

THE SHELL GUIDE TO READING THE IRISH LANDSCAPE

(incorporating The Irish Landscape)

Frank Mitchell



MICHAEL JOSEPH/COUNTRY HOUSE

Shell Guide To Reading The Landscape

F. H. A. Aalen, Kevin Whelan, Matthew Stout



Shell Guide To Reading The Landscape:

Shell Guide to Reading the Landscape Richard Muir,1984 **Reading the Landscape** Richard Muir,1981

Interpreting the Landscape Michael Aston,2002-09-11 Most places in Britain have had a local history written about them Up until this century these histories have addressed more parochial issues such as the life of the manor rather than explaining the features and changes in the landscape in a factual manner Much of what is visible today in Britain s landscape is the result of a chain of social and natural processes and can be interpreted through fieldwork as well as from old maps and documents Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside illustrating his points with aerial photographs maps plans and charts He shows how to understand the surviving remains as well as offering his own explanations for how our landscape has evolved **British Sources of Information** P.

Jackson,2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual **Landscapes Past and Present** Graeme J. White,2016-10-09 Stretching from the Peak District to the Welsh border and the Irish Sea Cheshire has a rich diversity of landscapes some of which it shares with neighbouring counties This volume which marks the 30th anniversary of Chester Society for Landscape History celebrates that diversity both in and beyond Cheshire through a series of papers based on members original research It covers features dating from the twelfth century to the twentieth all of which can still be seen today **British and Irish**

Archaeology ,1994 *GeoHibernica* Paul Lyle,2025-08-27 GeoHibernica explores how Ireland s diverse geological foundations have shaped its people culture and heritage over millennia From ancient megaliths to modern artistic interpretations the book examines the deep connections between landscape and identity offering a scholarly yet personal perspective on Ireland s evolving relationship with its natural environment **The Ecology of Hedgerows and Field**

Margins John W. Dover,2019-02-01 Hedges and field margins are important wildlife habitats and deliver a range of ecosystem services and their value is increasingly recognised by ecologists This book reviews and assesses the current state of research on hedgerows and associated field margins With the intensification of agriculture in the second half of the last century field sizes were increased by amalgamation and the rooting out of hedges synthetic pesticide and inorganic fertiliser use increased and traditional methods of hedge management were largely abandoned The book is split into two main sections The first deals with definitions current and historic management the impact of pesticides the decline in hedge stock and condition and new approaches to hedge evaluation using remote sensing techniques The second section explores the

pollination and biological pest control benefits provided by hedges and field margins and examines the ecology of some of the major groups that are found in hedgerows and field margins butterflies and moths carabid beetles mammals and birds A case study on birds and invertebrates from a research farm managed as a commercial enterprise but which attempts to farm with wildlife in mind brings these themes together A final chapter introduces the neglected area of hedges in the urban environment The book will be of great interest to advanced students researchers and professionals in ecology agriculture wildlife conservation natural history landscape environmental and land management Explaining Our World Andrew Pierssene,2003-09-02 This book offers a rational and philosophical approach to environmental interpretation Contains over 40 illustrated case examples For museum managers local government planning and recreation officers and professional interpreters The Biogeography of the British Isles Peter Vincent,2019-09-18 Originally published in 1990 The Biogeography of the British Isles is devoted to the biogeography of the British Isles and surrounding shelf seas Bringing together a wealth of diverse information it is thoroughly referenced and well illustrated and will be invaluable to students of geography environmental science ecology botany and zoology The book traces the development of British biogeography over the last two centuries examining key topics such as ecosystems habitats and niches in the context of plant and animal distribution The book gives a detailed account of the development of biogeographical mapping and recording systems and describes modern day distributions both in the countryside and in urban areas against the backcloth of human activities

Still Life Melissa Milgrom,2021-03-19 After her curiosity is piqued by a safari gone awry a journalist delves into the curious world of taxidermy and shares her findings It s easy to dismiss taxidermy as a kitschy or morbid sideline the realm of trophy fish and jackalopes or an anachronistic throwback to the dusty diorama Yet theirs is a world of intrepid hunter explorers eccentric naturalists and gifted museum artisans all devoted to the paradoxical pursuit of creating the illusion of life Into this subculture of passionate animal lovers ventures journalist Melissa Milgrom whose journey stretches from the anachronistic family workshop of the last chief taxidermist for the American Museum of Natural History to the studio where an English sculptor granddaughter of a surrealist artist preserves the animals for Damien Hirst s most disturbing artworks She wanders through Mr Potter s Museum of Curiosities in the final days of its existence to watch dealers vie for preserved Victorian oddities and visits the Smithsonian s offsite lab where taxidermists transform zoo skins into vivacious beasts She tags along with a Canadian bear trapper and former Roy Orbison impersonator the three time World Taxidermy Champion as he resurrects an extinct Irish elk using DNA studies and Paleolithic cave art for reference she even ultimately picks up a scalpel and stuffs her own squirrel Transformed from a curious onlooker to an empathetic participant Milgrom takes us deep into the world of taxidermy and reveals its uncanny appeal Hilarious but respectful Washington Post Engrossing New Yorker A delightful debut Milgrom has in Still Life opened up a whole world to readers Chicago Tribune Milgrom s lively account will appeal to readers who enjoyed Mary Roach s quirky science books Library Journal *Llangorse Crannog* Alan Lane,Mark

Redknap,2020-02-28 The crannog on Llangorse Lake near Brecon in mid Wales was discovered in 1867 and first excavated in 1869 by two local antiquaries Edgar and Henry Dumbleton who published their findings over the next four years In 1988 dendrochronological dates from submerged palisade planks established its construction in the ninth century and a combined off and on shore investigation of the site was started as a joint project between Cardiff University and Amgueddfa Cymru National Museum Wales The subsequent surveys and excavation 1989 1994 2004 resulted in the recovery of a remarkable time capsule of life in the late ninth and tenth century on the only crannog yet identified in Wales This publication re examines the early investigations describes in detail the anatomy of the crannog mound and its construction and the material culture found The crannog s treasures include early medieval secular and religious metalwork evidence for manufacture the largest depository of early medieval carpentry in Wales and a remarkable richly embroidered silk and linen textile which is fully analysed and placed in context The crannog s place in Welsh history is explored as a royal llys court within the kingdom of Brycheiniog Historical record indicates the site was destroyed in 916 by Aethelflaed the Mercian queen in the course of the Viking wars of the early tenth century The subsequent significance of the crannog in local traditions and its post medieval occupation during a riotous dispute in the reign Elizabeth I are also discussed Two logboats from the vicinity of the crannog are analysed and a replica described The cultural affinities of the crannog and its material culture is assessed as are their relationship to origin myths for the kingdom and to probable links with early medieval Ireland The folk tales associated with the lake are explored in a book that brings together archaeology history myths and legends underwater and terrestrial archaeology

The Height of Nonsense Paul Clements,2016-06-01 Paul Clements took to the road in search of the county tops armed with his own rules of the road Forsake all 21st century Celtic superhighways in favour of boreens Faced with leave he couldn t afford Paul travelled the GMRs Great Mountain Roads exploring remote corners of little known counties some very flat and spent time with the eccentric and the quaint Meet Cathy Rea who can see and even smell fairies Listen to tales of druids banshees highwaymen and loose women And learn how a poet stops Errigal s ego from deflating P S Paul found only 28 tops

The Architects' Journal ,1984 Ireland's Animals Niall Mac Coitir,2015-09-28 Niall Mac Coitir provides a comprehensive look at the folklore legends and history of animals in Ireland and describes their relations with people being hunted for food fur sport or as vermin and their position today A final section inspired by stories of animal transformation looks at twelve animals and how we can enrich our lives by visualising ourselves with their special qualities This fascinating and beautifully illustrated compilation of folklore legends and natural history will delight all with an interest in Ireland s animals

Nature in Ireland John Wilson Foster,Helena C. G. Chesney,1998 How has Irish nature been studied How has it been expressed in literature and popular culture How has it influenced and been influenced by political economic and social change These long neglected questions are pursued in *Nature in Ireland* a pioneering collection of original essays by leading naturalists science writers and cultural historians who bring us from the geological prehistory of Ireland to the

environmental threats of the late twentieth century Byrnes Dictionary of Irish Local History Joseph Byrne, 2004-06-30
 What was a mark Livery of seisin Letters patent This remarkable Dictionary of Irish Local History will be able to tell you
 Entries are fully cross referenced and come replete with full biographical paraphernalia to enable readers to engage in
 further reading Primarily intended for local historians but the interconnectedness of the local and wider worlds is recognised
 by the inclusion of a range of entries relating to national institutions religion archaeology education land issues lay
 associations and political movements It is an indispensable work which will enable local historians to make better sense of
 the evidence for the past **Atlas of the Irish Rural Landscape** F. H. A. Aalen, Kevin Whelan, Matthew Stout, 1997-01-01
 Lush and green the beauty of Ireland's landscape is legendary The Atlas of the Irish Rural Landscape has harnessed the
 expertise of dozens of specialists to produce an exciting and pioneering study which aims to increase understanding and
 appreciation for the landscape as an important element of Irish national heritage and to provide a much needed basis for an
 understanding of landscape conservation and planning Essentially cartographic in approach the Atlas is supplemented by
 diagrams photographs paintings and explanatory text Regional case studies covering the whole of Ireland from north to south
 are included along with historical background The impact of human civilization upon Ireland's geography and environment is
 well documented and the contributors to the Atlas deal with contemporary changes in the landscape resulting from
 developments in Irish agriculture forestry bog exploitation tourism housing urban expansion and other forces The Atlas of the
 Rural Irish Landscape is a book which aims to educate and inform the general reader and student about the relationship
 between human activity and the landscape It is a richly illustrated beautifully written and immensely authoritative work that
 will be the guide to Ireland's geography for many years to come Creating Irish Tourism William H. A.
 Williams, 2011-10-01 Based on the accounts of British and Anglo Irish travelers Creating Irish Tourism charts the
 development of tourism in Ireland from its origins in the mid eighteenth century to the country's emergence as a major
 European tourist destination a century later The work shows how the Irish tourist experience evolved out of the interactions
 among travel writers landlords and visitors with the peasants who as guides jarvises venders porters and beggars were as
 much a part of Irish tourism as the scenery itself From Bann Flakes to Bushmills Nyree Finlay, Sinead McCartan, Nicky
 Milner, Caroline Wickham-Jones, 2009-06-01 This volume of papers is dedicated to Peter Woodman in celebration of his
 contribution to archaeology providing a glimpse of the many ways in which he has touched the lives of so many The twenty
 one contributions cover many aspects of predominantly Mesolithic archaeology in Ireland mainland Britain and North west
 Europe reflecting the range and breadth of Peter's own interests and the international esteem in which his work is held His
 particular interest in antiquarians and the material they collected began early in his career and Part 1 presents papers which
 deal with artefacts and finds by antiquarians Part 2 is concerned with papers on fieldwork projects both new sites and sites
 which have been re-investigated predominantly focusing on the Mesolithic period Part 3 presents papers on the theme of

people and animals particularly the topic of the Mesolithic Neolithic transition from different angles

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