syria during the seventeenth and eighteenth centuries Reconstructing the careers of its protagonists in the cosmopolitan city of Ottoman Aleppo Simon Mills investigates the links between English commercial and diplomatic expansion and English scholarly and missionary interests the study of Middle Eastern languages the exploration of biblical and Greco Roman antiquities and the early dissemination of Protestant literature in Arabic Early modern Orientalism is usually conceived as an episode in the history of scholarship By shifting the focus to Aleppo A Commerce of Knowledge brings to light the connections between the seemingly separate worlds tracing the emergence of new kinds of philological and archaeological enquiry in England back to a series of real world encounters between the chaplains and the scribes booksellers priests rabbis and sheikhs they encountered in the Ottoman Empire

Setting the careers of its protagonists against a background of broader developments across Protestant and Catholic Europe Mills shows how the institutionalization of English scholarship and the later English attempt to influence the Eastern Christian churches were bound up with the international struggle to establish a commercial foothold in the Levant He argues that these connections would endure until the shift of British commercial and imperial interests to the Indian subcontinent in the second half of the eighteenth century fostered new currents of intellectual life at home **Art, commerce and**

colonialism 1600-1800 Emma Barker,2018-07-01 The book re examines the field of Renaissance art history by exploring the art of this era in the light of global connections It considers the movement of objects ideas and technologies and its significance for European art and material culture analysing images through the lens of cultural encounter and conflict

Concepts of Value in European Material Culture, 1500-1900 Bert De Munck,Dries Lyna,2016-03-09 In contemporary society it would seem self evident that people allow the market to determine the values of products and services For everything from a loaf of bread to a work of art to a simple haircut value is expressed in monetary terms and seen as determined primarily by the objective interplay between supply and demand Yet this price mechanism is itself embedded in conventions and frames of reference which differed according to time place and product type Moreover the dominance of the conventions of utility maximising and calculative homo economicus is a relatively new phenomenon and one which directly correlates to the steady advent of capitalism in early modern Europe This volume brings together scholars with expertise in a variety of related fields including economic history the history of consumption and material culture art history and the history of collecting to explore changing concepts of value from the early modern period to the nineteenth century and present a new view on the advent of modern economic practices Jointly they fundamentally challenge traditional historical narratives about the rise of our contemporary market economy and consumer society The World of Carolus Clusius Florike

Egmond,2015-10-06 Egmond s study investigates horticultural techniques fashions in the collection of rare plants botanical experimentation and methods of scientific evaluation as well as tracking the exchange of knowledge Central to this activity is the figure of Carolus Clusius 1526 1609 the first truly scientific botanist Cotton in Context Kim Siebenhüner,2019-09-16

While cotton was a world changing good in the early modern period for producers merchants and consumers it was but one of many different fabrics This volume explores this dichotomy by contextualizing cotton within its contemporary culture of textiles In doing it focuses on a long under researched region the German speaking world particularly Switzerland which transformed into one of the most prolific European regions for the production of printed cottons in the eighteenth century Sixteen contributions investigate the globally entangled history of Indiennes silk wool and embroideries giving new insights into the manufacturing marketing and consumption of textiles between 1500 and 1900 Global Scientific Practice in an

Age of Revolutions, 1750-1850 Patrick Manning,Daniel Rood,2016-09-27 The century from 1750 to 1850 was a period of dramatic transformations in world history fostering several types of revolutionary change beyond the political landscape

Independence movements in Europe the Americas and other parts of the world were catalysts for radical economic social and cultural reform And it was during this age of revolutions an era of rapidly expanding scientific investigation that profound changes in scientific knowledge and practice also took place In this volume an esteemed group of international historians examines key elements of science in societies across Spanish America Europe West Africa India and Asia as they overlapped each other increasingly Chapters focus on the range of participants in eighteenth and nineteenth century science their concentrated effort in description and taxonomy and advances in techniques for sharing knowledge Together contributors highlight the role of scientific change and development in tightening global and imperial connections encouraging a deeper conversation among historians of science and world historians and shedding new light on a pivotal moment in history for both fields

Whispering the Secrets of Language: An Mental Journey through **Merchants And Marvels Commerce Science Art In Early Modern Europe**

In a digitally-driven earth where monitors reign supreme and instant conversation drowns out the subtleties of language, the profound techniques and psychological nuances concealed within words often go unheard. However, set within the pages of **Merchants And Marvels Commerce Science Art In Early Modern Europe** a interesting literary prize blinking with raw feelings, lies an exceptional journey waiting to be undertaken. Penned by a talented wordsmith, this charming opus attracts readers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the material of each word. Within the mental depths of this poignant review, we can embark upon a sincere exploration of the book is primary styles, dissect its charming publishing type, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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