

A full-length photograph of a Native Siberian Shaman standing in a snowy, mountainous landscape. The Shaman is wearing traditional clothing, including a headband with a feather, a patterned tunic with a row of bird-like motifs on the chest, and a dark, patterned skirt. He is holding a large, oval-shaped wooden sign in his right hand. The sign has the title 'The Shaman's Coat' written on it in a stylized font.

The Shaman's Coat

A Native History of Siberia

Anna Reid

Shamans Coat A Native History Of Siberia

Graham Harvey, Robert J. Wallis



Shamans Coat A Native History Of Siberia:

The Shaman's Coat Anna Reid, 2003-09-01 A historical overview of the indigenous peoples of Siberia describes the ethnic background and culture of the Tuvans Sakha Chukchi Buryat and other native tribes and traces their history over the course of four hundred years from the Cossacks campaign against the last of the Tatar khans to modern day native rights activists battling oil development Reprint

The Shaman's Coat Anna Reid, 2009-05-26 The fascinating history of an unknown people A vivid mixture of history and reporting The Shaman's Coat tells the story of some of the world's least known peoples the indigenous tribes of Siberia Russia's equivalent to the Native Americans or Australian Aborigines they divide into two dozen different and ancient nationalities among them Buryat Tuvans Sakha and Chukchi Though they number more than one million and have begun to demand land rights and political autonomy since the fall of communism most Westerners are not even aware that they exist Journalist and historian Anna Reid traveled the length and breadth of Siberia one twelfth of the world's land surface larger than the United States and Western Europe combined to tell the story of its people Drawing on sources ranging from folktales to KGB reports and on interviews with shamans and Buddhist monks reindeer herders and whale hunters camp survivors and Party apparatchiks The Shaman's Coat travels through four hundred years of history from the Cossacks campaigns against the last of the Tatar khans to native rights activists against oil development The result is a moving group portrait of extraordinary and threatened peoples and a unique and intrepid travel chronicle

An Introduction to Shamanism Thomas A. DuBois, 2009-05-14 This Introduction surveys the beliefs rituals and techniques found in shamanic traditions around the world

The Siberian Curse Fiona Hill, Clifford G. Gaddy, 2003 Hill and Gaddy frame the problems of Siberia more clearly and offer policy recommendations which are more concrete and coherent than any previous analyses of Siberia from Russian or foreign sources of which I am aware Robert Cottrell New York Review of Books

Historical Dictionary of Shamanism Graham Harvey, Robert J. Wallis, 2015-12-15 A remarkable array of people have been called shamans while the phenomena identified as shamanism continues to proliferate This second edition of the Historical Dictionary of Shamanism contains with examples from antiquity up to today and from Siberia where the term shaman originated to Amazonia South Africa Chicago and many other places Many claims about shamans and shamanism are contentious and all are worthy of discussion In the most widespread understandings terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other than human persons perhaps spirits But this says only a little about the artists community leaders spiritual healers or hucksters travelers in alternative realities and so on to which the label shaman has been applied This second edition contains a chronology an introduction and extensive bibliography The dictionary contains over 500 cross referenced dictionary entries on individuals groups practices and cultures that have been called shamanic This book is an excellent access point for students researchers and anyone wanting to know more about Shamanism

The Edge of Extinction Jules

Pretty,2014-12-18 In *The Edge of Extinction* Jules Pretty explores life and change in a dozen environments and cultures across the world taking us on a series of remarkable journeys through deserts coasts mountains steppes snowscapes marshes and farms to show that there are many different ways to live in cooperation with nature From these accounts of people living close to the land and close to the edge emerge a larger story about sustainability and the future of the planet Pretty addresses not only current threats to natural and cultural diversity but also the unsustainability of modern lifestyles typical of industrialized countries In a very real sense Pretty discovers what we manage to preserve now may well save us later Jules Pretty s travels take him among the Maori people along the coasts of the Pacific into the mountains of China and across petroglyph rich deserts of Australia He treks with nomads over the continent wide steppes of Tuva in southern Siberia walks and boats in the wildlife rich inland swamps of southern Africa and experiences the Arctic with ice fishermen in Finland He explores the coasts and inland marshes of eastern England and Northern Ireland and accompanies Innu people across the taiga s snowy forests and the lakes of the Labrador interior Pretty concludes his global journey immersed in the discrete cultures and landscapes embedded within the American landscape the small farms of the Amish the swamps of the Cajuns in the deep South and the deserts of California The diverse people Pretty meets in *The Edge of Extinction* display deep pride in their relationships with the land and are only willing to join with the modern world on their own terms By the examples they set they offer valuable lessons for anyone seeking to find harmony in a world cracking under the pressures of apparently insatiable consumption patterns of the affluent

Language Empires in Comparative Perspective Christel

Stolz,2015-03-10 The notion of empire is associated with economic and political mechanisms of dominance For the last decades however there has been a lively debate concerning the question whether this concept can be transferred to the field of linguistics specifically to research on situations of language spread on the one hand and concomitant marginalization of minority languages on the other The authors who contributed to this volume concur as to the applicability of the notion of empire to language related issues They address the processes potential merits and drawbacks of language spread as well as the marginalization of minority languages language endangerment and revitalization contact induced language change the emergence of mixed languages and identity issues An emphasis is on the dominance of non Western languages such as Arabic Chinese and particularly Russian The studies demonstrate that the emergence spread and decline of language empires is a promising area of research particularly from a comparative perspective

The Constitution and Contestation of Darhad Shamans' Power in Contemporary Mongolia Judith Hangartner,2011-04-07

This book offers an in depth insight into post socialist rural shamans in Mongolia thereby making a rare but important contribution to the ethnography of both Inner Asia and Southern Siberia It examines the social making of shamans in particular those of the Shishget depression of the northernmost borders of Mongolia By analysing practices discourses and performances in local and national arenas the author traces the social constitution of the shamans inspirational power examines the shamans

performance of power during the seance discusses the economy of reputation of successful shamans and scrutinizes their legitimizing practices The study will be welcomed by students of social cultural anthropology and religious studies with a particular interest in shamanism or ritual studies **Kodiak Kreol** Gwenn A. Miller,2016-01-21 From the 1780s to the 1820s Kodiak Island the first capital of Imperial Russia s only overseas colony was inhabited by indigenous Alutiiq people and colonized by Russians Together they established an ethnically mixed kreol community Against the backdrop of the fur trade the missionary work of the Russian Orthodox Church and competition among Pacific colonial powers Gwenn A Miller brings to light the social political and economic patterns of life in the settlement making clear that Russia s modest colonial effort off the Alaskan coast fully depended on the assistance of Alutiiq people In this context Miller argues the relationships that developed between Alutiiq women and Russian men were critical keys to the initial success of Russia s North Pacific venture Although Russia s Alaskan enterprise began some two centuries after other European powers Spain England Holland and France started to colonize North America many aspects of the contacts between Russians and Alutiiq people mirror earlier colonial episodes adaptation to alien environments the discovery and exploitation of natural resources complicated relations between indigenous peoples and colonizing Europeans attempts by an imperial state to moderate those relations and a web of Christianizing practices Russia s Pacific colony however was founded on the cusp of modernity at the intersection of earlier New World forms of colonization and the bureaucratic age of high empire Miller s attention to the coexisting intimacy and violence of human connections on Kodiak offers new insights into the nature of colonialism in a little known American outpost of European imperial power **Leningrad** Anna Reid,2012-01-01 When Hitler attacked the Soviet Union in June 1941 he intended to capture Leningrad before turning on Moscow Soviet resistance forced him to change tactics with his forward troops only thirty kilometres from the city s historic centre he decided instead to starve it out Using newly available diaries and government records Anna Reid describes a city s descent into hell the breakdown of electricity and water supply subzero temperatures the consumption of pets joiner s glue and face cream the dead left unburied where they fell but also the extraordinary endurance bravery and self sacrifice despite the cruelty and indifference of the Kremlin **Historical Dictionary of Mongolia** Alan J.K. Sanders,2017-08-25 This fourth edition of Historical Dictionary of Mongolia covers the people and organizations that brought Mongolia from revolution and oppression to independence and democracy and its current unprecedented level of national wealth and international growth This is done through a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1 200 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Mongolia **Tribute System and Rulership in Late Imperial China** Ralph Kauz,Morris Rossabi,2022-04-11 Demanding and offering tribute is a most common feature in human societies and nothing special to China In the course of the development of Neolithic and later societies social classes have developed

where persons who achieved superior positions first could demand presents or tribute from neighboring societies they defeated and then with the assistance of sturdy servants from their own people China was certainly no exception to that principle and one of the first terms for tax was thus gong tribute In China's early feudatory social system tribute was demanded from lower political entities and the mutual political relations were already highly developed during the Zhou dynasty 1045-256 BCE This system of inner Chinese relations became a sort of matrix when China expanded and achieved contact with countries which were more or less independent and thus the tribute system evolved The individual case studies in this volume focus on the latest manifestations of the tribute system in late Imperial China

A World of Empires Edyta M. Bojanowska, 2018-04-16 Through the lens of a classic Russian travelogue this historical study examines early globalization and Russia's participation in the Imperial race In the 1850s American Commodore Matthew Perry embarked on a legendary expedition to open trade relations with Japan Less well known is the Russian expedition that followed on his heels Serving aboard the Russian Frigate Pallada was the novelist Ivan Goncharov who turned his impressions into a bestselling book In A World of Empires Edyta Bojanowska uses Goncharov's travelogue as a window onto mid 19th century global imperialism Goncharov recounts experiences in Africa's Cape Colony Dutch Java Spanish Manila Japan and the British ports of Singapore Hong Kong and Shanghai offering keen insight on imperial expansion cooperation and competition Often overlooked in the history of European imperialism Russia emerges here as an increasingly assertive empire eager to position itself on the world stage and fully conversant with the ideologies of civilizing mission and race Goncharov's gripping narrative offers a unique eyewitness account of empire in action Bojanowska's illuminating analysis reveals both a zeal to emulate European powers and a determination to define Russia against them A Financial Times Best History Book of the Year

Majority Voting as a Catalyst of Populism Peter Emerson, 2019-09-25 This timely book presents a critique of binary majority rule and provides insights into why in many instances the outcome of a two option ballot does not accurately reflect the will of the people Based on the author's first hand experience majority voting is argued to be a catalyst of populism and its divisive outcomes have prompted countless disputes throughout Europe and Asia In like manner simple majority rule is seen as a cause of conflict in war zones and of dysfunction in so called stable democracies In order to safeguard democracy an all party power sharing approach is proposed which would make populism less attractive to voters and governments alike In geographically arranged chapters well tested alternative voting procedures e.g. non majoritarian Modified Borda Count are presented in case studies of Northern Ireland Central Europe the Balkans the Caucasus Russia China North Korea and Mongolia

Sea Sagas of the North Jules Pretty, 2022-10-25 The book's stories and sagas cover three central themes living with environmental change around the North Sea and the Atlantic story telling through history in these lands reconnecting with nature and our ancient heritages so as to live well and responsibly

Glorious Misadventures Owen Matthews, 2013-08-01 The Russian Empire once extended deep into America in 1818 Russia's furthest outposts were in California and Hawaii The dreamer

behind this great Imperial vision was Nikolai Rezanov diplomat adventurer courtier millionaire and gambler His quest to plant Russian colonies from Siberia to California led him to San Francisco where he was captivated by Conchita the fifteen year old daughter of the Spanish Governor who embodied his dreams of both love and empire From the glittering court of Catherine the Great to the wilds of the New World Matthews conjures a brilliantly original portrait of one of Russia's most eccentric Empire builders

A Soviet Journey Alex La Guma, 2017-04-18 In 1978 the South African activist and novelist Alex La Guma 1925-1985 published *A Soviet Journey* a memoir of his travels in the Soviet Union Today it stands as one of the longest and most substantive first hand accounts of the USSR by an African writer La Guma's book is consequently a rare and important document of the anti-apartheid struggle and the Cold War period depicting the Soviet model from an African perspective and the specific meaning it held for those envisioning a future South Africa For many members of the African National Congress and the South African Communist Party the Soviet Union represented a political system that had achieved political and economic justice through socialism a point of view that has since been lost with the collapse of the USSR and the end of the Cold War This new edition of *A Soviet Journey* the first since 1978 restores this vision to the historical record highlighting how activist intellectuals like La Guma looked to the Soviet Union as a paradigm of self-determination decolonization and postcolonial development The introduction by Christopher J Lee discusses these elements of La Guma's text in addition to situating La Guma more broadly within the intercontinental spaces of the Black Atlantic and an emergent Third World Presenting a more expansive view of African literature and its global intellectual engagements *A Soviet Journey* will be of interest to readers of African fiction and non-fiction South African history postcolonial Cold War studies and radical political thought

Furs and Frontiers In the Far North John R. Bockstoce, 2009-09-15 This comprehensive history of the native and maritime fur trade in Alaska during the eighteenth and nineteenth centuries is without precedent The Bering Strait formed the nexus of the circumpolar fur trade in which Russians British Americans and members of fifty native nations competed and cooperated The desire to dominate the fur trade fed the European expansion into the most remote regions of Asia and America and was an agent of massive change in these regions Award winning author John R Bockstoce fills a major gap in the historiography of the area in covering the scientific commercial and foreign relations implications of the northern fur trade In addition the book provides rare insight into the relationship between the Western powers and the Native Americans who provided them with fur ivory and whalebone in exchange for manufactured goods tobacco tea alcohol and hundreds of other things But this is also the story of the enterprising individuals who energized the Alaskan fur trade and in doing so forever altered the region's history

Ledyard Bill Gifford, 2007 Journalist Bill Gifford gives us a life and follows in the footsteps of an early American explorer whose exploits including walking across all of Russia and inspired Lewis and Clark

Divination and the Shamanic Story Michael Berman, 2009-03-26 Stories have traditionally been classified as epics myths sagas legends folk tales fairy tales parables or fables However the definitions of the terms have a tendency to

overlap making it difficult to classify and categorize material For this reason a case can be made for the introduction of a new genre termed the shamanic story a story that has either been based on or inspired by a shamanic journey a numinous experience in non ordinary reality or one that contains a number of the elements typical of such a journey Other characteristics include the way in which the stories all tend to contain embedded texts often the account of the shamanic journey itself how the number of actors is clearly limited as one would expect in subjective accounts of what can be regarded as inner journeys and how the stories tend to be used for healing purposes Within this new genre it is proposed that there exists a sub genre shamanic stories that deal specifically with divination and examples are presented and analysed to support this hypothesis By means of textual analysis it can be shown they all share certain attributes in common the identification of which forms the conclusion of the work

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