

SHAKIN'

The Rock 'N' Roll Years in Canada

ALL OVER

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With
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Shakin All Over Rock And Roll Years In Canada

RD Boyd



Shakin All Over Rock And Roll Years In Canada:

The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980

Gillian Mitchell, 2016-02-17 This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with and was structured by conceptions of national affinity and national identity Based on original archival research carried out principally in Toronto Washington and Ottawa it is a thematic rather than general study of the movement which has been influenced by various academic disciplines including history musicology and folklore Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of the folk folklore and folk music since the nineteenth century and how that idea has been applied in the North American context before going on to examine links forged by folksong collectors artists and musicians between folk music and national identity during the early twentieth century With the boom of the revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive pluralistic and eclectic It was a vision which proved compatible with both Canada and America enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus It was also closely linked to the idealism of the grassroots political movements of the early 1960s such as integrationist civil rights and the early student movement After 1965 this inclusive vision of nation in folk music began to wane While the celebrations of the Centennial in Canada led to a re emphasis on the Canadianness of Canadian folk music the turbulent events in the United States led many ex revivalists to turn away from politics and embrace new identities as introspective singer songwriters Many of those who remained interested in traditional folk music styles such as Celtic or Klezmer music tended to be very insular and conservative in their approach rather than linking their chosen genre to a wider world of folk music however more recent attempts at fusion or world music suggest a return to the eclectic spirit of the 1960s folk revival Thus from 1945 to 1980 folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity Students will find the book useful as an introduction not only to key themes in the folk revival but also to concepts in the study of national identity and to topics in American and Canadian cultural history Academic specialists will encounter an alternative perspective from the more general broad approach offered by earlier histories of the folk revival movement

Fast Food, Stock Cars, and Rock 'n' Roll George O. Carney, 1995 The only anthology of its kind this collection brings together classic and recent essays by thirteen leading geographers exploring American popular culture The essays examine music food sports politics architecture clothing and religion within the context of five themes of cultural geography region diffusions ecology integration and landscape A list of suggested readings follows each section Fast Food Stock Cars and Rock n Roll is an excellent text for introductory courses appealing to students through its discussion of such topics as grunge rock fast food and blue jeans

The History of Canadian Rock 'n' Roll Bob Mersereau, 2015-03-01 Book Rock and roll

was born in the United States during the 1950s Its popularity rapidly grew spreading across the Atlantic to England The Brits transformed rock bringing it back to the States in a new form with the British Invasion Since that time the two countries have dominated headlines and histories in terms of rock music What s often forgotten in these histories is the evolution of Canadian rock and roll during the same period Over the years a huge contingent of Canadian artists has made invaluable contributions to rock and roll The list of innovative Canadian artists is quite impressive Neil Young Joni Mitchell Paul Anka Arcade Fire The Band Bryan Adams Rush Leonard Cohen Celine Dion Diana Krall Gordon Lightfoot Sarah McLachlan Alanis Morissette Tegan and Sara Feist Nickelback and many others not to mention the all star producers such as Daniel Lanois U2 Bob Dylan Peter Dinklage Bob Rock Metallica Aerosmith Bon Jovi Bob Ezrin Pink Floyd Alice Cooper Kiss and David Foster Michael Jackson Celine Dion The history of Canadian rock and roll is a lively entertaining and largely untold tale Bob Mersereau presents a streamlined informative trip through the country s rich history and depth of talent from the 1950s to today covering such topics as Toronto s club scene the folk rock and psychedelic rock of the 1960s Canadian artists who hit major stardom in the United States the challenges and reform of the Canadian broadcasting system the huge hits of the 1970s Canadian artists presence all over the pop charts in the 1990s and Canada s indie rock renaissance of the 2000s

Music in Canada Carl Morey,2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index *1000 Questions About Canada* John Robert Colombo,2001-06-01 What are snow worms Are there more moose than people in the Yukon What is the meaning of the word Niagara Where will you find the world s largest perogy Does Elvis have a street in Ottawa named after him What was Pierre Elliott Trudeau s favourite snack food Which province was the last to shift traffic from the left hand side of the road to the right These are some of the questions that are asked and answered in *1000 Questions About Canada* Every reader with an ounce or a gram of curiosity will find these intriguing questions and thoughtful answers fascinating to read and ponder This book is for people who love curious lore and who want to know more about the country in which they live **Music in Canada** Elaine Keillor,2008-03-18 Kwakwaka wakw welcome songs an aria from

Joseph Quesnel's 1808 opera *Lucas et Cécile* rubbaboos a combination of elements from First Peoples French and English music the Tin Pan Alley hits of Shelton Brooks and the contemporary work of Claude Vivier and Blue Rodeo all dance together in Canada's rich musical heritage Elaine Keillor offers an unprecedented history of Canadian musical expressions and their relationship to Canada's great cultural and geographic diversity A survey of musics in Canada the country's multiplicity of musical genres and rich heritage is complemented by forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria Music in Canada illuminates the past but also looks to the future to examine the context within which Canadian music began and continues to develop A CD by the author of previously unrecorded Canadian music is included

Rock Music in American Popular Culture II Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995's Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

Slippery Pastimes Joan Nicks, Jeannette Sloniowski, 2009-10-21 Sixteen essays written by specialists from many fields grapple with the problem of a popular culture that is not very popular but is seen by most as vital to the body politic whether endangered by globalization or capable of politically progressive messages for its audiences Slippery Pastimes covers a variety of topics Canadian popular music from rock n roll to country hip hop to pop Celtic television advertising tourism sport and even postage stamps As co editors Nicks

and Sloniowski have taken an open view of the Canadian Popular and contributors have approached their topics from a variety of perspectives including cultural studies women s studies film studies sociology and communication studies The essays are accessibly written for undergraduate students and interested general readers

Shakin' All Over George McKay,2013-10-28 Given the explosion in recent years of scholarship exploring the ways in which disability is manifested and performed in numerous cultural spaces it s surprising that until now there has never been a single monograph study covering the important intersection of popular music and disability George McKay s Shakin All Over is a cross disciplinary examination of the ways in which popular music performers have addressed disability in their songs in their live performances and in various media presentations By looking closely into the work of artists such as Johnny Rotten Neil Young Johnnie Ray Ian Dury Teddy Pendergrass Curtis Mayfield and Joni Mitchell McKay investigates such questions as how popular music works to obscure and accommodate the presence of people with disabilities in its cultural practice He also examines how popular musicians have articulated the experiences of disability or sought to pass or have used their cultural arena for disability advocacy purposes

Wheatfield Empire Robert Lawson,2020-11-05 Winnipeg s The Guess Who are Canada s original international rock n roll superstars But despite the band s enduring popularity no one has assembled a comprehensive history of their recording career until now In exquisite detail that serious fans will appreciate Wheatfield Empire The Listener s Guide to The Guess Who goes through the band s evolution album by album and song by song Nothing is left out Wheatfield Empire covers the complete discography singles chart action international releases important concerts significant TV appearances radio broadcasts and even a selection of unofficial live bootlegs The book also discusses the solo careers of both frontman Burton Cummings and guitarist Randy Bachman Written in clear prose with a touch of humour this book s encyclopedic detail is supported with excerpts from first hand interviews with band members and input from top authorities on the Canadian music industry Looking beyond the radio hits Wheatfield Empire documents The Guess Who s musical output with the loving attention they deserve as Canada s first band to achieve major international success This book is a must have for any serious Guess Who fan

Precious and Few Don Breithaupt,Jeff Breithaupt,2014-07-29 Precious and Few is a lively and nostalgic look back at the forgotten era of pop that gave us Hooked on a Feeling Dancing in the Moonlight I Am Woman Seasons in the Sun and more The early 1970s brought a Convoy of popular rock music everything from cheesy to the classic The authors of Precious and Few Don Breithaupt and Jeff Breithaupt true blue 70s fanatics have put together this irresistibly readable book to transport readers back to a time when people wore smiley face buttons went to singles bars and heartily sang along with Mac Davis Illustrations throughout

The Canadian Encyclopedia James H. Marsh,1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single

volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada s motto and a good description of this volume s range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada s finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada *One Foot on the Platform* Peter Goddard, 2025-03-11 The final word from one of popular music s greatest critics In the summer of 2020 acclaimed music critic and journalist Peter Goddard began work on a new book that would take readers on a journey back through his fifty plus years spent writing professionally about rock music and the musical styles circling it everything from blues and jazz to

country and classical His plan was to revisit his old haunts and their habitus scenes and figures he first wrote about starting in the mid 1960s when he became Canada's first on staff popular music critic to show how ongoing revisions continually reframe first impressions Tragically Goddard died in 2022 before work on the manuscript was complete But many of the core essays on Bob Dylan John Lennon and Yoko Ono the Who k d lang David Bowie Liza Minelli The Band Neil Diamond and others are here Accompanying these new essays is a collection of some of the best writing of Goddard's career ranging from interviews with B B King Joni Mitchell Paul Simon Bruce Springsteen and Janis Joplin to reviews of classic albums by the Beatles the Rolling Stones and Neil Young to close readings of Leonard Cohen Anne Murray Led Zeppelin and Gordon Lightfoot Taken as a whole One Foot on the Platform represents more than fifty years of thought and writing by one of Canada's foremost cultural critics

Canadian Books in Print, 1991 *Canuck Rock* Ryan Edwardson, 2009-01-01 An invaluable resource and an absorbing read Canuck Rock spans from the emergence of rock and roll in the 1950s through to today's international recording industry *Canadiana*, 1991

Unsung Heroes of Rock Guitar Sterling C. Whitaker, 2003-07 Unsung Heroes of Rock Guitar is a collection of in depth Q A interviews with fifteen of rock music's greatest most under rated guitarists Many of these musicians have achieved worldwide success in the music business as members of famous bands yet their individual names and faces often go unrecognized Unsung Heroes of Rock Guitar goes behind the scenes of some of the greatest classic rock music of all time to tell the true stories of bands like Kiss Bachman Turner Overdrive Jethro Tull Kansas Heart and Yes from the perspective of the people who lived to tell it all

The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Brand Like A Rock Star Steve Jones, 2011 Reveals the core marketing and branding strategies behind the success of the world's greatest bands This book helps readers learn inside information about the world's most popular bands that translates directly and

memorably into actionable business practices **Quill & Quire** ,1989

Decoding **Shakin All Over Rock And Roll Years In Canada**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Shakin All Over Rock And Roll Years In Canada**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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