

The book cover features a deep blue background with a horizontal band of textured orange and yellow in the middle. The text is white and centered.

Stanley Wells

SHAKESPEARE'S TRAGEDIES

A Very Short Introduction

OXFORD

Shakespeares Tragedies An Introduction

John Dover Wilson



Shakespeares Tragedies An Introduction:

Shakespeare's Tragedies: A Very Short Introduction Stanley Wells, 2017-04-13 Tragedy including grief pain and suffering is a common theme in Shakespeare's plays often leading to the death of at least one character if not several Yet such themes can also be found in Shakespearian plays which are classed as comedies or histories What is it which makes a Shakespearian tragedy and what dramatic themes and conventions did the bard draw upon when writing them In this Very Short Introduction Stanley Wells considers what is meant by the word tragedy and discusses nine of Shakespeare's iconic tragic plays He explores how the early definitions and theoretical discussions of the concept of tragedy in Shakespeare's time would have influenced these plays along with the literary influence of Seneca Wells also considers Shakespeare's uses of the word tragedy itself analysing whether he had any overall concept of the genre in relation to the drama and looking at the ways in which the theatrical conventions of his time shaped his plays such as the use of boy players in women's roles and the physical structures of the playhouses Offering a critical analysis of each of the nine plays in turn Wells concludes by discussing why tragedy is regarded as fit subject for entertainment and what it is about tragic plays that audiences find so enjoyable ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The Cambridge Introduction to Shakespeare's Tragedies Janette Dillon, 2007-03-08 Macbeth clutches an imaginary dagger Hamlet holds up Yorick's skull Lear enters with Cordelia in his arms Do these memorable and iconic moments have anything to tell us about the definition of Shakespearean tragedy Is it in fact helpful to talk about Shakespearean tragedy as a concept or are there only Shakespearean tragedies What kind of figure is the tragic hero Is there always such a figure What makes some plays more tragic than others Beginning with a discussion of tragedy before Shakespeare and considering Shakespeare's tragedies chronologically one by one this 2007 book seeks to investigate such questions in a way that highlights both the distinctiveness and shared concerns of each play within the broad trajectory of Shakespeare's developing exploration of tragic form

Shakespeare's Tragedies Dieter Mehl, 1986 Twelve plays are examined individually regarding their origins stage and critical histories and the problems associated with their categorization as tragedy

Shakespeare's Tragedies Emma Smith, 2008-04-15 This Guide steers students through the critical writing on Shakespeare's tragedies from the sixteenth century to the present day Guides students through four centuries of critical writing on Shakespeare's tragedies Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

Fear Not Shakespeare's Tragedies Jenny Farrell, 2016 No modern culture has remained untouched by the genius of William Shakespeare He lived during the turbulent transition from feudalism to early capitalism

that laid the foundation of today's society Jenny Farrell explores in very accessible detail four of the playwright's greatest tragic plays Placing Hamlet Othello King Lear and Macbeth in the context of ideas prevalent in his time her lucid and vivid account reveals the reasons for their universal appeal Fear Not Shakespeare's Tragedies shows clearly the great contemporary relevance of Shakespeare's plays **Introduction to Shakespeare's Tragedies** William Shakespeare, 1908

Six Tragedies of Shakespeare John Dover Wilson, 1929 **Introducing Shakespeare's Tragedies** Victor Cahn, 2017-09-08 This stimulating and accessible book is intended for instructors at the junior high school high school and undergraduate levels who present Shakespeare's most familiar tragedies to students who are largely unfamiliar with them Acclaimed teacher of drama Victor L Cahn begins with a general introduction then examines six of Shakespeare's tragedies Romeo and Juliet Julius Caesar Hamlet Othello King Lear and Macbeth With attention always directed towards inspiring student interest and response Professor Cahn provides an overview or spine for each work then proceeds scene by scene focusing on salient characters details of language and major themes The volume not only is entertaining and clear but also raises provocative points of interpretation as well as numerous questions for discussion Underlying the project is the conviction that although the plays are most effective in performance they can nonetheless prove compelling in the classroom where students can appreciate that although these works are set in a distant time and place their issues and implications remain universal Shakespeare's Tragedies Laurence Lerner, 1963 Introduction to Shakespeare's Tragedies, 19??

Tragedies, Volume 1 William Shakespeare, 1992-11-03 Shakespeare's four greatest tragedies were written in a remarkably short period of time between 1598 and 1606 Hamlet Othello Macbeth and King Lear are each so singular an achievement that any rereading of them reinforces the awe and almost idolatrous worship that this most uncanny of the world's great writers invariably inspires In these four plays Shakespeare engages the problem that is central to tragedy and crucial to any human community the problem of violence and revenge on an unprecedented scale No other literary texts have been more instrumental in deepening our knowledge of ourselves as individuals and as a civilization This authoritative edition of the plays is supplemented with footnotes bibliographies a detailed chronology of Shakespeare's life and times and a substantial introduction in which Tony Tanner discusses each play individually while setting each in context *The Cambridge Companion to Shakespearean Tragedy* Claire McEachern, 2002 The Cambridge Companion to Shakespearean Tragedy acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies Shakespearean tragedy is a highly complex and demanding theatre genre but the thirteen essays written by leading scholars in Britain and North America are clear concise and informative They address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespearean tragedies medieval classical and contemporary cultural backgrounds political religious social and psychological and the subgenres of Shakespeare's tragedy love tragedy revenge

tragedy and classical tragedy as well as the critical and theatrical receptions of the plays The book examines the four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Shakespearean Tragedy and Gender Shirley Nelson Garner, Madelon Sprengnether, 1996-02-22 Shakespeare is not our contemporary the contributors to *Shakespearean Tragedy and Gender* emphatically conclude yet coping with his cultural influence is never a simple matter Ranging from Shakespeare's earliest attempts at tragedy in *Richard III* and *Titus Andronicus* this volume covers the major tragic period giving special attention to *Othello* Back cover

Shakespeare's Tragedies, 1963 **Shakespeare and the Classical Tradition** John Lewis Walker, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

Shakespeare and the Arab World Katherine Hennessey, Margaret Litvin, 2019-07-17 Offering a variety of perspectives on the history and role of Arab Shakespeare translation production adaptation and criticism this volume explores both international and locally focused Arabic appropriations of Shakespeare's plays and sonnets In addition to Egyptian and Palestinian theatre the contributors to this collection examine everything from an Omani performance in Qatar and an Upper Egyptian television series to the origin of the sonnets to an English language novel about the Lebanese civil war Addressing materials produced in several languages from literary Arabic fu and Egyptian colloquial Arabic ammiyya to Swedish and French these scholars and translators vary in discipline and origin and together exhibit the diversity and vibrancy of this field

Shakespeare's Political Histories John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian political histories of

the early modern period These works of history influenced by the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare s early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare s politic histories While delving into the Italian politic historians can illuminate Shakespeare s achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on *ragion di Stato* or *raison d tat* This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare s politic histories and better appreciate their Italian connection

Shakespeare Without Boundaries Dieter Mehl, 2011 Shakespeare without Boundaries Essays in Honor of Dieter Mehl offers a wide ranging collection of essays written by an international team of distinguished scholars who attempt to define to challenge and to erode boundaries that currently inhibit understanding of Shakespeare and to exemplify how approaches that defy traditional bounds of study and criticism may enhance understanding and enjoyment of a dramatist who acknowledged no boundaries in art The Volume is published in tribute to Professor Dieter Mehl whose critical and scholarly work on authors from Chaucer through Shakespeare to D H Lawrence has transcended temporal and national boundaries in its range and scope and who as Ann Jennalie Cook writes has contributed significantly to the erasure of political boundaries that have endangered the unity of German literary scholarship and more broadly through his work for the International Shakespeare Association to the globalization of Shakespeare studies

Shakespeare for Everyone Lucy Potter, 2025-03-21 Shakespeare for Everyone offers an accessible and engaging introduction to the worlds of Shakespeare s plays and sonnets By focusing on emotions it enables readers to build the skills and confidence to understand appreciate and enjoy Shakespeare s plays by getting up close and personal with the characters in them with their emotional journeys and with the dramatic genres of comedy tragedy tragicomedy and history in which they are cast It provides insights into the forces that shaped Shakespeare s work and includes in depth chapters on emotions in four representative plays love in *A Midsummer Night s Dream* hate in *Othello* jealousy in *The Winter s Tale* and the manipulation of emotions in *Henry V* The book also considers how emotions were conceptualised in Shakespeare s time and are understood today by modern psychological science Additionally the book enables readers to get to know Shakespeare

himself and gain insights into the processes of his art Featuring end of chapter further reading sections and an invaluable glossary of key terms through which to unlock the meaning of any Shakespeare play this practical and informative guide proves that Shakespeare is for everyone Written in a conversational tone this short yet compelling book is not just a series of insights into what Shakespeare's plays mean but a way of exploring what it is to be human

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