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SHAKESPEARE'S VERBAL ART IN „THE EXPENSE OF SPIRIT“

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Shakespeares Verbal Art In Th Expence Of

John Drakakis



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Melodies Unheard Anthony Hecht, 2020-03-24 Originally published in 2003 The fruit of a lifetime's reading and thinking about literature its delights and its responsibilities this book by acclaimed poet and critic Anthony Hecht explores the mysteries of poetry offering profound insight into poetic form meter rhyme and meaning Ranging from Renaissance to contemporary poets Hecht considers the work of Shakespeare Sidney and Noel Housman Hopkins Eliot and Auden Frost Bishop and Wilbur Amichai Simic and Heaney Stepping back from individual poets Hecht muses on rhyme and on meter and also discusses St Paul's Epistle to the Galatians and Melville's Moby Dick Uniting these diverse subjects is Hecht's preoccupation with the careful deployment of words the richness and versatility of language and of those who use it well Elegantly written deeply informed and intellectually playful Melodies Unheard confirms Anthony Hecht's reputation as one of our most original and imaginative thinkers on the literary arts

Shakespeare Survey: Volume 69, Shakespeare and Rome Peter Holland, 2016-10-06 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for Volume 69 is Shakespeare and Rome The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results

The Sonnets William Shakespeare, 2006-06-22 This second edition of The Sonnets features a new introduction by Stephen Orgel

Shakespeare and Contemporary Theory Neema Parvini, 2012-09-06 In the 30 years since the publication of Stephen Greenblatt's Renaissance Self Fashioning overthrew traditional modes of Shakespeare criticism New Historicism and Cultural Materialism have rapidly become the dominant modes for studying and writing about the Bard This comprehensive guide introduces students to the key writers texts and ideas of contemporary Shakespeare criticism and alternatives to new historicist and cultural materialist approaches suggested by a range of dissenters including evolutionary critics historical formalists and advocates of the new aestheticism and the more politically active presentists Shakespeare and Contemporary Theory covers such topics as The key theoretical influences on new historicism including Michel Foucault and Louis Althusser The major critics from Stephen Greenblatt to Jonathan Dollimore and Alan Sinfield Dissenting views from traditional critics and contemporary theorists Chapter summaries and questions for discussion throughout encourage students to critically engage with contemporary Shakespeare theory for themselves The book includes

a Who's Who of major critics a timeline of key publications and a glossary of essential critical terms to give students and teachers easy access to essential information **Shakespeare and the English Renaissance Sonnet** P. Innes, 1997-08-04 This book is an analysis of the sonnet in the English Renaissance It especially traces the relations between Shakespeare's sonnets and the ways in which other writers use the form It looks at how the poetry fits into the historical situation at the time with regard to images of the family and of women Its exploration of these issues is informed by much recent work in critical theory which it tries to make as accessible as possible **Shakespeare's Sonnets** Kenneth Muir, 2013-09-13 This edition first published in 1979 Discussing Shakespeare's sonnets in relation to sonnets by Italian French and English poets Kenneth Muir shows how they were influenced by Shakespeare's reading of Sidney Erasmus and Ovid and discusses their art in terms of construction sound patterns and imagery He considers the relationship of the sonnets to Shakespeare's dramatic writing while stressing the dramatic element in the sonnets themselves Finally he surveys the changing attitudes to the sonnets during the last three centuries Literary Rhetoric Heinrich F. Plett, 2010 The subject of this book is literary rhetoric which is treated both in a historical outline and a systematic concept implemented in analyses of literary texts of all ages and languages Alternative Shakespeares John Drakakis, 2003-12-16 This book is a unique collection of essays by founding figures in this movement to remake Shakespeare studies Each essay challenges the Shakespeare myth and the assumptions underlying traditional modes of criticism Multimodal Stylistics of the Novel Nina Nørgaard, 2018-10-08 This book advocates for a new analytical framework that extends our understanding of multimodal meaning making in the novel Integrating theoretical traditions from stylistics and the influential social semiotic approach to multimodal communication developed by Kress and van Leeuwen Nørgaard applies this method of analysis in order to build on existing stylistic practices that look at linguistic features in the novel to encompass other semiotic resources found in the form such as typography layout images paper and book cover design The volume grounds the discussion with supporting examples from novels that feature experimentation with multiple semiotic resources as well as more traditional novels furthering the argument that all novels are inherently multimodal Offering new insights and tools for unpacking multimodal meaning making in this critical literary genre this volume is an indispensable resource for graduate students and researchers in multimodality stylistics and literary studies **Language, Poetry and Poetics** Krystyna Pomorska, Elzbieta Chodakowska, Hugh McLean, Brent Vine, 2015-04-28 No detailed description available for Language Poetry and Poetics **Poetic Will** David Willbern, 2016-11-11 The essence of Shakespeare observes David Willbern is in the details What matters most in our appreciation of Hamlet is not the staged play but the play of language we find in the words of the Bard This book explores the expressions of Shakespeare's poetic will his sexual desire conscious and unconscious volition and posthumous legacy within the linguistic matrix that enfolds his characters and readers Using a combination of psychoanalytic approaches Willbern rescues Shakespeare from the limitations and distortions of dramatic performance by showing that his language scenes and

characters are propelled by the genius of this will and need to be understood primarily as written narrative In these provocative essays Willbern examines the deep analogy between poetic creativity and sexual procreation as he explores the parallels between Shakespearean and Freudian representations of fantasy thus offering readers a heightened awareness of the sexual and bodily substrate of Shakespeare's language Engaging current debates between psychological and social approaches he develops new strategies of reading in a search for the limits of Shakespeare's language and our responses to it He then applies these strategies to all of Shakespeare's genres via detailed analysis of a comedy Twelfth Night a history Henry IV Part One a tragedy MacBeth and a poem Lucrece Additional essays provide an overview of Shakespeare both as a creative agent and as a body of work Questions of identity authenticity and representation especially as posed in Hamlet are a recurrent concern throughout the book Poetic Will frees the play of language in Shakespeare from its illusory anchors in characters and resituates the experience of reading his work within individual response and reconstruction Offering practical criticism with a bold American slant it emphasizes the rich potential of Shakespeare's poetic language while exploring the interpretive and rhetorical limits of psychoanalytic literary criticism *The Sonnets* Harold Bloom, Brett Foster, 2009

Presents a collection of essays discussing historical aspects of William Shakespeare's sonnets excerpts from some of the sonnets and biographical information *Key Terms in Stylistics* Nina Nørgaard, Beatrix Busse, Rocío Montoro, 2010-10-21

The Building in the Text Roy Eriksen, 2010-11 In *The Building in the Text* Roy Eriksen shows that Renaissance writers conceived of their texts in accordance with architectural principles His approach opens the way to wide ranging discussions of the structure and meaning of a variety of literary texts and also provides new insights into the famed architectural ekphrases of Alberti and Vasari Analyzing such words as plot topos fabrica and stanza Eriksen discloses the fundamental spatial symmetries and complexities in the writings of Ariosto Shakespeare and Milton among other major figures Ultimately his book uncovers and clarifies a tradition of literary architecture that is rooted in antiquity and based on correspondences regarded as ordering principles of the cosmos Eriksen's book will be of interest to art historians historians of literature and those concerned with the classical heritage rhetoric music and architecture **Shakespeare's Parted Eye** Robert Barnett

Schwartz, 1990 Shakespeare's plays share with his sonnets a fundamental interest in the relation between perceiving knowing and thinking and between thinking and acting By considering the relationship between perception as a theme and as a process of the thinking mind and various treatments of plot structure and characterization this book underscores the continuity of Shakespeare's sonnets as well as the relation between his sonnets and plays Recognizing Shakespeare's use of the parted eye helps to reveal what Shakespeare thought about thought how he understood understanding and how he would have us understand it **Corpus Stylistics as Contextual Prosodic Theory and Subtext** Bill Louw, Marija

Milojkovic, 2016-05-25 The volume presents Louw's Contextual Prosodic Theory from its beginnings to its newest applications It journeys from delexicalisation and relexicalisation into Semantic Prosody and then to the heart of its contextual

requirements within collocation and the thinking of J R Firth Once there it moves much of Firth's and Malinowski's thinking into a computational method based upon the ability of language to govern and analyse itself using collocation to plot its scope and limits With the assistance of analytic philosophy it parts logic grammar from metaphysics vocabulary along the lines of a non computational formula of Bertrand Russell and so falsifies the major premise of the Vienna Circle using its own central tenet the Principle of Verification Having arrived at corpus derived subtext the semantic aura of grammar strings as distinguished from Semantic Prosody the second half of the book proceeds to verify the theory on Slavic languages The focus is on the poet Alexander Pushkin whose authorial intention becomes computationally recoverable Prose is handled on samples authored by David Lodge where authorial sincerity Louw 1993 is viewed on a cline of inspiration and quality of discourse Other applications in the volume include studies on translation negotiation humour and the reception of CPT

A *Dictionary of Stylistics* Katie Wales, 2014-09-11 Reviews of the first edition a work of high seriousness manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them English Today an impressive single author reference work English Not only is this volume indispensable for anyone students or academics working in any field related to stylistics it is like all the best dictionaries a very good read Le Lingue del Mondo Over the past ten years there have been striking advances in stylistics These have given rise to new terms and to revised thinking of concepts and re definitions of terms A *Dictionary of Stylistics* 2nd Edition contains over 600 alphabetically listed entries fully revised since the first and second editions it contains many new entries Drawing material from stylistics and a range of related disciplines such as sociolinguistics cognitive linguistics and traditional rhetoric the revised Third Edition provides a valuable reference work for students and teachers of stylistics as well as critical discourse analysis and literary criticism At the same time it provides a general picture of the nature insights and methodologies of stylistics As well as explaining terminology clearly and concisely this edition contains a subject index for further ease of use With numerous quotations explanations for many basic terms from grammar and rhetoric and a comprehensive bibliography this is a unique reference work and handbook for stylistic and textual analysis Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language and of linguistics will find it an invaluable source of information Katie Wales is Professor of Modern English Language University of Leeds and Dean of Learning and Teaching in the Faculty of Arts

The Cambridge Handbook of Stylistics Peter Stockwell, Sara Whiteley, 2014-05-08 Stylistics has become the most common name for a discipline which at various times has been termed literary linguistics rhetoric poetics literary philology and close textual reading This Handbook is the definitive account of the field drawing on linguistics and related subject areas such as psychology sociology anthropology educational pedagogy computational methods literary criticism and critical theory Placing stylistics in its intellectual and international context each chapter includes a detailed illustrative example and case study of stylistic practice with arguments and methods open to examination replication and constructive critical discussion As an

accessible guide to the theory and practice of stylistics it will equip the reader with a clear understanding of the ethos and principles of the discipline as well as with the capacity and confidence to engage in stylistic analysis

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