

# Shaking Hands with Shakespeare

A TEENAGER'S GUIDE TO READING AND PERFORMING THE BARD  
by Allison Woodell Schumacher



## EVERYTHING YOU NEED TO KNOW TO GET OVER YOUR FEAR OF SHAKESPEARE, INCLUDING:

- An introduction to Shakespeare's most romantic and tragic characters
- The most hilarious and heartbreaking moments in Shakespeare's plays
- Shakespearean language demystified

### PLUS:

- How to use performance to better understand the text
- Why the events in Shakespeare's plays are relevant today

**"Practical and entertaining"**

Todd Coulter, Education Programs Manager, Colorado Shakespeare Festival

# Shaking Hands With Shakespeare A Teenagers Guide To Reading And Performing The Bard

**Stephen Peithman, Neil Offen**



## **Shaking Hands With Shakespeare A Teenagers Guide To Reading And Performing The Bard:**

Shaking Hands with Shakespeare Allison Schumacher,2004-08-31 Features Overview of Shakespeare his Theatre and his Times Shakespeare s language Acting Shakespeare Going to see Shakespeare Sections on the four types of Shakespeare plays Shakespeare s characters great moments in Shakespeare plays famous lines and more *Edinburgh Companion to Shakespeare and the Arts* Mark Thornton Burnett,2011-10-12 This authoritative and innovative volume explores the place of Shakespeare in relation to a wide range of artistic practices and activities past and present **Shakespeare's Theater** Wendy Greenhill,Paul Wignall,2006 To understand Shakespeare s plays you need to know about the theaters and the audiences they were written for Find out about how the plays were performed and the actors who played in them Discover what audiences were like when Shakespeare s plays were first performed and if theaters in Tudor England were comfortable places to visit You will also find out which actors played the female characters in Shakespeare s theater *Romeo and Juliet* Wendy Greenhill,Paul Wignall,2006 Readers will learn about the historical background of the play the plot of the play the roles and actions of the main characters and the ideas of actors directors and designers who have worked on the play over the years Color photos from many professional productions highlight the different choices made by artists performing this play **A Midsummer Night's Dream** Wendy Greenhill,Paul Wignall,2006 A Midsummer Night s Dream is an enchanting play that combines romance magic and comedy Find out about what happens in the play meet the characters and the actors who have played them Discover where the story came from and the themes of the play Get acquainted with Puck and find out what his character is like Learn about William Shakespeare s life and this play that has been performed for more than 400 years **English Author Dictionaries (the XVIth - the XXIst cc.)** Olga M. Karpova,2011-01-18 This book is devoted to the description of typical trends in development formation and the present state of English Author Lexicography the roots of which go back to concordances to the Bible and glossaries of the complete works of Chaucer xvi c Part I Linguistic Dictionaries to English Writers presents lexicographic analysis of old and new concordances indices glossaries and lexicons of famous English writers with special reference to Chaucer Milton Shakespeare and Dickens It presents a modern scene of author glossaries for unfamiliar words terms and other groups of writers vocabulary e g Shakespeare s insults and his erotic language The reader is offered a detailed review of author concordances glossaries and lexicons on the Internet along with criticism of printed dictionaries Part II Encyclopedic Reference Works to English Writers deals with English author encyclopedic reference books i e encyclopedias guides and companions dictionaries of characters and place names quotations and proverbs and Internet encyclopedic resources The book also provides a comprehensive list of references on author lexicography and an Index of Dictionaries to the English Writers xvi xxi cc including 300 titles of linguistic and encyclopedic dictionaries which is a reliable user guide in the world of English author lexicography **The School Librarian** ,2002 Atlanta ,2004-12 Atlanta magazine s editorial mission is to engage our community through provocative

writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region

**New York Times Saturday Review of Books and Art** ,1968 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback      **The Best of Newspaper Design** C. Marshall Matlock,1998      The Friendly Shakespeare Norrie Epstein,1994-10-01 Brings the Bard to the masses makes his plays accessible and well provides fun for the reader The New York Times An introduction to Shakespeare for everyone Dorrie Greenspan provides a delightful guide to the history and work of Shakespeare in a lively entertaining voice Providing a browsing compendium that will educate and entertain students teachers actors and theatergoers Publishers Weekly      **Shake Hands with Shakespeare** Albert Cullum,1968 An introduction on using Shakespeare in elementary schools is followed by eight of his plays adapted for performance by children Hamlet Macbeth Romeo and Juliet A Midsummer Night s Dream Julius Caesar The Comedy of Errors The Taming of the Shrew The Tempest      The Stage Directions Guide to Shakespeare Stephen Peithman,Neil Offen,2000 The Stage Directions Guide to Shakespeare offers sane sensible advice on reasons to do or not to do Shakespeare assessing your theatre group abilities selecting a play casting making costume and set decisions the special demands of directing and playing Shakespeare and publicity      **Acting Shakespeare is Outrageous!** Herb Parker,2017-07-06 Performing the work of William Shakespeare can be daunting to new actors Author Herb Parker posits that his work is played easier if actors think of the plays as happening out of outrageous situations and remember just how non realistic and presentational Shakespeare s plays were meant to be performed The plays are driven by language and the spoken word and the themes and plots are absolutely out of the ordinary and fantastic the very definition of outrageous With exercises improvisations and coaching points Acting Shakespeare is Outrageous helps actors use the words Shakespeare wrote as a tool to perform him and to create exciting and moving performances      **Cracking Shakespeare** Kelly Hunter,2015-12-17 Cracking Shakespeare serves to demystify the process of speaking Shakespeare s language offering hands on techniques for drama students young actors and directors who are intimidated by rehearsing performing and directing Shakespeare s plays For some artists approaching Shakespeare the ability to capture the dynamic movement of thought from mind to mouth and the paradox of using the formality of verse to express a realistic form of speech can seem daunting Cracking Shakespeare includes practical

techniques and exercises to solve this dilemma including supporting online video which demonstrate how to embody Shakespeare's characters in rehearsal and performance offering a toolkit that will free actors and directors from their fear of Shakespeare. The result of thirty years of acting teaching and directing Shakespeare, Kelly Hunter's *Cracking Shakespeare* is the ideal textbook for actors and directors looking for new ways to approach Shakespeare's plays in a hands-on, down-to-earth style.

[Performing Shakespeare Unrehearsed](#) Bill Kincaid, 2018-03-14 *Performing Shakespeare Unrehearsed: A Practical Guide to Acting and Producing Spontaneous Shakespeare* outlines how Shakespeare's plays can be performed effectively without rehearsal if all the actors understand a set of performance guidelines and put them into practice. Each chapter is devoted to a specific guideline demonstrating through examples how it can be applied to pieces of text from Shakespeare's First Folio: how it creates blocking and stage business and how it enhances story clarity. Once the guidelines have been established, practical means of production are discussed, providing the reader with sufficient step-by-step instruction to prepare for Unrehearsed performances. This book is written for the actor and performer.

[Getting Shakespeare](#) Dr Dawn Walts, 2016-09-01 Here is a list of a few lessons you will learn when you read the book. Word order confusing sometimes is. Sometimes a line doesn't make sense because it really doesn't make sense. This book walks you through some strategies and provides some practice exercises to help you untangle the twisty syntax word order Shakespeare uses in his plays. He's quite the character. Characters usually fall into certain roles in literature and Shakespeare is no exception here. This book teaches you how to identify different characters and keep track of all of their relationships. Persistent Confusion. It is perfectly normal to be confused when reading Shakespeare. Sometimes he's trying to confuse his audience in order to build suspense or for some trick the characters are playing on stage. You'll find suggestions and exercises in the book to help you push through in your reading. Life and Times. You don't need to be an expert in Early Modern England to appreciate Shakespeare's work but it does help to know a few things about the Bard and his world. Immerse Yourself. The final section provides a list of some of my favorite books, films, and websites for you to explore. I discuss the importance of getting to a live performance of Shakespeare as well as Shakespeare's influence on some popular television series. I had to reign myself in and not go crazy in this section. The book also includes a glossary of terms.

[An Actor's Guide to Performing Shakespeare](#) Madd Harold, 2002 Madd Harold strips Shakespeare of his mystique and gives the professional actor, drama student, and theatre director access to unambiguous and easy-to-master techniques used by great actors throughout the ages.

**Thinking Shakespeare** Barry Edelstein, 2007-01-01 *Thinking Shakespeare* gives the actor practical advice about how to make Shakespeare's words feel spontaneous, passionate, and real. Based on Barry Edelstein's twenty-year career directing Shakespeare's plays, this book provides the tools that actors need to fully understand and express the power of Shakespeare's language.

[Reading Shakespeare with Young Adults](#) Mary Ellen Dakin, 2009 Although the works of William Shakespeare are universally taught in high schools, many students have a similar reaction when confronted with the difficult task of reading Shakespeare for the

first time In Reading Shakespeare with Young Adults Mary Ellen Dakin seeks to help teachers better understand not just how to teach the Bard's work but also why By celebrating the collaborative reading of Shakespeare's plays Dakin explores different methods for getting students engaged and excited about the texts as they learn to construct meaning from Shakespeare's sixteenth century language and connect it to their twenty first century lives Filled with teacher tested classroom activities this book draws on often taught plays including Hamlet Romeo and Juliet Macbeth Julius Caesar and A Midsummer Night's Dream The ideas and strategies presented here are designed to be used with any of the Bard's plays and are intended to help all populations of students mainstream minority bilingual advanced at risk

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