

# The Novel Frankenstein by Mary Shelley: Critical Analysis

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## Introduction

Frankenstein's work has been criticized by many scholars who have tried to come up with other ideas concerning the Novel. Her book contains critical information which cannot be underestimated in the current contemporary society. Her use of hypothetical questions and fiction in the setup of her ideas can be utilized in recent literary works. This essay discusses two critiques by Professor Naomi Hetherington's and Walter Scott's analysis of Mary Shelley's Frankenstein.

## Walter Scotts Critique

Walter Scott, who was a British national, wrote the Romantic Circle Critiques. He was born in Edinburg and attended Edinburgh High School. He further went to Edinburgh University to study arts and law (Romantic Circles). He was involved in the Romantic Movement and participated in various occupational Walter was conducted, including poetry, historical novelist, clerk session, and advocate. His first poem was entitled Minstrelsy of the Scottish Border. Additionally, he published novels like Waverley, Guy Mannering, and Tales of My Land.

Mary's novel is featured in the romantic fiction of nature which depicts family values and fundamental laws of nature. The author aims to explain the romantic nature by explaining unusual settings and nature components (Romantic Circles). The perceptions which drove Frankenstein, such as the change of species Belle Assemblée are explained. Furthermore, the difficulties and challenges Frankenstein and encounters with demons are illustrated. The changes that occur from life to death and death to stamina are explained. Themes of creation and revenge run across the novel in the urge of Frankenstein to avenge his originator for all the miseries.

Scotts' analysis goes in hand with the settings and perceptions of Mary's fiction. The element of imaginary setting and magical narration is the primary focus of the

# Shelley A Collection Of Critical Essays

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