

Shakin' All Over



The Winnipeg Sixties Rock Scene

by John Einarson

Shakin All Over The Winnipeg Sixties Rock Scene

Martin Halliwell



Shakin All Over The Winnipeg Sixties Rock Scene:

Shakin' All Over John Einarson, 1987 *Canuck Rock* Ryan Edwardson, 2009-01-01 An invaluable resource and an absorbing read *Canuck Rock* spans from the emergence of rock and roll in the 1950s through to today's international recording industry

Wheatfield Empire Robert Lawson, 2020-11-05 Winnipeg's The Guess Who are Canada's original international rock n roll superstars But despite the band's enduring popularity no one has assembled a comprehensive history of their recording career until now In exquisite detail that serious fans will appreciate *Wheatfield Empire The Listener's Guide to The Guess Who* goes through the band's evolution album by album and song by song Nothing is left out *Wheatfield Empire* covers the complete discography singles chart action international releases important concerts significant TV appearances radio broadcasts and even a selection of unofficial live bootlegs The book also discusses the solo careers of both frontman Burton Cummings and guitarist Randy Bachman Written in clear prose with a touch of humour this book's encyclopedic detail is supported with excerpts from first hand interviews with band members and input from top authorities on the Canadian music industry Looking beyond the radio hits *Wheatfield Empire* documents The Guess Who's musical output with the loving attention they deserve as Canada's first band to achieve major international success This book is a must have for any serious Guess Who fan

The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980 Gillian Mitchell, 2016-02-17 This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with and was structured by conceptions of national affinity and national identity Based on original archival research carried out principally in Toronto Washington and Ottawa it is a thematic rather than general study of the movement which has been influenced by various academic disciplines including history musicology and folklore Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of the folk folklore and folk music since the nineteenth century and how that idea has been applied in the North American context before going on to examine links forged by folksong collectors artists and musicians between folk music and national identity during the early twentieth century With the boom of the revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive pluralistic and eclectic It was a vision which proved compatible with both Canada and America enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus It was also closely linked to the idealism of the grassroots political movements of the early 1960s such as integrationist civil rights and the early student movement After 1965 this inclusive vision of nation in folk music began to wane While the celebrations of the Centennial in Canada led to a re-emphasis on the Canadianness of Canadian folk music the turbulent events in the United States led many ex-revivalists to turn away from politics and embrace new identities as introspective singer-songwriters Many of those who remained interested in traditional folk music styles such as Celtic or

Klezmer music tended to be very insular and conservative in their approach rather than linking their chosen genre to a wider world of folk music however more recent attempts at fusion or world music suggest a return to the eclectic spirit of the 1960s folk revival Thus from 1945 to 1980 folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity Students will find the book useful as an introduction not only to key themes in the folk revival but also to concepts in the study of national identity and to topics in American and Canadian cultural history Academic specialists will encounter an alternative perspective from the more general broad approach offered by earlier histories of the folk revival movement

Music in Canada Carl Morey, 2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index

For What It's Worth John Einarson, Richie Furay, 2004 Covers the formation and rise to stardom of Buffalo Springfield

Neil Young Martin Halliwell, 2015-10-15 When Neil Young left Canada in 1966 to move to California it was the beginning of an extraordinary musical journey that would leave song after song resonating across the landscapes of North America From Ohio to Albuquerque Young's fascination with America's many places profoundly influenced his eclectic style and helped shape the restless sensibility of his generation In this book Martin Halliwell shows how place has loomed large in Young's prodigious catalog of songs which are themselves a testament to his storied career as a musician playing with bands such as Buffalo Springfield Crazy Horse and of course Crosby Stills Nash Young Moving from the Canadian prairies to Young's adopted Pacific home Halliwell explores how place and travel spurred one of the most prolific creative outputs in music history Placing Young in the shifting musical milieu of the past decades comprised of artists such as Bob Dylan Joni Mitchell Gordon Lightfoot the Grateful Dead Lynyrd Skynyrd Devo and Pearl Jam he traces the ways Young's personal journeys have intertwined with that of American music and how both capture the power of America's great landscapes Spanning Young's career as a singer songwriter from his many bands to his work on films Neil Young will appeal not just to his many fans worldwide but to anyone interested in the extraordinary ways American music has engaged the places from which it comes

Desperados John Einarson, 2001-01-16 The first full history to describe the development of

country rock *Young Neil* Sharry Wilson,2014-10-01 A supremely compelling chronicle of Neil Young's early life Rolling Stone Covering the years from 1945 to 1966 this book documents the childhood and teenage life of Canadian musician and Rock Roll Hall of Famer Neil Young From his birth in Toronto through his school years in Florida Ontario and Manitoba the book examines the development of Young's unique talent against a backdrop of shifting postwar values a turbulent family history and a musical revolution in the making and includes many previously unseen photos and set lists Not only takes us on Neil's voyage but also uncovers life in the 40's 50's and 60's in Ontario and Manitoba Wonderful Bernie Finkelstein author of *True North A Life In the Music Business* Having covered Neil Young for a good portion of his career I thought I knew everything there was to know about the man and his music I was wrong Sharry Wilson's book marked by enormous depth of study and research opens windows into Young's early life and creative development I never knew existed Dave Zimmer author Crosby Stills Nash The Biography **The History of Canadian Rock 'n' Roll** Bob Mersereau,2015-03-01 Book Rock and roll was born in the United States during the 1950s Its popularity rapidly grew spreading across the Atlantic to England The Brits transformed rock bringing it back to the States in a new form with the British Invasion Since that time the two countries have dominated headlines and histories in terms of rock music What's often forgotten in these histories is the evolution of Canadian rock and roll during the same period Over the years a huge contingent of Canadian artists has made invaluable contributions to rock and roll The list of innovative Canadian artists is quite impressive Neil Young Joni Mitchell Paul Anka Arcade Fire The Band Bryan Adams Rush Leonard Cohen Celine Dion Diana Krall Gordon Lightfoot Sarah McLachlan Alanis Morissette Tegan and Sara Feist Nickelback and many others not to mention the all star producers such as Daniel Lanois U2 Bob Dylan Peter Dinklage Bob Rock Metallica Aerosmith Bon Jovi Bob Ezrin Pink Floyd Alice Cooper Kiss and David Foster Michael Jackson Celine Dion The history of Canadian rock and roll is a lively entertaining and largely untold tale Bob Mersereau presents a streamlined informative trip through the country's rich history and depth of talent from the 1950s to today covering such topics as Toronto's club scene the folk rock and psychedelic rock of the 1960s Canadian artists who hit major stardom in the United States the challenges and reform of the Canadian broadcasting system the huge hits of the 1970s Canadian artists presence all over the pop charts in the 1990s and Canada's indie rock renaissance of the 2000s

Randy Bachman's Vinyl Tap Stories Randy Bachman,2011-09-06 Randy Bachman has been rolling out chart topping songs his whole life You Ain't Seen Nothing Yet These Eyes American Woman Takin Care of Business and since 2005 treating fans to a lifetime of rock n roll stories on his hit CBC Radio show Vinyl Tap His approach is always fresh even the most hardcore music fans will be surprised by what they can learn from Bachman Whether he is touring with Ringo Starr jamming with Little Richard or recording with Neil Young music is his life and his anecdotes put you at the centre of it all A fifty year career in music is full of extreme highs and lows It is also a life filled with some very colourful characters Bachman's stories are candid and always entertaining These are his best stories The most memorable Vinyl Tap moments are all here from

Randy's Guitarology 101 to his favourite songs to be played at funerals For fans of the radio show and perennial rock n roll lovers from the sixties through to today Randy Bachman's Vinyl Tap Stories invites readers to relive their favourite musical experiences And for new fans it opens up a joyous world of rock and popular music Despite his success Bachman is still that kid from Winnipeg and his enthusiasm for great music is as strong as ever Funny raucous and engaging Randy Bachman's Vinyl Tap Stories is irresistible **Canadiana**, 1989 **Continuum Encyclopedia of Popular Music of the World: North America** John Shepherd, 2003 See *The Encyclopedia of Popular Music: Selected Albums. Bibliographies* Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system *AB Bookman's Weekly*, 1994

The Canadian Encyclopedia James H. Marsh, 1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10

000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

Encyclopedia of Classic Rock David Lührssen, Michael Larson, 2017-02-24 Examining one of the most popular and enduring genres of American music this encyclopedia of classic rock from 1965 to 1975 provides an indispensable resource for cultural historians and music fans More than movies literature television or theater rock music set the stage for the cultural shifts that occurred from 1965 to 1975 Led by The Beatles and Bob Dylan rock became a self-conscious art form during these years daring to go places unimaginable to earlier rock and roll musicians The music and outspokenness of classic rock artists inspired and moved the era's social cultural and political developments with a power once possessed by authors and playwrights and influenced many artists in younger generations of rock musicians This single volume work tracks the careers of well known as well as many lesser known but influential rock artists from the period providing readers with a handy reference to the music from a critical groundbreaking period in popular culture and its enduring importance The book covers rock artists who emerged or came to prominence in the period ranging 1965-1975 and follows their careers through the present It also specifically defines the term classic rock and identifies the criteria that a song must meet in order to be considered as within the genre While the coverage naturally includes the cultural importance and legacy of most well known American and British bands of the era it also addresses the influence of artists from Western and Eastern Europe Africa Asia and Latin America Readers will grasp how the music of the classic rock era was notably more sophisticated than what preceded it an artistic peak from which most of contemporary rock has descended

Education Manitoba, 1987 **Chronology of American Popular Music, 1900-2000** Frank Hoffmann, 2016-05-23 The field of Popular Music Studies is growing but still lacks some basic reference materials The Chronology of American Popular Music 1899-2000 fills this gap by offering a comprehensive overview of the field It will be a must own for libraries and individuals

interested in this growing field of research

Underground Times Ron Verzuh, 1989

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