

Shakespeare's Women

A Playscript for Performance and Analysis



Libby Appel and Michael Flachmann

Shakespeares Women A Playscript For Performance And Analysis

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Shakespeare's Women A Playscript For Performance And Analysis:

Shakespeare's Women William Shakespeare, Libby Appel, Michael Flachmann, 1986 Serves both as a script for performance and as a text for high school and college theater and English classes This self contained script brings together different scenes from Shakespeare's plays to portray women in all their infinite variety Two narrators a man and a woman introduce and comment on these scenes weaving together the different characters and situations This book combines literary and theatrical techniques in examining Shakespeare's women Its promptbook format provides clear helpful stage directions on pages facing each of the scenes Also helpful are concise glosses and footnotes to define difficult words and phrases plus a commentary to explain each scene in its dramatic context Other features include sheet music for each song in the play a bibliography on the topic of women in Shakespeare's plays and suggestions for directors who wish to stage the play *Shakespeare After Shakespeare* Richard Burt, 2007 Shakespeare representations in cartoons and comic books film adaptations pop music literature and genre fiction radio US and UK television *A Shakespeare Music Catalogue: The catalogue of music, The tempest-The two noble kinsmen, the sonnets* Bryan N. S. Gooch, 1991 **A Shakespeare Music Catalogue: Volume III** Bryan N. S. Gooch, David Thatcher, Odean Long, Charles Haywood, 1991-05-16 V 1 The catalogue of music All's well that ends well Love's labour's lost v 2 The catalogue of music Macbeth The taming of the shrew v 3 The catalogue of music The tempest The two noble kinsmen the sonnets v 4 Indices v 5 Bibliography **Plays and Players**, 1986 **New Books on Women and Feminism**, 1988 **Shakespeare and Women** Phyllis Rackin, 2005 Shakespeare and Women situates Shakespeare's female characters in multiple historical contexts ranging from the early modern England in which they originated to the contemporary Western world in which our own encounters with them are staged In so doing this book seeks to challenge currently prevalent views of Shakespeare's women both the women he depicted in his plays and the women he encountered in the world he inhabited Chapter 1 A Usable History analyses the implications and consequences of the emphasis on patriarchal power male misogyny and women's oppression that has dominated recent feminist Shakespeare scholarship while subsequent chapters propose alternative models for feminist analysis Chapter 2 The Places of Women in Shakespeare's World emphasizes the frequently overlooked kinds of social political and economic agency exercised by the women Shakespeare would have known in both Stratford and London Chapter 3 Our Canon Ourselves addresses the implications of the modern popularity of plays such as *The Taming of the Shrew* which seem to endorse women's subjugation arguing that the plays and the aspects of those plays that we have chosen to emphasize tell us more about our own assumptions than about the beliefs that informed the responses of Shakespeare's first audiences Chapter 4 Boys will be Girls explores the consequences for women of the use of male actors to play women's roles Chapter 5 The Lady's Reeking Breath turns to the sonnets the texts that seem most resistant to feminist appropriation to argue that Shakespeare's rewriting of the idealized Petrarchan lady anticipates modern feminist critiques of the essential misogyny of the Petrarchan

tradition The final chapter Shakespeare's Timeless Women surveys the implication of Shakespeare's female characters in the process of historical change as they have been repeatedly updated to conform to changing conceptions of women's nature and women's social roles serving in ever changing guises as models of an unchanging universal female nature

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance

Paperbound Books in Print, 1992

Reconceiving the Renaissance Ewan Fernie, 2005-03-31 The last two decades have transformed the field of Renaissance studies and Reconceiving the Renaissance A Critical Reader maps this difficult terrain Attending to the breadth of fresh approaches the volume offers a theoretical overview of current thinking about the period Collecting in one volume the classic and cutting edge statements which define early modern scholarship as it is now practised this book is a one stop indispensable resource for undergraduates and beginning postgraduates alike Through a rich array of arguments by the world's leading experts the Renaissance emerges wonderfully invigorated while the suggestive shorter extracts topical questions and engaged editorial introductions give students the wherewithal and encouragement to do some reconceiving themselves

The Publishers' Trade List Annual, 1991

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Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be

included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics *Directory of American Scholars: English speech and drama* ,1999

Publications of the State of Illinois ,1985 **Subject Guide to Books in Print** ,2001 *Bibliographic Guide to Government Publications* New York Public Library. Research Libraries,1975 The Cumulative Book Index ,1986 A world list of books in the English language Script Into Performance Richard Hornby,1995 Applause Books An analysis of script interpretation for the theater The text includes theories on performance as well as examples from the works of Shelley Ibsen and Pinter In his new preface Hornby laments the modernization of classic plays which he believes subverts the original text Library Journal **Reimagining Shakespeare for Children and Young Adults** Naomi Miller,2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

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